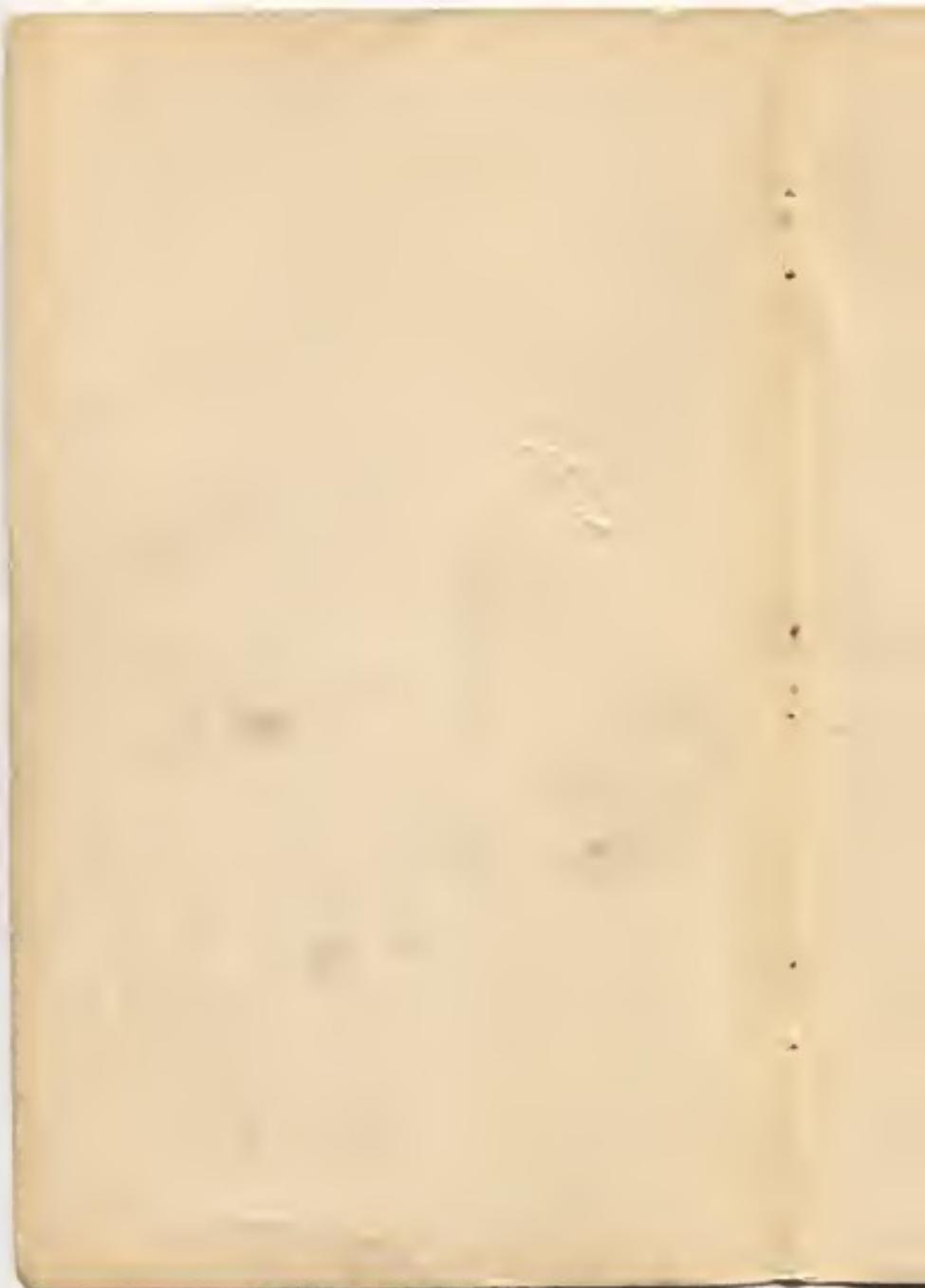
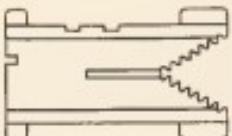


MERGENTHALER LINOTYPE COMPANY • 25 WYTHE  
STREET, BROOKLYN 5, N.Y.

**useful  
matrix  
information**

• LINOTYPE •





## **useful matrix information**

This booklet contains a wealth of information about Linotype matrices and their use.

It deals briefly with many technical facts concerning everyday problems that arise in Linotype composing rooms.

As a handy guide, it seeks to bring together many pertinent items for ready reference.

The knowledge and experience of Linotype Production Engineers, backed by agency and headquarters staffs, are always at the service of printers, publishers and designers.



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# **useful matrix information**

## **How to Order**

The Mergenthaler Linotype Company carries in stock a full supply of matrices to meet the exacting demands of printers throughout the world. Matrices can be supplied for composition in over 900 different languages and dialects.

With the huge number of characters available, it is important that you give careful attention to accuracy of detail in preparing orders. Orders should be typewritten, preferably, and the name of face, triangle number, point size and quantity of matrices clearly indicated. A copy of each order should be retained for reference.

**Matrix Order Forms.** Always use Linotype order forms, which are supplied in any quantity on request. This way, you can be assured of the best possible service.

Always use the correct order form. They are supplied for Regular Characters, Special Characters, Accents, Typographic Refinements (including one- and two-letter logotypes, recut italics, two-letter small caps), Fractions, Border Matrices and Matrix Slides, and for all foreign characters. Use one sheet for each face and individual point size.

It will help us serve you better if you indicate the specific model for which the matrices are intended (and the bridge number, if required), the keyboard layout and the particular style of magazine to be used. This is essential information, since matrices for various models differ.

**Full Name of Face.** The triangle number and full name of face should always be entered at the top of each order. For example:

- 8Δ34 Corona No. 1 with Italic and Small Caps; or
- 8Δ34 Corona No. 1 with Italic (no Small Caps); or
- 8Δ232 Corona No. 2 with Bold Face No. 2; or
- 8Δ568 Corona with Bold Face No. 2.

We frequently receive orders calling merely for "8 point Corona." As shown above, this face (as well as many others) is made in various combinations; in such cases, it is impossible to fill the order correctly without requesting further information.

**Triangle Numbers.** The triangle mark on a matrix is the identification of the Mergenthaler Linotype Company, and the system of marking matrices is shown on page 4. When uncertain of the correct name of face, you may order matrices according to the numerical marking on the side. The triangle number should always be entered on the matrix order form. Always copy the marking exactly, for example 8△34. Do not choose a matrix at random or take one from a pi tray to obtain the triangle marking. Select a lower case "n" from the font for which matrices are wanted; if figures are ordered, select a figure 5. The reason for this: reference characters, quads, leaders, special characters and fractions in some fonts bear markings different from the alphabet character.

**Accented Characters.** The standard accents are shown on page 17 and on our accent order blanks. They are available in a large variety of faces and are priced as indicated on the order blank. Characters not shown can be made to order, at a special price which will be quoted on request. If small cap accents are desired, these should be ordered on the standard accent order blank.

Always check the order blank in the space specified to signify whether low, high or small cap accents are being ordered.

There are two styles of cap accents, low cap and high cap. Low cap are usually supplied to avoid the use of a special mold. In the low cap accent, the character is slightly reduced in height to make room for the diacritical mark; thus, the character with its accent fits the same space occupied by the normal unaccented cap character.

When low cap accents are not satisfactory, high cap accents can be furnished. The extra space required in adding the accent to a full height cap character makes it necessary to change the aligning point of the mold, so that the accent will cast flush on the smooth edge of the slug without trimming off. This necessitates casting a given size on a body two points larger than standard up to 14 point, and approximately four points larger than standard on display faces.

High cap accents cannot be cast in display faces larger than 30 point, as a full 36 point body is required for ascending and descending characters. However, where caps only are used—or caps and figures alone—high cap accents may be cast in display faces up to 36 point.

In two-letter display faces, 18 and 24 point, only low cap accents are supplied.

In lining faces, only high cap accents are supplied for the largest 8 and 12 point faces. In all other sizes of lining faces, there is room for the accent above the character without reducing the size of the character.

**Fractions.** When ordering fractions, always state whether they are to run in the regular channels of the magazine or pi. Unless otherwise specified, they will be furnished to run pi.

Also mention whether fractions are required on an em or en body. Unless otherwise ordered, they will be furnished on an em body.

**Superior and Inferior Characters.** When ordering superior and inferior characters, always specify point size and triangle number (for example, 6 $\Delta$ 406 Universal Inferior or 5 $\Delta$ 356 Universal Superior). In addition, a sample character should accompany the order.

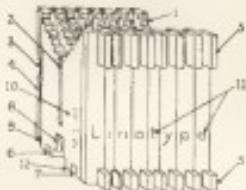
For detailed information regarding Superior and Inferior Characters, refer to the Linotype One-Line Specimen Book.

**Special Characters.** Special characters are frequently ordered from our specimen books, which bear different publication dates. Since the advent of our Universal Classification in 1923, all character numbers shown in specimen books prior to 1923 have been discontinued. Therefore, when ordering a special character by number, the source from which the character number is taken should be entered on the order under "Remarks."

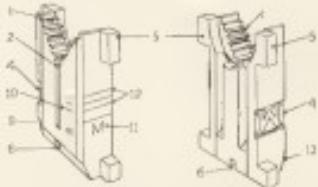
If special characters are required that are not listed in our catalog, a sketch or printed specimen should be included with a request for a quotation.

## Key to Matrix Terms

In order that the terms and functions of various parts of a matrix may be readily understood, we present the diagrams shown below:



TWO-LETTER



DISPLAY

**1. Teeth.** Projections on the inside of the triangular opening at the top of the matrix. There are seven of these teeth on either side. The teeth which are left in are called the tooth combination. As the matrix travels along the distributor bar, it is supported by corresponding teeth on the bar. At a predetermined point, the teeth on the bar are cut away. The matrix, being no longer supported, drops through the channel entrance and to its proper place in the magazine. A matrix with all the teeth in is called a "pi" matrix, and passes all the combinations on the distributor bar, falling down the pi chute to the pi stacker.

**2. Bar Point Slot.** This is a slot projecting downward toward the bottom of the matrix. The object is to make all matrices of the same thickness at this one point. The slot registers with the projecting blade on the distributor box bar to prevent the lifting of two matrices at one time into the distributing screws.

**3. Regular Position.** This denotes the character in the regular or normal position of a two-letter matrix. Matrices from 4 to 24 point can be supplied with two characters. Above 24 point only one character can be used.

**4. Auxiliary Position.** This denotes the character in the auxiliary or raised position. Characters on one-letter display matrices, 16 to 60 point, are also in the auxiliary position.

**5. Lugs.** These are sometimes called "ears." They are made to a certain thickness according to the magazine channel in which the matrix is to run. The lugs are the guiding points of the matrix throughout its travel. The lower lug (on the character side) determines the horizontal alignment of the character in the matrix, for this lug banks against the aligning groove in the mold body.

**6. Font Slot.** This is a small slot in the bottom of the matrix for use on single distributor machines. In conjunction with the automatic font distinguisher, it prevents wrong fonts from entering the magazine.

**7. Bridge Notch.** A slightly larger opening than the font slot. It is used in conjunction with the matrix bridge on multiple distributor Linotypes to permit the matrix to distribute to its proper magazine.

**8. Bevel Notch.** A notch cut in matrices for Models such as 9, 16 and 17, and used to prevent two matrices from being lifted at one time into the distributor screws.

**9. Clearance Cut.** This is a feature of Linotype matrices. It protects the side walls of matrices as they are assembled.

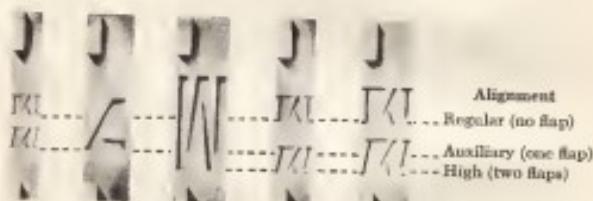
**10. Triangle Number.** The triangle is the trade-mark of the Mergenthaler Linotype Company. The number before the triangle indicates the point size of the matrix. The number after the triangle indicates the name of the matrix face. The entire marking should always be given when ordering matrices.

11. Reference Marking. These are characters punched in the reference side of the matrix to enable the operator to read the line of matrices as they are assembled.

12. Face Lines. These are lines cut in the bottom of two-letter matrices (and on the reference side of display matrices) to identify the font. When matrices of a two-letter font are stacked in a sorts tray, the various lines match up and tell at a glance whether a wrong font matrix is present. With display faces, wrong font matrices can be detected in the sorts tray or the assembling elevator, since the face lines are on the reference side of the matrix.

13. Bevel Cut. An angle cut used on larger matrices to permit proper distribution.

## Alignment of Linotype Characters



Linotype matrix characters are punched on three different alignments as shown in the above illustration. These are called regular alignment, auxiliary alignment and high alignment.

The matrices shown in the illustration are from left to right, 4 to 14 point two-letter, 18 to 36 point one-letter, 48 to 60 point one-letter, 18 point two-letter and 24 point two-letter. When casting from the type characters of these matrices, using the appropriate mold, the operator moves the correct alignment flap of the first elevator slide filling piece on the vise cap into position; this correctly locates the character with respect to the opening in the mold when the slug is cast.

Note that when casting from the regular position characters, the first elevator slide filling piece (flap) is not used (no flap). When casting from the auxiliary position of 4 to 14 point two-letter matrices and 18 to 36 point one-letter matrices, one flap is used to correctly align the characters with the mold opening. The auxiliary position characters of 4 to 14 point matrices can also be assembled on the duplex rail in the assembling elevator instead of using "one flap", to obtain the correct alignment. When characters in high alignment position are cast (48 to 60 point and auxiliary position characters of 18 and 24 point two-letter matrices), two flaps are used to correctly align the characters.

The following table lists the type of matrix and the first elevator slide filling piece (flap) to be used for each:

Pt. Size	Type	Matrices		No. of Flaps used for correct character alignment
		Position		
4 to 14	Two-letter	Regular		None
4 to 14	Two-letter	Auxiliary		* One
18 to 24	Two-letter	Regular		None
18 to 24	Two-letter	Auxiliary (High)		Two
16 to 42	One-letter	Auxiliary		One
48 to 60	One-letter	Auxiliary (High)		** Two
18 to 30	Advertising Figure	Regular		None
36 to 48	Advertising Figure	Auxiliary		One

\* Note.—The characters in the auxiliary position of 4 to 14 point two-letter matrices can also be assembled on the duplex rail in the assembling elevator, in which case the first elevator slide filling piece must be placed out of position (no flap).

\*\* Note.—A few 48 point faces are on 36 point alignment and require use of only one flap.

## Relation of Matrices to Molds

To illustrate how the characters in the three different alignment positions are cast, the following diagrams of molds and the relation of matrices to these molds will be useful. The molds shown are those in general use, and the matrices shown are two-letter 4 to 14 point, one-letter display, regular and special advertising figures, 18 and 24 point two-letter display and 60 point display matrices.

All two-letter molds, including the two-letter display, have the same alignment in regular position. The process of assembling and casting is identical in each case. See relation of regular two-letter and two-letter display characters to constant edge of molds, "A", Diagram 1. The same relationship is shown in 3 and 7.

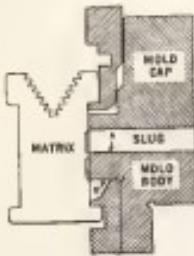
Since the characters in the regular position of two-letter display matrices are in the same relative position on the matrix as those in two-letter faces (4 to 14 point), and regular advertising figures, it can readily be seen that such faces can be cast on the same molds. That is, the character in the regular position of a 10-point matrix can be cast on the 18-24 point two-letter display mold either alone or in the same line with the 18-24 point faces. (Alignment will be at the top of the characters.) The 18 or 24 point regular position character may also be cast overhanging on a regular advertising figure mold, either alone or in conjunction with two-letter 4 to 14 point faces.

The character shown in Diagram No. 3 may be either a regular advertising figure or a character from the regular position of a two-letter display face.

Attention is called to the fact that the distance from the lower lug of the matrix to the constant edge of mold ("A", Diagram 1) represents the regular alignment position. All characters line up at the top of the slug, which is represented in the diagram by the constant edge of the mold ("A").

Diagrams 2, 4 and 5 show the auxiliary position character as it contacts the mold. These may be characters in the auxiliary position of 4 to 14 point two-letter matrices, one-letter display matrices, or special advertising figures. The correct molds, of course, must be used. Note that the auxiliary position character of two-letter display matrices cannot be cast on this type of mold.

The distance between the regular aligning rail ("D", Diagram 1) and the auxiliary aligning rail ("B", Diagram 1) is .21875, and this is the thickness of the regular first elevator slide filling piece when one flap is used. When this flap is in position, the lugs of



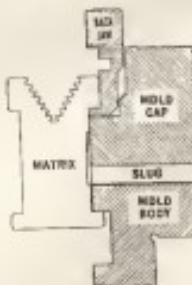
Universal Adjustable Mold  
(Regular Position—No Flap)



Universal Adjustable Mold  
(Auxiliary Position—One Flap)



Advertising Figure Mold  
(Regular Position—No Flap)



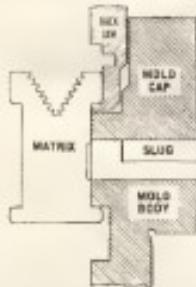
Special Advertising Figure Mold  
(Auxiliary Position—One Flap)

the matrices are pulled up against the auxiliary aligning rail "B" and the character is correctly positioned on the slug.

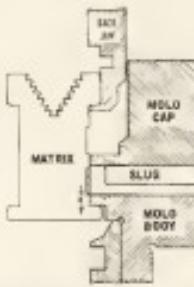
Diagrams 6 and 8 show the matrix contacting the mold in the high alignment or two flap position.

Referring to Diagram No. 6, notice that the body section of the mold marked "C" is not as wide as the same section on all other molds and is the same as the 45 point mold. Since the auxiliary character of two-letter display faces is located closer to the lug of the matrix to provide room for a full size 24 point character without distortion, it will not cast on any mold except the two-letter mold. Although the auxiliary character of a two-letter display face is in the same relative position on the matrix as a 48, 54 or 60 point character, it cannot be cast on a 45 point mold, as metal would flow into both regular and auxiliary characters.

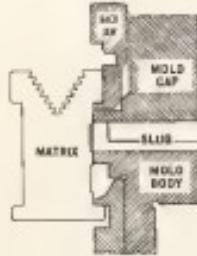
It should be noted that while the regular and auxiliary position characters of 4 to 14 point two-letter matrices can be mixed in the same line, the regular and auxiliary (high alignment) position characters of 18 and 24 point two-letter display matrices cannot



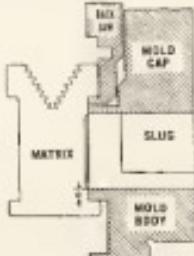
Display Mold, One-Letter  
(Auxiliary Position—One Flap)



Display Mold, Two-Letter  
(High Alignment Position—Two Flaps)



Display Mold, Two-Letter  
(Regular Position—No Flap)



Display Mold, 45 Point  
(High Alignment Position—Two Flaps)

be mixed in the same line and each face must be cast separately.

As the high alignment position of the auxiliary character of the two-letter display matrix is the same as that of 48, 54 and 60 point faces, the same first elevator slide filling piece (two flaps) is used for both conditions. When the auxiliary position of 4-14 point two-letter and 18-42 point one-letter faces is to be cast, one flap is used. When casting from the auxiliary (high alignment) position of 18 and 24 point two-letter and 48-60 point one-letter faces, two flaps are used.

## Leaders

The variety of leaders available in dot and hyphen styles, and the differences in depth and punching and in set width make it essential to clearly indicate the exact style desired. When ordering, always specify:

**Size and face.** Give the point size and triangle number of face with which the leaders are to be used.

**Kind of leaders.** Note the distinction in kinds of leaders available and select to meet requirements.

**Style of leaders.** Dot or strokes? How many to the em? If two, four or six, be definite as to dots or strokes. En styles carry half the number of dots or strokes of their respective em styles. Check the summary list carefully before ordering.

## CHARACTERISTICS, MARKS AND STYLES AVAILABLE

**Regular:** (no special mark)—match the weight of face with which they are used and cast type high. Available in two, four or six dots or strokes to em.

**Universal:** (mark, UL)—for book and jobbing work. The weight of the dot or stroke is uniform in all sizes, 4 to 14 point, regardless of the style of the face with which they are used. These leaders are .003" shallower than type high, so that they will not punch through the paper in printing. Available in two, four or six dots to em, or two or four strokes to the em.

**Thin:** (no mark, or UL)—used with either the Regular or Universal style (four dots or strokes to em) for close justification, when one spaceband is used in the line. Have weight of Regular or Universal leaders, available in quarter-em widths in 8 to 14 point sizes.

**Newspaper:** (mark, NP)—the round dot or hyphen leader, .005" shallower than type high to minimize punching through paper. Weight to match type faces, in two dots or strokes to the em.

**Radial:** (mark, S5)—round dot style only, made with a rounded or radial printing surface to prevent perforating paper and damaging press blankets. Uniform weight in all sizes, punched .005" shallower than type high. Available in two dots to the em.

**Dash Leaders:** (mark, DL)—these cast a continuous, unbroken line. These hairline dashes are punched to cast type high. Because they present an uninterrupted printing surface to the paper, they minimize any tendency to punch through. They are .004 in weight and are available in em and en widths.

**Leader Aligning Dashes:** (mark, LAD)—cast a continuous, unbroken line and are exceptionally useful in jobbing work. Punched to cast type high, they are supplied in four widths: 2, 3, 6 and 12 points, in all standard alignments. Available in four weights of line: hairline .004, half-point .007, one-point .014, or two-point .028.

**Jobbing Leaders:** (marked with Character No. and Δ354)—weight of dot or stroke and set-width of character is uniform in all point sizes; 1, 2 or 4 strokes to 3, 6 and 12 point; punched .003" shallower than type high to minimize punching through.

**Oversize Leaders:** (mark OS)—cast one or two dots, punched .006" shallow. Available in two weights: .018 for 4 to 8 point, .021 for 9 to 14 point.

The table shown below is a duplicate of that shown on the "Linotype Matrix Order." It illustrates the correct method of ordering leaders and spaces.

### LEADERS

Kind (check one)	Style (check one)	Quantity (611 in)
<input type="checkbox"/> Regular	<input type="checkbox"/> 2 dots .. to em	Leader in regular position. Space in auxiliary position.
<input type="checkbox"/> Universal—UL	<input type="checkbox"/> 4 dots .... to em	En Leaders.....
<input type="checkbox"/> Newspaper—NP	<input type="checkbox"/> 6 dots .... to em	Em Leaders.....
<input type="checkbox"/> Radial—SS	<input type="checkbox"/> 2 strks ... to em	Em Ldrs in ffl.....
<input type="checkbox"/> Dash—DL*	<input type="checkbox"/> 4 strks .... to em	Space in regular position. Leader in auxiliary position.
<input type="checkbox"/> Oversize—OS	<input type="checkbox"/> 6 strks ..... to em	En Spaces.....
*On em or em size of face.		Em Spaces.....
		Em Spcs in ffl.....

DASHES		SPACES (No Leaders)
Regular Alignment	Leader Alignment	$\frac{1}{2}$ pt. .0035.....Thin.....
En (—).....	2 pts. .0277.....	$\frac{1}{2}$ pt. .0069.....En.....
Em (—).....	3 pts. .0415.....	1 pt. .0138.....Em.....
$\frac{2}{3}$ (—)*.....	6 pts. .0833.....	$1\frac{1}{2}$ pt. .021.....Em.....
*Non-Joining $\frac{1}{2}$ em		12 pts. .1666.....

## Figures

Figure Design. It is important to note the design of the two styles of figures available with old style faces: old style and modernized.

### OLD STYLE FIGURES

1 2 3 4 5 6 7 8 9 0

Old Style figures have ascenders and descenders, and have the modeled serifs and tapering thick and thin strokes, characteristic of old style type faces.

### MODERNIZED FIGURES

1 2 3 4 5 6 7 8 9 0

Modernized figures are old style figures brought to a common alignment, with the shapes of the 1, 2 and 0 changed accordingly.

The style desired should always be specified on supply orders and machine specifications.

Figure sizes. It is our practice to make figures, spaces, and all table characters in new faces on a true-set basis, with the pica em of .166 as the standard unit.

The width of the largest figures which run in the various magazines, is as follows:

	Largest Figure
Main Magazines	
90-channel, regular channels	.1107
90-channel, ad. fig. channels	.166
72-channel	.2075
Wide 90-channel, reg. and ad. fig. channels	.1937
Wide 72-channel	.249
Auxiliary Magazines	Largest Figure
28-channel	.218
34-channel, left side	.249
34-channel, right side	.231
Wide 34-channel, left side	.315
Wide 34-channel, right side	.311
Wide 34-channel, center	.190

In some display faces (for 90-channel magazine) it is necessary to make the figures on a wider set, running from .1245 to .166. Figures in these fonts will have to be cut to run "pi" or in the Advertising Figure Layout (Diagram No. 32). Do not fail to indicate plainly whether figures are to run "pi" or according to Advertising Figure Layout.

Please note that it is possible to run only two sets of advertising figures in both the 34-channel and wide 34-channel auxiliary magazines, including points, dollar and cent marks. If it is desired to run the points, dollar and cent marks pi, three sets of advertising figures can be accommodated in the wide 34-channel auxil-

iary magazine, with the width of the figures in the center channels limited to .190".

## Spaces

**Em Spaces.** Double figure spaces are furnished as em spaces, except in certain wide 14-point faces in which the em space would be too wide to run in the channels. If the double figure space is too wide to run in the em space channel, a channel of en spaces will be supplied for em space channel.

The largest space supplied as standard in any display font is size .249", or 18 points. We have discontinued furnishing of spaces size .333" as standard for channel No. 30 of the 72-channel magazine and include in its place the .249" size. Further, as standard for fonts running in the auxiliary magazine, the maximum size of the spaces is .249", regardless of the figure size of the face the spaces are intended to work with. Spaces larger than size .249" will be supplied only upon request, for which Part No. J-5040 will be charged.

**Thin Spaces.** Regular thin spaces measure .0277", .031", .035", .0385", .0415" and .0484".

**Hair Spaces.** Hair spaces do not have combination teeth and are inserted in the line by hand. Made in thickness of .0035", .007", .014" and .021". Hair spaces are not included in standard font schemes and must be ordered separately.

For purposes of identification brass and steel hair spaces, without teeth, sizes .007", .014" and .021" are now notched between the small and large lugs with a face line cutter. The notching is as follows:

- .007"—same position as No. 1 face line.
- .014"—same position as No. 1 and No. 4 face lines.
- .021"—same position as No. 1, No. 4 and No. 7 face lines.
- .0035"—unnotched.

## 18-and 24-Point Two-Letter Matrices

With these matrices, the character in the normal or regular position is punched in the same position on the matrix as the roman character in regular two-letter matrices, 4 to 14 point, inclusive. The Auxiliary character is in the high alignment position.

All Linotype 18 and 24 point two-letter matrices are assembled at the regular (or lower) nail position in the assembling elevator, the same as the roman position of 4 to 14 point two-letter matrices. If casting is desired from the regular position, the first elevator slide filling piece is placed out of position (no flaps). If the face in the high alignment position is wanted, the first elevator slide filling piece is set to bring two flaps into position.

The character in the auxiliary position of 18- and 24-point two-letter matrices can only be cast on a two-letter display mold. The

character in the regular position is cast on a two-letter display mold but may also be cast overhanging on a regular advertising figure mold. The characters in the regular position of 18-point two-letter matrices can, in addition, be cast on a regular 18-point recessed mold.

The characters in the regular position of 18- or 24-point two-letter display faces can be used for two-line Advertising Figure work, the same as regular one-letter advertising figures punched in the regular position. A regular advertising figure mold is used. Characters in the auxiliary position can be cast on the special two-letter display mold with the auxiliary position characters of 4- to 14-point two-letter faces, for one-line food store work. The alignment of 4- to 14-point characters with the two-letter display characters varies according to point size of 4- to 14-point face.

When using 18- and 24-point two-letter matrices, it is sometimes necessary to use the same figure in both positions. We will supply, on request, any standard 18- and 24-point figures punched duplicate character for use on the 18- and 24-point two-letter display mold.

## Point System

Sizes of Type		Standards of Measurement for Figures, Spaces and other Matrix Table Characters			
Excelsior	3 point	1...	.01383	11%	.1591
Brilliant	4 point	2...	.02777	12...	.1660
Diamond	4½ point	3...	.0415	14...	.1938
Pearl	5 point	4...	.0553	16...	.2213
Agate	5½ point	4½...	.0657	18...	.2400
Nonpareil	6 point	5...	.0692	20...	.2787
Minoor	7 point	5½...	.0761	21...	.2906
Brevier	8 point	6...	.0830	24...	.3320
Bourgeois	9 point	6½...	.0899	27...	.3736
Long Primer	10 point	6¾...	.0934	28...	.3874
Small Pica	11 point	7...	.0968	30...	.4150
Pica	12 point	7½...	.1037	34...	.4704
English	14 point	7¾...	.1072	36...	.4980
		8...	.1107	42...	.5810
		8½...	.1176	48...	.6840
Thickness of Leads and Slugs		9...	.1245	54...	.7471
12 to Pica .01383	6 to Pica .02777	10...	.1383	60...	.8301
10 to Pica .0166	4 to Pica .0415	10½...	.1452	72...	.9961
8 to Pica .0207	2 to Pica .063	11...	.1522		

Prior to about 1886, each typefounder was a law unto himself in the matter of type standards. Brevier, for example, made by one foundry would not justify with brevier from another foundry. The pica "em" in use up to that time had been obtained by dividing an inch into six parts, equaling, decimaly, .166". When the present point system of the American Type Founders' Association was decided upon in 1886, the fraction was eliminated and a standard "pica" em adopted, measuring .166". This standard of measurement is used by the Mergenthaler Linotype Company, and one-twelfth of the pica, .166, equals one point, .01383. One-

quarter of a point is the unit used in the manufacture of our matrices on the point-set system.

**Didot System.** The Didot point measures .01483 of an inch. The Didot unit is the Cicero, which equals 12 corps, or .178 of an inch. The American (Linotype) unit is the pica em, measuring 12 point, or .166 of an inch. The Didot system of measurement is used in France and in most of the countries of continental Europe, and is commonly known as the French system.

**Mediaan System.** The Mediaan point measures .01374 of an inch, and the Mediaan em or Cicero .1649 of an inch. This point system is used in Belgium. Mediaan height to paper is .934.

## Bridge Notching

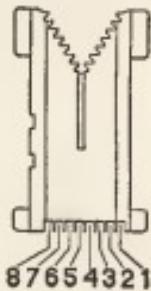
**Linotype Mixer Machines with Fixed Bridge.** On these machines, the upper distributor box is fitted with a fixed bridge which can be changed when necessary. The matrix is lifted into the distributor screws and rides on the distributor box rails to the bridge. If the matrix is notched to correspond to the bridge projections, it will drop over the bridge projections so that the matrix teeth will not engage the distributor bar teeth. Then, after crossing the bridge, it falls through a chute to the lower distributor box which feeds the upper magazine.

If the matrix is supported by any bridge projections, it will maintain its alignment with the teeth of the upper distributor bar and be carried to the lower magazine. Thus any font whose bridge notches do not match the bridge projections, also any unnotched matrices, will run in the lower magazine.

On Linotype mixer Models 29, 30, 35 and 36 using the fixed type of bridge, the standard bridge cutting of matrices consists of one notch between notches 2 to 7 inclusive. However, notches of double width, such as 3-4 or 4-5, etc., will be supplied if specifically ordered. For Models 25 and 26, matrices usually carry three notches to match bridges. However, matrices for Models 25 and 26 can also be supplied with one or two notches to match a bridge having one or two projections.

When matrices are bridge notched for Linotype mixer machines having a fixed bridge, only the matrices running in the upper main magazine of Models 25 and 26 (with two distributor boxes), and the first and third main magazines of Models 29, 30, 35 and 36 need be notched. Matrices for the lower magazine of a pair do not require bridge notches.

Matrices for the upper auxiliary magazine of Model 26 (with two distributor boxes), and No. 1 and No. 3 auxiliary magazines



of Models 30 and 36 are cut with notches 2 to 7 inclusive to drop on any bridge which might be used. Matrices for lower auxiliary magazines of a pair do not require bridge notches.

**Models Having a Movable Bridge.** The separation of matrices in such Models is controlled by a single bridge projection which is positioned by an indicator dial. Since only two adjacent magazines can be in operating position at one time, it is merely necessary to position the single bridge projection to correspond to a notch in the matrices in the upper position, which does not appear in the matrices in the lower position. The matrices from the upper magazine will then drop on the bridge and pass to the upper magazine while the matrices from the lower magazine will ride across the bridge and pass to the lower magazine.

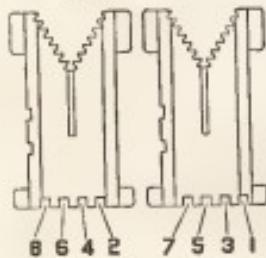
The location and size of the bridge notches for matrices to run in these models, is the same as for those used on Models having the fixed bridge. Only one notch is used for separation.

**Matrix Bridges.** When ordering the fixed type of matrix bridge, specify the model and serial number of the Linotype mixer machine and give the number of the projection required; i.e., matrix bridge for Model 25 No. -- with bridge projections 2-4-5, or matrix bridge for Model 35 No. -- with bridge notch projection 3.

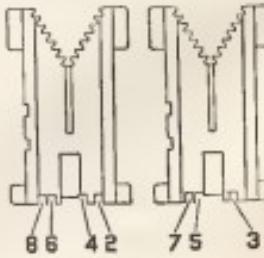
Matrices used on a Model 9 mixer Linotype must have a bevel notch in addition to bridge notches for separating fonts for the various magazines. The bridge notches are in a different location than those in matrices for Models 25, 26, 29, 30, 35 and 36. When ordering bridges for the Model 9, be sure to mention the model in addition to specifying the bridge projections desired.

**Bridge Notch and Font Slot Locations.** The facsimile diagrams shown may be used as gauges to identify the bridge notch or font slot in matrices which are to run in the Models 25, 26, 29, 30, 35 and 36. Please note that bridge notches 1 and 8 are only to take care of outstanding matrices with such notches. The standard bridge notching for Models 25, 26, 29, 30, 35 and 36 comprise notches between 2 and 7 inclusive.

**BRIDGE NOTCHES**  
Models 25, 26, 29, 30, 35, 36  
Matrices

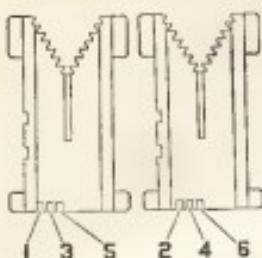


**BRIDGE NOTCHES**  
Model 9 Matrices



#### **FONT SLOTS**

Single Distributor Matrices



The font slot numbers for various point sizes are as follows:

Font Slot Number	Point Sizes
1 .. 5, 11, 22, 34	
2 .. 6½, 10, 13, 20, 26, 30, 38, 60	
3 .. 4, 7½, 7¾, 8, 8½, 16, 27, 32	
4 .. 4¾, 6¾, 7, 11½, 14, 21, 28, 42	
5 .. 6, 10¾, 12, 24, 48	
6 .. 5¼, 9, 18, 36, 54	

## Accented Characters

Listed below are all accented characters required in the printing of all languages to which the Linotype is adapted.

**Standard Accents.** The following characters are available in all faces, in all point sizes and will be supplied at sorts prices of the face.

À Á Â Ã Ä Å	Ó Õ Ö Ö Ø Ø
à á â ã ä å	ó õ ö ö ø ø
Ç Ç Ç é ç	Ŕ Ñ Ñ Ñ
Đ Đ đ	Ş Ş Ş
É Ë Û Ú Ý	ş ş ş
é è û ù ý	Þ Þ
Ğ Ğ Ğ ġ ğ	Ü Ü Ü Ü Ü
İ İ İ İ İ İ İ İ İ	ú ü ü ü ü ü ü
Ķ	Ý
Ļ Ķ Ķ ļ ļ	Ž Ž Ž ž ž
ñ	ð ð þ e é ð ð þ þ
ń	ń

### TOOTH COMBINATION CHART

90-Channel and Wide 90-Channel Magazine

Char.	Char.	Teeth in	Char.	Char.	Teeth in		
No.	Size	Char.	Combination	No.	Size	Char.	Combination
0	.050	e 1st	2	46	.055	En Leader	5-6
1	.050	e	1-2	47	.040	Apostrophe	1-5-6
2	.050	t	5	48	.055	Asterisk	2-3-6
3	.060	a	1-3	49	.055	1	1-2-3-6
4	.050	o	2-3	50	.055	2	3-3-6
5	.040	i	1-2-3	51	.055	3	1-3-3-6
6	.060	n	4	52	.055	4	2-3-3-6
7	.050	s	1-4	53	.055	5	1-2-3-3-6
8	.060	h	2-4	54	.055	6	4-5-6
9	.050	r	1-2-4	55	.055	7	1-4-3-6
10	.060	d	3-4	56	.055	8	2-4-5-6
11	.040	l	1-3-4	57	.055	9	1-2-4-5-6
12	.070	u	2-3-4	58	.055	0	3-4-3-6
13	.080	c	1-2-3-4	59	.055	8	1-3-4-3-6
14	.090	m	5	60	.100	Em Leader	2-3-4-5-6
15	.050	r	1-3	61	.060	E	1-2-3-4-5-6
16	.090	w	2-5	62	.080	T	7
17	.060	y	1-2-5	63	.090	A	1-7
18	.060	p	3-5	64	.090	O	2-7
19	.060	v	1-3-5	65	.090	I	1-2-7
20	.060	b	2-3-5	66	.090	N	3-7
21	.060	g	1-2-3-5	67	.070	S	1-3-7
22	.070	k	4-5	68	.100	H	2-3-7
23	.060	q	1-4-5	69	.090	R	1-2-3-7
24	.040	j	2-4-5	70	.090	D	4-7
25	.070	x	1-2-4-5	71	.080	L	1-4-7
26	.050	z	3-4-5	72	.090	U	2-4-7
27	.060	f	1-3-4-5	73	.070	C	1-2-4-7
28	.060	h	2-3-4-5	74	.100	M	3-4-7
29	.070	ff	1-2-3-4-5	75	.080	F	1-3-4-7
30	.090	ll	6	76	.100	W	2-3-4-7
31	.090	ll	1-6	77	.090	Y	1-2-3-4-7
32	.090	Em Space	2-6	78	.080	P	5-7
33	.040	Comma	1-2-6	79	.090	V	1-3-7
34	.040	Period	3-6	80	.080	B	2-3-7
35	.050	Colon	1-3-6	81	.080	G	1-2-3-7
36	.050	Semicolon	2-3-6	82	.090	K	3-3-7
37	.060	Interrogation	1-2-3-6	83	.080	Q	1-3-3-7
38	.055	Figure Space	4-6	84	.060	J	2-3-3-7
39	.040	(	1-4-6	85	.060	X	1-2-3-3-7
40	.040	Vertical Rule	2-4-6	86	.070	Z	4-3-7
41	.040	Front Quote	1-3-4-6	87	.090	m or @	1-4-5-7
42	.050	Exclamation	3-4-6	88	.090	s or lb	2-4-5-7
43	.040	Hyphen	1-3-4-6	89	.060	&	1-2-4-5-7
44	.040	Thin Space	2-3-4-6	90	.090	Em Dash	3-4-5-7
45	.040	)	1-2-3-4-6				

### TOOTH COMBINATION CHART

72-Channel and Wide 72-Channel Magazine

Char.	Char.	Teeth in	Char.	Char.	Teeth in		
No.	Size	Char.	Combination	No.	Size	Char.	Combination
0	.050	e 1st	2	10	.060	d	3-4
1	.050	e	1-2	11	.040	l	1-3-4
2	.050	t	3	12	.070	u	2-3-4
3	.060	a	1-3	13	.060	c	1-2-3-4
4	.050	o	2-3	14	.090	m	5
5	.040	i	1-2-3	15	.050	r	1-5
6	.060	n	4	16	.090	w	2-5
7	.050	s	1-4	17	.060	y	1-2-5
8	.060	h	2-4	18	.060	p	3-5
9	.050	r	1-2-4	19	.060	v	1-3-5

## TOOTH COMBINATION CHART

72-Channel and Wide 72-Channel Magazine—Continued

Char.	Chan.	Teeth in	Char.	Chan.	Teeth in		
No.	Size	Char.	Combination	No.	Size	Char.	Combination
20	.060	b	2-3-5	47	.060	I	1-2-7
21	.060	g	1-2-3-5	48	.090	N	3-7
22	.070	K	4-5	49	.070	S	1-3-7
23	.060	a	1-4-5	50	.100	H	2-3-7
24	.040	-	2-4-5	51	.090	R	1-2-3-7
25	.070	x	1-2-4-5	52	.090	D	4-7
26	.050	z	3-4-5	53	.080	L	1-4-7
27	.040	Comma	1-2-6	54	.090	U	2-6-7
28	.040	Period	3-6	55	.070	C	1-2-4-7
29	.050	Semicolon	2-3-6	56	.100	M	3-4-7
30	.090	Em Space	1-3-4-5	57	.080	F	1-3-4-7
31	.055	1	1-2-5-6	58	.100	W	2-3-4-7
32	.055	2	3-5-6	59	.090	Y	1-2-3-4-7
33	.055	3	1-3-5-6	60	.080	P	5-7
34	.055	4	2-3-5-6	61	.090	V	1-5-7
35	.055	5	1-2-3-5-6	62	.080	B	3-5-7
36	.055	Figure Space	4-6	63	.080	G	1-2-3-7
37	.055	6	4-5-6	64	.090	K	3-5-7
38	.055	7	1-4-5-6	65	.080	Q	1-3-5-7
39	.055	8	2-4-5-6	66	.090	J	2-3-5-7
40	.055	9	1-2-4-5-6	67	.090	X	1-2-3-5-7
41	.055	0	3-4-5-6	68	.070	Z	4-5-7
42	.040	Thin Space	2-3-4-6	69	.040	Hyphen	1-4-5-7
43	.090	E	1-2-3-4-5-6	70	.040	Thin Space	2-4-5-7
44	.080	T	7	71	.040	Apostrophe	1-2-4-5-7
45	.090	A	1-7	72	.055	\$	3-4-5-7
46	.080	O	2-7				

## TOOTH COMBINATION CHART

### Commercial Fractions

90-Channel Magazine, Diagram No. 2 or 11

When commercial fractions are run in the magazine they usually displace other characters, as follows:

Char.	Chan.	Teeth in	Char.	Chan.	Teeth in
		Size Combination			Size Combination
½	ff	.090	6	½	Z
⅓	ff	.090	1-6	⅓	b
⅔	ff	.090	1-2-3-6	⅔	s
⅕	Interrogation	.060	1-2-3-6	⅕	.060
⅐	Asterisk	.055	2-5-6		1-2-4-5-7

## TOOTH COMBINATION CHART

### 28-Channel Auxiliary Magazine

Char.	Chan.	Teeth in	Char.	Chan.	Teeth in		
No.	Size	Char.	Combination	No.	Size	Char.	Combination
1	.070	A	1-3-4-5-7	15	.070	K	3-4-6-7
2	.070	O	1-2-3-4-5-7	16	.070	Y	2-3-4-6-7
3	.070	H	6-7	17	.070	E	1-3-4-6-7
4	.070	V	1-6-7	18	.070	S	1-2-3-4-6-7
5	.070	B	3-6-7	19	.070	L	5-6-7
6	.070	P	1-2-6-7	20	.070	Z	1-5-6-7
7	.070	I	3-6-7	21	.070	F	2-3-5-6-7
8	.070	W	1-3-6-7	22	.070	T	1-2-5-6-7
9	.070	C	2-3-6-7	23	.070	M	3-5-6-7
10	.070	Q	1-2-3-6-7	24	.070	Period	2-3-5-6-7
11	.070	-	4-6-7	25	.070	G	1-3-5-6-7
12	.070	X	1-4-6-7	26	.070	U	1-2-3-5-6-7
13	.070	D	2-4-6-7	27	.070	N	4-5-6-7
14	.070	R	1-2-4-6-7	28	.070	Comma	1-4-5-6-7

### 34-Channel Auxiliary Magazine

Chan.	*Chan.	Teeth in	Chan.	*Chan.	Teeth in		
No.	Size	Char.	Combination	No.	Size	Char.	Combination
1	.055	1	2-3-4-5-7	18	.050	S	1-3-4-6-7
2	.055	2	1-3-4-5-7	19	.060	H	1-2-3-4-6-7
3	.050	3	1-2-3-4-5-7	20	.050	R	3-6-7
4	.040	4	6-7	21	.060	D	1-5-6-7
5	.040	5	1-6-7	22	.040	L	2-5-6-7
6	.050	6	2-6-7	23	.070	U	1-3-3-6-7
7	.055	7	1-2-4-7	24	.060	C	3-5-6-7
8	.055	8	3-6-7	25	.090	M	2-3-5-6-7
9	.055	9	1-3-6-7	26	.050	F	1-3-3-6-7
10	.055	0	2-3-6-7	27	.090	W	1-2-3-3-6-7
11	.055	Em Sp.	1-2-3-6-7	28	.060	Y	4-5-6-7
12	.050	E	4-6-7	29	.060	P	1-4-5-6-7
13	.050	T	1-4-6-7	30	.060	V	2-4-5-6-7
14	.060	A	2-4-6-7	31	.060	B	1-2-4-5-6-7
15	.050	O	1-2-4-6-7	32	.060	C	3-6-5-6-7
16	.040	I	3-4-6-7	33	.070	K	2-3-4-5-6-7
17	.060	N	2-3-4-6-7	34	.040	J	1-3-4-5-6-7

\*Also for Wide 34-Channel Auxiliary Magazine with narrow lug channels.

### Wide 34-Channel Auxiliary Magazine

Chan.	Chan.	*Chan.	Teeth in	Chan.	Chan.	Teeth in	Combination	
No.	Size	Size	Char.	Combination	No.	Size	Char.	
1	.055	.090	1	2-3-4-5-7	18	.070	S	1-3-4-6-7
2	.055	.090	2	1-3-4-5-7	19	.100	H	1-2-3-4-6-7
3	.050	.090	3	1-2-3-4-5-7	20	.090	R	3-6-7
4	.040	.090	4	6-7	21	.060	D	1-5-6-7
5	.040	.090	5	1-6-7	22	.080	L	2-5-6-7
6	.050	.090	6	2-6-7	23	.090	U	1-3-5-6-7
7	.055	.090	7	1-2-6-7	24	.070	C	3-5-6-7
8	.055	.090	8	3-6-7	25	.100	M	2-3-5-6-7
9	.055	.090	9	1-3-6-7	26	.080	F	1-3-3-6-7
10	.055	.090	0	2-3-6-7	27	.100	W	1-2-3-3-6-7
11	.055	.090	Em Sp.	1-2-3-6-7	28	.090	Y	4-5-6-7
12	.060	E	4-6-7	29	.080	P	1-4-5-6-7	
13	.080	T	1-4-6-7	30	.090	V	2-4-5-6-7	
14	.090	A	2-4-6-7	31	.080	B	1-2-4-5-6-7	
15	.090	O	1-2-4-6-7	32	.080	C	3-4-5-6-7	
16	.090	I	3-4-6-7	33	.090	K	2-3-4-5-6-7	
17	.090	N	2-3-4-6-7	34	.060	J	1-3-4-5-6-7	

\*For Wide 34-Channel Auxiliary Magazine used on Rangemaster Models and on other models where large display faces are to be used exclusively.

### TOOTH COMBINATION CHART

#### Advertising Figures

##### 90-Channel Magazine

###### Diagram No. 32

Char.	Chan.	Size	Teeth in	Char.	Chan.	Size	Teeth in
			Combination				Combination
1	H	.060	2-3-4-5	9	C	.060	3-4-5-6-7
2	G	.090	6	0	K	.070	2-3-4-5-6-7
3	G	.090	1-6	Period	H	.050	5-6-7
4	Z	.060	1-2-3-6	Comma	D	.060	1-5-6-7
5	-	.040	2-4-6	8	L	.040	2-3-6-7
6	*	.055	2-5-6	6	U	.070	1-2-5-6-7
7	X	.090	1-2-3-5-7				
8	Z	.070	4-5-7				
9	G	.090	1-4-5-7				
0	Ib	.090	2-4-5-7				
S		.050	3-4-6				
Period		.040	1-4-6				
Comma		.040	1-2-3-3-6				
c	&	.060	1-2-4-5-7				

\*Also for Wide 94-Channel Auxiliary Magazine with narrow lug channels.

34-Channel Auxiliary Magazine  
Diagram No. 51A (Two Sets of Figures)

	Char.	Chen.	Size	Combination	*Chen. Teeth in
1	1	.055	2-3-4-5-7		
2	2	.055	1-3-4-5-7		
3	3	.050	1-2-3-4-5-7		
4	4	.040	6-7		
5	5	.040	1-6-7		
6	6	.050	2-8-7		
7	7	.055	1-2-6-7		
8	8	.055	3-6-7		
9	9	.055	1-3-8-7		
0	0	.055	2-3-8-7		
Period	E	.050	4-6-7		
Comma	T	.050	1-4-6-7		
\$	A	.060	2-4-6-7		
€	O	.050	1-2-4-6-7		

28-Channel Auxiliary Magazine  
Diagram No. 98 (Two Sets of Figures)

	Char.	Chen.	Size	Combination	Chen. Teeth in
1	1	A	.070	1-3-4-5-7	
2	2	B	.070	2-6-7	
3	3	C	.070	2-3-8-7	
4	4	D	.070	2-4-6-7	
5	5	E	.070	1-3-4-6-7	
6	6	F	.070	2-3-8-7	
7	7	G	.070	1-3-5-6-7	
8	8	H	.070	6-7	
9	9	I	.070	3-6-7	
0	0	J	.070	4-6-7	
Period	K	.070		3-4-8-7	
Comma	L	.070		5-6-7	
\$	M	.070		3-5-6-7	
€	N	.070		4-5-6-7	
1	O	.070		1-2-3-4-5-7	
2	P	.070		1-2-6-7	
3	Q	.070		1-2-3-6-7	
4	R	.070		1-2-4-6-7	
5	S	.070		1-2-3-4-6-7	
6	T	.070		1-2-5-6-7	
7	U	.070		1-2-3-5-6-7	
8	V	.070		1-8-7	
9	W	.070		1-3-6-7	
0	X	.070		1-4-6-7	
Period	Y	.070		2-3-4-8-7	
Comma	Z	.070		1-5-6-7	
\$	Period	.070		2-3-5-6-7	
€	Comma	.070		1-4-5-6-7	

34-Channel Wide Auxiliary Magazine  
Diagram No. 51A (Two Sets of Figures)

	Char.	Chen.	Size	Combination	Chen.	Chen.	Size	Combination	Tooth in
1	1	.055	.090	2-3-4-5-7	1	C	.070	3-5-6-7	
2	2	.055	.090	1-3-4-5-7	2	M	.100	2-3-5-6-7	
3	3	.050	.090	1-2-3-4-5-7	3	F	.080	1-3-5-8-7	
4	4	.040	.090	6-7	4	W	.100	1-2-3-5-6-7	
5	5	.040	.090	1-6-7	5	Y	.090	4-5-6-7	
6	6	.050	.090	2-6-7	6	P	.080	1-4-5-8-7	
7	7	.055	.090	1-2-8-7	7	V	.090	2-4-5-8-7	
8	8	.055	.090	3-6-7	8	B	.080	1-2-4-5-6-7	
9	9	.055	.090	1-3-6-7	9	G	.080	3-4-5-6-7	
0	0	.055	.090	2-3-6-7	0	K	.090	2-3-4-5-6-7	
Period	E	.090		4-6-7	Period	R	.090		5-6-7
Comma	T	.080		1-4-6-7	Comma	D	.090		1-5-6-7
\$	A	.090		2-4-6-7	\$	L	.080		2-5-6-7
€	O	.080		1-2-4-6-7	€	U	.090		1-2-3-8-7

(For Wide 34-Channel Auxiliary Magazine used on Rangemaster Models and on other models where large display faces are to be used exclusively.)

## LINOTYPE FAMILIES

### Two-Letter and Display Faces

All the important series of two-letter and display faces are shown on the following pages, together with the point sizes available in each face. This method of listing combines all the text and display sizes of a particular series in one group, in addition to the data showing where display sizes will run. For convenience in ordering, the matrix triangle number is shown next to each point size (i.e., 6△98).

Note that the point size designations are in bold face (i.e., 6△98, 8△114, etc.), while the triangle numbers are in light face. The code numbers showing where faces will run are in light face (i.e., 1, 2, 3w, 5, etc.). The complete range of point sizes available for any two-letter face (text or display) is shown horizontally. Listed vertically below the two-letter sizes are the 12, 14, 18 and 24 point two-letter sizes with the code numbers showing in which magazines they will run. The code numbers opposite the 12 and 14 point sizes indicate the channels in which the caps of these faces will run according to Keyboard Diagram No. 6 (regular cap layout) or No. 22 (regular small cap layout).

The point sizes of one-letter display faces are listed vertically with the code numbers opposite each point size. For explanation of the various code numbers which indicate the magazines in which the particular point size of face will run, see page 52. Any letter shown after a code number indicates that the character is too large to run.

#### ANTIQUE NO. 1

##### Antique No. 1 with Italic

Point Sizes—6△98, 8△114, 9△132, 10△92\*, 12△68, 14△56  
12△68 (Caps)—3H, 5DV, 22, 23W, 24  
14△56 (Caps)—22T, 24

##### Antique No. 1

18△103—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19L, 20, 21, 22T, 24Q,  
25mw, 26

#### BASKERVILLE

##### Baskerville with Italic and Small Caps

Point Sizes—6△428, 7△184#, 8△420#, 9△128#, 10△378#, 11△116#,  
12△314#, 14△188#  
12△314 (Caps)—3, 4W, 5, 22, 23W, 24  
14△188 (Caps)—22T, 24

##### Baskerville

16△159—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19T, 20, 21,  
22T, 24Q, 25, 26

##### Baskerville with Baskerville Bold

Point Sizes—7△192#, 8△544#, 9△186#, 10△498#, 11△152#, 12△512#,  
14△270#  
12△512 (Caps)—3, 4W, 5, 22, 23W, 24  
14△270 (Caps)—22T, 24

# Alignment is one point size less than body size.

\* Also short descenders.

**Baskerville Bold with Italic**  
Point Sizes— $7\Delta 196\#$ ,  $8\Delta 556\#$ ,  $9\Delta 194\#$ ,  $10\Delta 510\#$ ,  $11\Delta 164\#$ ,  $12\Delta 484\#$ ,  
 $14\Delta 280\#$   
 $12\Delta 484$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $14\Delta 280$  (Caps)— $22T$ ,  $24$

## BELL GOTHIC

**Bell Gothic, Two-Letter**  
Point Sizes— $6\Delta 418$ ,  $6\frac{1}{2}\Delta 10$ ,  $7\Delta 188$ ,  $8\Delta 505$

**Bell Gothic Bold, One-Letter**  
Point Size— $6\Delta 129$ ,  $7\Delta 158$  (Special No. 1)

**Bell Gothic Bold with Gothic No. 12**  
Point Sizes— $6$  with  $7$  ( $6\Delta 482$ ),  $6\frac{1}{2}$  with  $7$  ( $6\frac{1}{2}\Delta 5$ ),  $7$  with  $8$  ( $7\Delta 200$ ),  
(caps, figures, points)

**Bell Gothic Bold with 7 Point Gothic No. 13**  
Point Size— $6$  with  $7$  ( $6\Delta 360$ )

## BENEDICTINE

**Benedictine Book with Italic and Small Caps**  
Point Sizes— $8\Delta 250$ ,  $8\Delta 360$ ,  $9\Delta 94$ ,  $10\Delta 292$ ,  $12\Delta 258$ ,  $14\Delta 146$

## BODONI

**Bodoni Book with Italic and Small Caps**  
Point Sizes— $8\Delta 192$ ,  $7\Delta 94\#$ ,  $8\Delta 280\#$ ,  $9\Delta 104\#$ ,  $10\Delta 250\#$ ,  $11\Delta 86$ ,  
 $12\Delta 186\#$ ,  $14\Delta 114\#$ ,  $15\Delta 80$ ,  $24\Delta 80$   
 $12\Delta 186$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23$ ,  $24$   
 $14\Delta 114$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $15\Delta 80$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14w$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22$ ,  
 $24$ ,  $25$ ,  $26$  (16 Point Alignment)  
 $24\Delta 80$ — $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12\Delta MW$ ,  $13$ ,  $15d$ ,  $16$ ,  $18$ ,  $19LT$ ,  $20$ ,  $21$ ,  
 $25mw$ ,  $26$  (22 Point Alignment)

**Bodoni Book**  
 $18\Delta 125$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $8$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14w$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22$ ,  $24$ ,  
 $25$ ,  $26$  (16 Point Alignment)  
 $24\Delta 115$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15v$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  $24Q$ ,  
 $25w$ ,  $26$  (22 Point Alignment)  
 $30\Delta 109$ — $2m$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11m$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $28$  (28 Point Alignment)

**Bodoni Book Italic**  
 $18\Delta 211$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14w$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  
 $24$ ,  $25$ ,  $26$  (16 Point Alignment)  
 $24\Delta 167$ — $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12\Delta MW$ ,  $13$ ,  $15d$ ,  $16$ ,  $18$ ,  $19LT$ ,  $20$ ,  $21$ ,  $25mw$ ,  
 $26$  (22 Point Alignment)  
 $30\Delta 103$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $28$  (28 Point Alignment)

**Bodoni Book with 18 Point Century Expanded**  
 $24\Delta 142$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15d$ ,  $16$ ,  $17$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $24$ ,  
 $25w$  and  $26$  (22 Point Alignment)

**Bodoni with Italic and Small Caps**  
Point Sizes— $6\Delta 158$ ,  $7\Delta 92\#$ ,  $8\Delta 262$ ,  $9\Delta 210$ ,  $10\Delta 218\#$ ,  $11\Delta 90$ ,  $12\Delta 160$ ,  
 $14\Delta 94\#$ ,  $18\Delta 38$ ,  $24\Delta 38$   
 $12\Delta 160$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $14\Delta 94$  (Caps)— $3$ ,  $4W$ ,  $5D$ ,  $22$ ,  $23W$ ,  $24$   
 $18\Delta 38$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14mw$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  
 $22T$ ,  $24$ ,  $25w$ ,  $26$  (16 Point Alignment)  
 $24\Delta 38$ — $2m$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11m$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$  (22 Point Alignment)

# Alignment is one point less than body size.

<sup>a</sup> Also short descenders.

<sup>f</sup> Also long descenders.

<sup>T</sup> Also short and long descenders.

**Bodoni**

16△21-1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19,  
20, 21, 22, 23W, 24, 25, 26 (15 Point Alignment)  
18△101-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21,  
22T, 24, 25w, 26 (16 Point Alignment)  
21△13-2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 19LT, 20, 21, 22LT,  
24KQ, 25mw, 26 (18 Point Alignment)  
24△73-2m, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26 (22 Point Alignment)  
30△29-2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26 (28 Point Alignment)  
36△17-7, 8, 9QXZ, 13, 16, 18, 21m (34 Point Alignment)

**Bodoni Condensed**

24△113-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,  
25w, 26 (22 Point Alignment)  
30△153-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (28 Point  
Alignment)

**Bodoni Italic**

18△135-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 22T, 24,  
25w, 26 (16 Point Alignment)  
24△109-2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26 (22 Point Alignment)  
30△105-7, 8, 9X, 11mw, 13, 16, 18, 21, 26 (28 Point Alignment)

**Bodoni Bold with Italic and Small Caps**

Point Sizes—6△156, 7△176, 8△227, 9△192, 10△196, 11△194,  
12△132, 14△68, 18△10, 24△10  
12△132 (Caps)—3, 4W, 5, 22, 23W, 24  
14△68 (Caps)—3R, 5D, 22, 23W, 24  
18△10-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24,  
25w, 26 (16 Point Alignment)  
24△10-2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26 (22 Point Alignment)

**Bodoni Bold**

18△165-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24Q,  
25w, 26 (16 Point Alignment)  
21△15-2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 19LT, 20, 21, 25mw,  
26 (18 Point Alignment)  
24△121-2, 6, 7, 9, 10, 11, 13, 15d, 16, 18, 20, 21, 26 (22 Point Alignment)  
27△1-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (26 Point Alignment)  
30△69-2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26 (28 Point Alignment)  
36△55-7, 8, 9QXZ, 13, 16, 18, 21m (34 Point Alignment)  
42△57-15QX, 18 (36 Point Alignment)

**Bodoni Bold Italic**

18△187-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24,  
25w, 26 (16 Point Alignment)  
21△17-2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 19LT, 20, 21, 23mw,  
26 (18 Point Alignment)  
24△147-2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26 (22 Point Alignment)  
30△123-7, 8, 9QXZ, 13, 16, 18, 21 (28 Point Alignment)  
36△223-7mp, 13Q, 16, 18 (34 Point Alignment)

**Bodoni Bold Condensed**

18△283-1, 2, 3, 4QW, 5D, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17LT, 18,  
19, 20, 21, 22, 23W, 24, 25, 26 (16 Point Alignment)  
24△241-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24Q,  
25w, 26 (22 Point Alignment)  
30△183-2, 6, 7, 9, 10, 11, 13, 15d, 16, 18, 20, 21, 26 (28 Point Alignment)  
36△145-2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26 (34 Point Alignment)

† Also long descenders.

**Bodoni Bold Condensed with 18 Point Bodoni Bold**  
24Δ118-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24Q,  
25w, 26

**Bodoni Bold Condensed with 18 Point Bodoni Bold Italic**  
24Δ84-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24Q,  
25w, 26

**Bodoni Bold Condensed with 14 Point Bodoni Bold**  
18Δ94-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19,  
20, 21, 22, 23W, 24, 25, 26

**Foster Bodoni with Italic**  
Point Sizes—8Δ412, 10Δ326, 12Δ298, 14Δ174, 18Δ26, 24Δ26  
12Δ298 (Caps)—22, 23W, 24  
14Δ174 (Caps)—22T, 24  
18Δ26—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
24Δ26—7, 8, 9QX, 13, 16, 18, 21m

**Foster Bodoni**  
18Δ309—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
24Δ257—7, 8, 9QX, 13, 16, 18, 21m  
30Δ79—13QX, 18  
38Δ123—13qx (Caps p)

**Foster Bodoni Italic**  
18Δ313—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

**Foster Bodoni Compressed**  
18Δ427-1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,  
21, 22, 23, 24, 25, 26  
24Δ381-1, 2, 3QR, 4QW, 5DR, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16,  
18, 19, 20, 21, 22, 23W, 24, 25w, 26  
36Δ283-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19LT, 20, 21, 22T,  
24, 25w, 26  
36Δ171-2, 6, 7, 9, 10, 11, 12W, 13, 15dv, 16, 18, 20, 21, 24Q, 26

**Foster Bodoni Compressed (Regular Position)**  
18Δ473-1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,  
21, 22, 23, 24, 25, 26  
24Δ433-1, 2, 3QR, 4QW, 5DR, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18,  
19, 20, 21, 22, 23W, 24, 25w, 26

## BOOKMAN

**Bookman with Italic and Small Caps**  
Point Sizes—6Δ394, 7Δ170, 8Δ470, 9Δ150, 10Δ428, 11Δ132, 12Δ444,  
14Δ232—(Long descenders available in all point sizes)  
12Δ444 (Caps)—3, 4QW, 5D, 22, 23W, 24  
14Δ232 (Caps)—22T, 24

## BOLD FACE NO. 9

**Bold Face No. 9**  
18Δ157 (Caps)—8, 13, 16

**Bold Face No. 9a**  
18Δ151 (Caps)—8, 13, 16

## CALEDONIA

**Caledonia with Italic and Small Caps**  
Point Sizes—6Δ474†, 7Δ305, 8Δ534‡, 9Δ168†, 10Δ496‡, 11Δ140‡,  
12Δ504‡, 14Δ272‡, 16Δ148, 24Δ146  
12Δ504 (Caps)—3, 4W, 5, 22, 23W, 24  
14Δ272 (Caps)—3R, 5DV, 22, 23CW, 24  
18Δ148-1, 2, 6, 7, 9, 10, 11, 12, 13, 15dv, 16, 18, 19LT, 20, 21,  
24Q, 25mw, 26  
24Δ148—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

† Also long descenders.

‡ Casts on body size one point larger—with short descenders, on designated body size.

**Caledonia with Bold**

Point Sizes—**6△456†**, **8△560‡**, **9△196‡**, **10△518‡**, **11△168‡**, **12△528‡**,  
**14△586‡**  
**12△528 (Caps)**—4W, 5, 22, 23W, 24  
**14△588 (Caps)**—3R, 5DV, 22, 23CW, 24

**Caledonia Bold**

**16△25—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 18, 19, 20, 21, 22T,**  
**24Q, 25w, 26**  
**18△445—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 24Q**  
**25mw, 26**  
**21△27—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19LT, 20, 21, 28**  
**24△407—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26**  
**27△3—2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26**  
**39△303—7m, 8, 9mw‡, 11mw, 13, 16, 18, 21m**  
**36△181—7m, 8, 13, 16, 18**

**Caledonia Bold Condensed**

**36△225—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 28**

**Caledonia Bold with Italic and Small Caps**

Point Sizes—**6△492**, **7△222**, **8△576**, **9△206**, **10△542**, **11△172**, **12△552**,  
**14△258**, **18△150**, **24△150**—(Long descenders available in  
all point sizes)  
**12△552—3, 4W, 5D, 22, 23W, 24**  
**14△298—3R, 5DV, 22, 23CW, 24**  
**18△150—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 18, 19, 19LT, 20, 21, 24Q**  
**25mw, 26**  
**24△150—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26**

**CARD ITALIC****Card Italic**

Point Sizes—**10△131**, **12△141**, **14△97**, **18△295**

**CASLON****Caslon Italic**

**18△385—2, 8, 7, 9, 10, 11, 13, 15d, 16, 18, 19LT, 20, 21, 25mw, 26**  
**24△335—2mw, 7, 8, 9X, 11mw, 13, 18, 18, 21, 26**

**Caslon with Italic and Small Caps**

Point Sizes—**7△8†**, **8△24‡**, **9△18‡**, **10△8†**, **11△12‡**, **12△12‡**, **14△34**,  
**18△88**  
**12△12 (Caps)—3R, 5D, 22, 23W, 24**  
**14△34 (Caps)—22T, 24**  
**18△86—2, 6, 7, 9, 10, 11, 13, 15, 16, 18, 19LT, 20, 21, 25mw, 28**

**Caslon No. 2 with Italic and Small Caps**

Point Sizes—**6△202‡**, **8△298**, **10△260†**, **12△74‡**  
**12△74 (Caps)—3R, 4QW, 5D, 22, 23W, 24**

**Caslon Light Italic**

**18△457—2, 8, 7, 9, 10, 11, 13, 14mw, 15, 18, 19, 19LT, 20, 21**  
**25mw, 28**

**Caslon No. 3**

**18△213—2, 6, 7, 9, 10, 11, 13, 15dv, 18, 18, 20, 21, 28 (19 Point**  
**Alignment)**  
**24△175—7, 8, 9QX, 11mw, 13, 16, 18, 21**  
**30△113—7mw, 8, 13QX, 18, 18**

**Caslon No. 3 Italic**

**18△215—2, 8, 7, 9, 10, 11, 13, 16, 18, 20, 21, 28 (19 Point Alignment)**  
**24△177—7, 8, 9QX, 13, 16, 18, 21m**

† Casts one point larger—with short descenders, on designated body size.

‡ Also long descenders.

§ Also short and long descenders.

**Caslon No. 3 with Italic and Small Caps**

Point Sizes—6Δ160, 7Δ154, 6Δ208, 9Δ130, 10Δ180, 12Δ120, 14Δ54,  
16Δ66, 24Δ66  
12Δ120 (Caps)—5DV, 22, 24  
14Δ54 (Caps)—22T, 24  
16Δ66—2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 28 (19 Point Alignment)  
24Δ66—7, 6, 9QX, 11mw, 13, 16, 18, 21m

**Caslon No. 4**

16Δ115—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 24Q,  
25w, 26

**Caslon No. 137 with Italic and Small Caps**

Point Sizes—7Δ166, 6Δ466, 9Δ144, 10Δ424, 11Δ122, 12Δ440—(Long  
descenders available in all point sizes)  
12Δ440 (Caps)—3H, 4QW, 5D, 22, 23W, 24

**Caslon Old Face with Italic and Small Caps**

Point Sizes—6Δ224, 6Δ312<sup>T</sup>, 9Δ62<sup>T</sup>, 10Δ260<sup>T</sup>, 11Δ76<sup>T</sup>, 11½Δ4\*\*,  
12Δ238<sup>T</sup>, 14Δ132<sup>T</sup>  
12Δ254 (Caps)—3, 4W, 5D, 22, 23W, 24  
14Δ132 (Caps)—3H, 5D, 22, 23W, 24

**Caslon Old Face**

16Δ169—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 18, 16, 19, 20, 21, 22T,  
24, 25, 26 (18 Point Alignment)  
21Δ3—2, 6, 7, 9, 10, 11, 13, 15, 16, 18, 19LT, 20, 21, 25w, 28 (18 Point  
Alignment)  
24Δ127—2, 6, 7, 9, 10, 11, 13, 15dv, 18, 18, 20, 21, 25mw, 28 (22 Point  
Alignment)  
30Δ129—7, 6, 9Q, 11mw, 13, 18, 18, 21, 28 (28 Point Alignment)  
36Δ81—7mp, 9empQNZL, 13QZ, 18 (34 Point Alignment)

**Caslon Old Face Italic**

16Δ171—1, 2, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19L, 20, 21, 22T,  
24, 25, 26 (16 Point Alignment)  
21Δ5—2, 6, 7, 9, 10, 11, 13, 14w, 15, 16, 18, 20, 21, 25w, 28 (16 Point  
Alignment)  
24Δ125—2, 6, 7, 9, 10, 11, 13, 15d, 16, 18, 20, 21, 25w, 28 (22 Point  
Alignment)

**Caslon Bold with Italic**

Point Sizes—5Δ36, 6Δ410

**Caslon Bold Condensed**

14Δ117—3H, 5D, 22, 23W, 24  
16Δ163—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 18, 18, 19, 20, 21, 22T,  
24, 25w, 28 (19 Point Alignment)  
24Δ119—2, 6, 7, 9, 10, 11, 12MW, 13, 15dv, 18, 18, 19LT, 20, 21,  
25mw, 28  
30Δ67—2mw, 6, 7, 9Q, 10, 11mw, 13, 16, 18, 21, 26

## CENTURY

**Century Expanded with Italic and Small Caps**

Point Sizes—4Δ4, 6Δ42, 7Δ68, 8Δ26, 9Δ58, 10Δ18, 11Δ104, 12Δ22,  
13Δ58 (Caps)—3H, 4QW, 5D, 22, 23W, 24  
14Δ58 (Caps)—25, 24  
16Δ44—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T, 24,  
25w, 28

<sup>T</sup> Also short and long descenders.

<sup>\*\*</sup> 11 point alignment; casts 12 point body—with short descenders on 11  
point body.

- Century Expanded with Century Bold**  
 Point Sizes—**8△94, 7△80, 8△122, 9△72, 10△112, 11△70, 12△64,**  
**14△20†**  
**12△64 (Caps)—2H, 4OW, 5D, 22, 23W, 24**  
**14△20 (Caps)—22, 24**
- Century Expanded**  
**18△123—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T,**  
**24O, 25w, 26**
- Century Bold Extra Condensed**  
**30△75 (Caps)—1, 6, 10, 12, 13, 16, 19, 20, 22T, 24**
- Century Expanded with Cheltenham Bold**  
 Point Sizes—**8△172, 8△254, 10△208, 12△140, 14△86**  
**12△140 (Caps)—3, 4GW, 5D, 22, 23W, 24**  
**14△96 (Caps)—22T, 24**
- Century Expanded with Gothic No. 16**  
 Point Size—**4△2**
- Century Bold**  
**18△133—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19L, 20, 21, 22T, 24,**  
**25w, 26 (19 Point Alignment)**  
**24△107—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (25 Point**  
**Alignment)**  
**30△88—7, 8, 9QX, 13, 16, 18, 21**  
**36△53—7, 8, 13X, 16, 18**
- Century Bold Italic**  
**18△173—2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 20, 21, 25mw, 26**  
**(19 Point Alignment)**  
**24△131—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (25 Point**  
**Alignment)**  
**30△91—7, 9QXZ, 13, 16, 18, 21**  
**36△149—13QXZ, 18**
- Century Bold with Italic**  
 Point Sizes—**8△308, 10△268, 12△198, 14△124, 18△78, 24△78**  
**12△198 (Caps)—3R, 5D, 22, 23W, 24**  
**14△124 (Caps)—23, 24**  
**18△76—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19L, 20, 21, 22T,**  
**24O, 25w, 26 (19 Point Alignment)**  
**24△78—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (25 Point**  
**Alignment)**
- Century Bold Condensed**  
**18△127 (Caps, Reg. Position)—1, 3, 4W, 5, 6, 10, 12, 13, 16, 17, 19, 20,**  
**22, 23W, 24**  
**18△57—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19,**  
**20, 21, 22, 23W, 24, 25, 26**  
**24△57—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,**  
**24, 25w, 26**
- Century Bold with Century Expanded**  
**18△60—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T, 24,**  
**25w, 26 (19 Point Alignment)**

## CHELTONHAM

- Cheltenham**  
**20△9—1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22T,**  
**24O, 25w, 26**  
**24△101—2, 6, 7, 9O, 10, 11, 13, 15dv, 16, 18, 20, 21, 25mw, 26**  
**30△55—2mw, 6, 7, 9O, 11mw, 13, 16, 18, 21, 26**

† Also long descenders.

**Cheltenham with Italic and Small Caps**

Point Sizes—8△12, 9△46, 10△18, 11△48, 12△18, 14△4  
12△18 (Caps)—3, 4W, 5D, 22, 23W, 24  
14△4 (Caps)—22T, 24

**Cheltenham with Italic**

18△92—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19LT, 20, 21,  
24Q, 25w, 26 (16 Point Alignment)  
24△92—2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 20, 21, 25mw, 26

**Cheltenham Condensed with Cheltenham Bold Condensed**

Point Sizes—8△166, 10△142, 12△94, 14△42  
12△54 (Caps)—3, 4, 5, 22, 23, 24  
14△42 (Caps)—3, 4W, 5, 22, 23W, 24

**Cheltenham Bold with Italic**

Point Sizes—6△162, 8△60, 10△82, 11△106, 12△46, 14△30, 18△90,  
24△90  
12△46 (Caps)—3, 3D, 22, 23W, 24  
14△30 (Caps)—22T, 24  
18△90—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19T, 20, 21, 22OT,  
24Q, 25w, 26  
24△90—2mw, 6, 7, 9Q, 10, 11mw, 13, 16, 18, 20, 21, 26

**Cheltenham Condensed**

18△99—1, 2, 3DV, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22,  
23QW, 24, 25, 26  
24△55—1, 2, 6, 7, 9, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24, 25mw,  
28

**Cheltenham Bold Condensed**

18△59—1, 2, 3DV, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19,  
20, 21, 22, 23w, 24, 25, 26  
24△123—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19T, 20, 21, 22OT,  
24Q, 25mw, 26  
30△71—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
38△73—7, 8, 9QX, 13, 18, 16, 21  
60△3 (Caps)—3, 13, 16†

**Cheltenham Bold Condensed Italic**

18△131—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22,  
24, 25, 26  
24△173—2, 6, 7, 9, 10, 11, 12MW, 13, 15dv, 16, 18, 19LT, 20, 21,  
23mw, 26

**Cheltenham Bold Extra Condensed**

18△41—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 22, 23, 24, 25, 26  
24△29—1, 2, 3QR, 3DV, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 18, 17LT, 18,  
19, 20, 21, 22, 23W, 24, 25w, 26  
30△7—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24, 25w,  
26  
38△45—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,  
25w, 26  
42△21 (Caps)—1†, 6, 10, 12, 13, 18, 19, 20, 22T, 24Q  
48△9 (Caps)—6, 10, 13, 16, 20†

\* Indicates figures too large to run in regular channels.

**Cheltenham Bold**  
18Δ97-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22OT, 24Q,  
25w, 26  
24Δ75-2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26  
30Δ31-2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26

**Cheltenham Bold Extra Condensed Italic**  
24Δ95-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22, 24, 25w,  
26

**Cheltenham Bold Italic**  
Point Sizes—6Δ180, 8Δ156, 10Δ134, 12Δ88, 14Δ40  
12Δ58 (Caps)-3, 4W, 5, 22, 23W, 24  
14Δ40 (Caps)-23, 24

**Cheltenham Bold Italic**  
18Δ175-2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 19LT, 20, 21,  
25mw, 26 (19 Point Alignment)  
24Δ117-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

**Cheltenham Medium Condensed**  
18Δ389-1, 2, 5IW, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19LT, 18, 19,  
20, 21, 22, 23OW, 24, 25, 26  
24Δ331-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19LT, 20, 21, 24Q,  
25w, 26

**Cheltenham Bold Condensed with Italic**  
Point Sizes—6Δ232, 8Δ176, 10Δ148, 12Δ98, 14Δ46, 18Δ24, 24Δ24  
12Δ58 (Caps)-3, 4, 5, 22, 23, 24  
14Δ46 (Caps)-3, 4w, 5, 22, 23W, 24  
18Δ24-1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22,  
24, 25, 26  
24Δ24-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19T, 20, 21, 22LT,  
24Q, 25w, 26

## CLASSIC

**Classic with Century Bold**  
Point Sizes—8Δ108, 10Δ86, 12Δ58, 14Δ26  
12Δ58 (Caps)-3R, 4QW, 5D, 22, 23W, 24

## CLASSIFIED

**Classified with Bold**  
Point Size—5½Δ78

**Classified Display**  
Point Sizes—11Δ59, 22Δ59, 28Δ59, 38Δ59  
22Δ59-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 24Q,  
25, 26  
28Δ59-2mw, 6, 7, 9Q, 10GO, 11mw, 13, 21, 26  
38Δ59-13Q, 16, 18

## CLOISTER

**Cloister**  
18Δ263-1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22T,  
24, 25, 26 (16 Point Alignment)  
24Δ223-2, 6, 7, 9, 10, 11, 13, 15d, 16, 18, 20, 21, 25mw, 26 (22 Point  
Alignment)  
30Δ161-2mw, 7, 8, 9QXZ, 11m, 13, 16, 18, 21, 26 (28 Point Alignment)  
36Δ91-7, 8, 9QXZ, 11mw, 13Q, 16, 18, 21m (34 Point Alignment)

**Cloister with Italic and Small Caps**  
Point Sizes—6Δ280, 8Δ378†, 10Δ312‡, 11Δ98, 12Δ284†, 14Δ162†,  
18Δ14  
12Δ28† (Caps)-3, 4W, 5, 22, 23W, 24  
14Δ162 (Caps)-3, 4W, 5, 22, 23W, 24  
18Δ14-1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19, 20,  
21, 22T, 24, 25, 26 (16 Point Alignment)

† Also long descenders.

**Cloister Italic:**

18△267-1, 2, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17LT, 18, 19T, 20, 21,  
22T, 24, 25, 26 (16 Point Alignment)  
24△225-2, 6, 7, 9, 10, 11, 13, 15d, 16, 18, 20, 21, 25mw, 26 (22 Point  
Alignment)  
30△163-2m, 6, 7, 9, 11m, 13, 18, 18, 21, 25mw, 26 (28 Point Align-  
ment)

**Cloister Bold**

18△243-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,  
24, 25, 26 (16 Point Alignment)  
24△207-2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 20, 21, 26 (22 Point Align-  
ment)  
30△155-2mw, 7, 8, 9QXZ, 11mw, 13, 18, 18, 21, 26 (28 Point Align-  
ment)  
36△137-7, 8, 9QXZ, 13QX, 16, 18, 21 (34 Point Alignment)

**Cloister Bold with Italic**

Point Sizes—6△268, 8△370, 10△306, 12△276, 14△154, 18△12, 24△12  
12△276 (Caps)—3, 4W, 5, 22, 23W, 24  
14△154 (Caps)—3, 5D, 22, 23W, 24  
18△12-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,  
24, 25, 26 (16 Point Alignment)  
24△12-2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 19LT, 20, 21, 28 (22  
Point Alignment)

**Cloister Wide with Bold**

Point Sizes—6△276, 8△374, 10△306, 12△280, 14△158  
12△280 (Caps)—3, 4W, 5, 22, 23W, 24  
14△158 (Caps)—3, 5D, 22, 23W, 24

**Cloister Bold Italic**

18△245-1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22T,  
24, 25, 28 (16 Point Alignment)  
24△209-2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 19LT, 20, 21, 25mw, 26  
(22 Point Alignment)  
30△157-2mw, 7, 8, 9QXZ, 11mw, 13, 18, 18, 21, 28 (28 Point Align-  
ment)  
36△139-7, 8, 9QXZ, 13, 16, 18, 21 (34 Point Alignment)

**CORONA****Corona No. 1 with Italic and Small Caps**

Point Size—8△34

**Corona No. 1 with Bold Face No. 2**

Point Size—8△36

**Corona No. 2 with Bold Face**

Point Size—8△232

**Corona No. 2 with Erbar Bold**

Point Size—8△172

**Corona with Bold Face No. 2**

Point Sizes—5½△80, 6△114, 7½△28, 8△568, 9△228, 10△540, 11△8

**Corona with Italic and Small Caps**

Point Sizes—5△48, 5½△78\*, 8△500, 7△214, 7½△30, 8△574, 9△220,  
10△560, 11△190, 12△562  
12△562—3, 4W, 5, 22, 23W, 24

**Corona with Gothic**

Point Size—7½△32

**Corona with Erbar Bold**

Point Sizes—5½△46, 5½△70\*, 8△490, 7△202, 8△580, 9△304, 10△546,  
11△170, 12△554  
12△554 (Caps)—3, 4W, 5, 22, 23W, 24  
14△318—3, 5, 22, 23, 24

\* Also short descenders.

## DE VINNE

### DeVinne with Italic and Small Caps

Point Sizes— $6\Delta 24$ ,  $8\Delta 118$ ,  $9\Delta 4\frac{1}{2}$ ,  $10\Delta 24\frac{1}{2}$ ,  $11\Delta 14\frac{1}{2}$ ,  $12\Delta 14\frac{1}{2}$ ,  $14\Delta 84$   
 $12\Delta 14$  (Caps)— $3\text{OR}$ ,  $5\text{DV}$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 84$  (Caps)— $22$ ,  $24$

### DeVinne with Antique No. 3

Point Sizes— $6\Delta 28$ ,  $8\Delta 164$ ,  $9\Delta 6$ ,  $10\Delta 12\frac{1}{2}$ ,  $11\Delta 16$ ,  $12\Delta 16$ ,  $14\Delta 22$   
 $12\Delta 16$  (Caps)— $3\text{OR}$ ,  $5\text{D}$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 22$  (Caps)— $22$ ,  $24$

### DeVinne with Antique No. 3 (7 Point Alignment)

Point Size— $8\Delta 16$

### DeVinne Cancelled with Italic and Small Caps

Point Size— $11\Delta 62$

### DeVinne with Italic and Small Caps (7 Point Alignment)

Point Size— $8\Delta 18$

### DeVinne with 10 Point Gothic No. 4

Point Size— $9\Delta 42$

## ELDORADO

### Eldorado with Italic and Small Caps

Point Sizes— $6\Delta 608$ ,  $7\Delta 608$ ,  $8\Delta 608$ ,  $9\Delta 608$ ,  $10\Delta 608$ ,  $11\Delta 608$ ,  $12\Delta 608$   
 $12\Delta 608$  (Caps)— $3$ ,  $4\text{MW}$ ,  $5$ ,  $22$ ,  $23\text{W}$ ,  $24$

## ELECTRA

### Electra with Italic and Small Caps

Point Sizes— $7\Delta 182\frac{1}{2}$ ,  $8\Delta 484\frac{1}{2}$ ,  $9\Delta 160\frac{1}{2}$ ,  $10\Delta 422\frac{1}{2}$ ,  $11\Delta 124\frac{1}{2}$ ,  $12\Delta 384\frac{1}{2}$ ,  
 $14\Delta 216\frac{1}{2}$   
 $12\Delta 384$  (Caps)— $3$ ,  $4\text{W}$ ,  $5\text{D}$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 216$  (Caps)— $3\text{R}$ ,  $5\text{DV}$ ,  $22$ ,  $23\text{CM}$ ,  $24$

### Electra with Cursive and Small Caps

Point Sizes— $8\Delta 484\frac{1}{2}$ ,  $9\Delta 160\frac{1}{2}$ ,  $10\Delta 422\frac{1}{2}$ ,  $11\Delta 124\frac{1}{2}$ ,  $12\Delta 384\frac{1}{2}$ ,  
 $14\Delta 216\frac{1}{2}$   
 $12\Delta 384$  (Caps)— $3$ ,  $4\text{W}$ ,  $5\text{D}$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 216$  (Caps)— $3\text{R}$ ,  $5\text{DV}$ ,  $22$ ,  $23\text{CM}$ ,  $24$

### Electra Bold with Italic and Small Caps

Point Sizes— $8\Delta 548\frac{1}{2}$ ,  $9\Delta 114\frac{1}{2}$ ,  $10\Delta 504\frac{1}{2}$ ,  $11\Delta 158\frac{1}{2}$ ,  $12\Delta 482\frac{1}{2}$ ,  $14\Delta 276\frac{1}{2}$   
 $12\Delta 482$  (Caps)— $3$ ,  $4\text{W}$ ,  $5\text{D}$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 276$  (Caps)— $3\text{R}$ ,  $5\text{DV}$ ,  $22$ ,  $23\text{CM}$ ,  $24$

### Electra Bold with Cursive and Small Caps

Point Sizes— $8\Delta 578\frac{1}{2}$ ,  $9\Delta 208\frac{1}{2}$ ,  $10\Delta 544\frac{1}{2}$ ,  $11\Delta 174\frac{1}{2}$ ,  $12\Delta 506\frac{1}{2}$ ,  $14\Delta 300\frac{1}{2}$   
 $12\Delta 506$  (Caps)— $3$ ,  $4\text{MW}$ ,  $5\text{D}$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 300$  (Caps)— $5\text{DV}$ ,  $22\text{T}$ ,  $23\text{CW}$ ,  $24$

## ELZEVIR

### Elzevir with Cheltenham Bold

Point Size— $14\Delta 28$

<sup>1</sup> Also long descenders.

<sup>2</sup> Also short descenders.

<sup>3</sup> Casts on body size one point larger—with short descenders, on designated body size.

## ERBAR

### Erbar Light Condensed with Bold Condensed

Point Sizes—  
8Δ504, 10Δ416, 12Δ392, 14Δ210, 18Δ4  
12Δ392 (Caps)—3, 4, 5, 22, 23, 24  
14Δ210 (Caps)—3, 4, 5, 22, 23, 24  
18Δ4—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 23, 24, 25, 26

### Erbar Light Condensed

18Δ353—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 22, 23, 24, 25, 26  
24Δ399—1, 2, 3, 5V, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19, 20,  
21, 22, 23W, 24, 25, 26  
28Δ21—1, 2, 5DV, 6, 7, 8, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19, 20,  
21, 22, 24, 25, 26  
34Δ13—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22, 24,  
25mw, 26  
42Δ47—2mw, 6, 7, 8, 10, 11mw, 13, 16, 18, 20, 21, 26  
48Δ17—7, 8, 9Q, 11mw, 13, 16, 18, 21  
54Δ3 (Caps)—8, 13, 16  
60Δ7 (Caps)—8, 13, 16†

### Erbar Light Condensed with Poster Bodoni Compressed

18Δ162—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 22, 23, 24, 25, 26  
24Δ162—1, 2, 3QK, 5DR, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18,  
19, 20, 21, 22, 23T, 23W, 24, 25w, 26

### Erbar Medium Condensed with Light Condensed

18Δ88—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,  
21, 22, 23, 24, 25, 26  
24Δ88—1, 2, 3, 5V, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19, 20,  
21, 22, 23W, 24, 25, 26

### Erbar Medium Condensed

18Δ391—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 22, 23, 24, 25, 26  
24Δ353—1, 2, 3, 5V, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19, 20,  
21, 22, 23W, 24, 25, 26  
28Δ23—1, 2, 5DV, 6, 7, 8, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19, 20,  
21, 22, 24, 25w, 26  
34Δ15—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 15dv, 16, 18, 19, 20, 21, 22, 24Q,  
25mw, 26  
42Δ59—6, 7, 9, 10, 11mw, 13, 16, 18, 20†, 21, 26

### Erbar Bold Condensed with Light Condensed

18Δ56—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,  
21, 22, 23, 24, 25, 26  
24Δ56—1, 2, 3Q, 5V, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19,  
20, 21, 22, 23W, 24, 25w, 26

### Erbar Bold Condensed

18Δ351—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 22, 23, 24, 25, 26  
24Δ295—1, 2, 3Q, 5V, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19,  
20, 21, 22, 23W, 24, 25w, 26  
28Δ19—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22, 24,  
25mw, 26  
34Δ11—2, 6, 7, 9, 10, 11, 12MW, 13, 16, 18, 19, 20, 21, 26  
42Δ49—7, 8, 9Q, 13, 16, 18, 21  
48Δ15—7m, 8, 13, 16, 18  
54Δ3 (Caps)—8, 13Q, 16†  
60Δ9 (Caps)—13, 16†

### Erbar Bold Condensed No. 1

48Δ19 (Caps)—13, 16

† Indicates figures too large to run in regular channels.

## ESTIENNE

### Estienne with Italic and Small Caps

Point Sizes— $8\Delta 448^{\#}$ ,  $10\Delta 408^{\#}$ ,  $12\Delta 380^{\#}$ ,  $14\Delta 202^{\dagger \ddagger}$   
 $12\Delta 380$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 202$  (Caps)—3, 4MW, 5, 22, 23W, 24

### Estienne

$16\Delta 17$ —1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17LT, 18, 19, 20,  
21, 22, 24, 25, 26 (14 Point Alignment)  
 $18\Delta 355$ —1 $\frac{1}{2}$ W, 2, 6, 7, 9, 10, 11, 12W, 13, 14, 15, 16, 18, 19, 20, 21,  
22T, 24, 25, 26 (16 Point Alignment)

## EXCELSIOR

### Excelsior with Italic and Small Caps

Point Sizes— $5\Delta 40$ ,  $5\frac{1}{2}\Delta 50^{\#}$ ,  $6\Delta 320^{\#}$ ,  $7\frac{1}{2}\Delta 8$ ,  $9\Delta 134^{\#}$ ,  $10\Delta 388^{\#}$ ,  
 $11\Delta 120$ ,  $12\Delta 334$ ,  $14\Delta 218$   
 $12\Delta 334$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 218$  (Caps)—3B, 5D, 22, 23W, 24

### No. 1 Excelsior with Italic and Small Caps

Point Sizes— $7\Delta 140^{\#}$ ,  $8\Delta 432$

### No. 2 Excelsior with Italic and Small Caps

Point Sizes— $7\Delta 142$ ,  $8\Delta 444$

### Excelsior with Bold Face No. 2

Point Sizes— $5\frac{1}{2}\Delta 32$ ,  $5\frac{1}{2}\Delta 48^{\#}$ ,  $6\Delta 314$ ,  $7\frac{1}{2}\Delta 66$ ,  $7\frac{1}{2}\Delta 2^{**}$ ,  $9\Delta 136^{\#}$ ,  
 $10\Delta 380^{\#}$ ,  $11\Delta 128$ ,  $12\Delta 378$ ,  $14\Delta 214$   
 $12\Delta 378$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 214$  (Caps)—3B, 5D, 22, 23W, 24

### No. 1 Excelsior with Bold Face No. 2

Point Sizes— $7\Delta 138^{\#}$ ,  $8\Delta 424^{\#}$

### No. 2 Excelsior with Bold Face No. 2

Point Sizes— $7\Delta 136$ ,  $8\Delta 440$

### Excelsior with Gothic No. 3

Point Sizes— $5\Delta 36$ ,  $5\frac{1}{2}\Delta 54$

### No. 1 Excelsior with Gothic No. 3

Point Size— $7\Delta 156$

### No. 2 Excelsior with Gothic No. 3

Point Sizes— $7\Delta 158$ ,  $8\Delta 468$

### Excelsior with Memphis Bold

Point Sizes— $6\frac{1}{2}\Delta 26$ ,  $7\Delta 190$ ,  $7\frac{1}{2}\Delta 24$ ,  $8\Delta 302$ ,  $9\Delta 156$ ,  $10\Delta 466^{\#}$ ,  $11\Delta 150$ ,  
 $12\Delta 488$ ,  $14\Delta 232$   
 $12\Delta 488$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 232$  (Caps)—3B, 5D, 22, 23W, 24

\*\* 8 point alignment.

<sup>#</sup> Alignment one point size smaller.

<sup>††</sup> Special alignment.

<sup>†</sup> Casts on body size one point larger—with short descenders, on designated body size.

<sup>‡</sup> Also long descenders.

<sup>§</sup> Also short descenders.

<sup>¶</sup> Indications figures too large to run in regular channels.

<sup>T</sup> Also short and long descenders for 5- and 6-point bodies.

## FAIRFIELD

### Fairfield with Italic and Small Caps

Point Sizes— $\Delta 4781$ ,  $\Delta 5381$ ,  $\Delta 1744$ ,  $10\Delta 5004$ ,  $11\Delta 1461$ ,  $12\Delta 5084$   
 $14\Delta 288$   
 $12\Delta 508$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 282$  (Caps)—3NR, 3D, 22, 23W, 24

### Fairfield Medium with Italic and Small Caps

Point Sizes— $\Delta 6061$ ,  $\Delta 6064$ ,  $\Delta 6065$ ,  $10\Delta 6067$ ,  $11\Delta 6068$ ,  $12\Delta 6069$ ,  
 $14\Delta 6067$   
 $12\Delta 606$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 606$ —3R, 3D, 22, 23CW, 24

## FRANKLIN GOTHIC

### Franklin Gothic

$18\Delta 399$ —2, 6, 7, 9, 10, 11, 12MW, 13, 16, 18, 19LT, 20, 21, 24QS, 26  
(19 Point Alignment)  
 $24\Delta 351$ —7, 8, 9Q, 11mw, 13, 16, 18, 21, 26

## FURLONG

### Furlong Light with Bold

Point Size— $7\Delta 206$

## CARAMOND

### Caramond

$18\Delta 265$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,  
24, 25w, 26

### Caramond with Italic and Small Caps

Point Sizes— $\Delta 274$ ,  $\Delta 372$ ,  $\Delta 102$ ,  $10\Delta 304$ ,  $11\Delta 96$ ,  $12\Delta 278$ ,  $14\Delta 156$   
 $12\Delta 278$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 156$  (Caps)—3R, 5D, 22, 23W, 24

### Caramond Bold with Italic

Point Sizes— $\Delta 380$ ,  $10\Delta 314$ ,  $12\Delta 288$ ,  $14\Delta 164$ ,  $18\Delta 22$ ,  $24\Delta 22$   
 $12\Delta 286$  (Caps)—3B, 4QW, 5, 22, 23W, 24  
 $14\Delta 165$  (Caps)—23, 24  
 $18\Delta 23$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,  
24, 25w, 26  
 $24\Delta 22$ —6, 7, 9QX, 10, 11mw, 13, 16, 18, 20, 21, 26

### Caramond No. 3 with Italic and Small Caps

Point Sizes— $\Delta 398$ ,  $7\Delta 172$ ,  $\Delta 4784$ ,  $9\Delta 152$ ,  $10\Delta 440$ ,  $11\Delta 126$ ,  
 $12\Delta 454$ ,  $14\Delta 236$ ,  $18\Delta 62$ ,  $24\Delta 62$   
 $12\Delta 454$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 236$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $18\Delta 62$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21,  
22T, 24, 25w, 26 (16 Point Alignment)  
 $24\Delta 62$ —2mw, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26 (22 Point  
Alignment)

### Caramond No. 3

$18\Delta 452$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,  
24, 25w, 26 (16 Point Alignment)

<sup>1</sup> Casts on body size one point larger—with short descenders, on designated body size.

<sup>2</sup> Also long descenders.

**Garamond Bold No. 3 with Italic and Small Caps**

Point Sizes— $6\Delta 396$ ,  $7\Delta 174$ ,  $8\Delta 476$ ,  $9\Delta 154$ ,  $10\Delta 436$ ,  $11\Delta 130$ ,  $12\Delta 452$ ,  
 $14\Delta 228$ ,  $18\Delta 58$ ,  $24\Delta 58$  (Long descenders available in all  
point sizes)  
 $12\Delta 452$  (Caps)— $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $14\Delta 228$  (Caps)— $3$ ,  $4W$ ,  $5D$ ,  $22$ ,  $23W$ ,  $24$   
 $18\Delta 58$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14mw$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  
 $22T$ ,  $24$ ,  $25w$ ,  $26$  (16 Point Alignment)  
 $24\Delta 58$ — $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $13$ ,  $16$ ,  $18$ ,  $21$ ,  $26$  (22 Point Alignment)

**Garamond Bold No. 3**

$18\Delta 401$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $8$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14mw$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  
 $24$ ,  $25w$ ,  $26$  (16 Point Alignment)  
 $24\Delta 339$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$  (22 Point  
Alignment)  
 $30\Delta 261$ — $7$ ,  $8$ ,  $9QX$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $21m$  (28 Point Alignment)

**Garamond Bold No. 3 Italic**

$18\Delta 415$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $8$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14mw$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  
 $24$ ,  $25w$ ,  $26$  (16 Point Alignment)

**GOTHICS****Gothic Condensed No. 2, One-Letter**

Point Sizes— $6\Delta 53$ ,  $8\Delta 39$ ,  $10\Delta 41$ ,  $12\Delta 17$ ,  $14\Delta 3$ ,  $18\Delta 1$ ,  $24\Delta 21$ ,  $30\Delta 3$ ,  
 $36\Delta 2$ ,  $42\Delta 27$   
 $12\Delta 17$  (Caps)— $3$ ,  $4$ ,  $5$ ,  $22$ ,  $23$ ,  $24$   
 $14\Delta 3$  (Caps)— $3$ ,  $4$ ,  $5$ ,  $22$ ,  $23$ ,  $24$   
 $18\Delta 1$ — $1$ ,  $2$ ,  $3$ ,  $4$ ,  $5$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14$ ,  $15$ ,  $16$ ,  $17$ ,  $18$ ,  $19$ ,  
 $20$ ,  $21$ ,  $22$ ,  $23$ ,  $24$ ,  $25$ ,  $26$   
 $24\Delta 21$ — $1$ ,  $2$ ,  $3$ ,  $4W$ ,  $5$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14$ ,  $15$ ,  $16$ ,  $17$ ,  $18$ ,  $19$ ,  
 $20$ ,  $21$ ,  $23W$ ,  $24$ ,  $25$ ,  $26$   
 $30\Delta 3$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $11$ ,  $12$ ,  $13$ ,  $14mw$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  
 $24S$ ,  $25w$ ,  $26$   
 $36\Delta 23$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15d$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  $24$ ,  
 $25w$ ,  $26$   
 $42\Delta 27$  (Caps)— $6$ ,  $10$ ,  $12MW$ ,  $13$ ,  $16$ ,  $19LT$ ,  $20$

**Gothic Condensed No. 2 Duplicate**

Point Sizes— $8\Delta 570$ ,  $10\Delta 532$  (Special Alignment—Auxiliary Position)

**Gothic Condensed No. 3**

$24\Delta 59$  (Caps)— $1$ ,  $3$ ,  $4$ ,  $5$ ,  $6$ ,  $10$ ,  $12$ ,  $13$ ,  $16$ ,  $17$ ,  $19$ ,  $20$ ,  $22$ ,  $23$ ,  $24$  (25  
Point Alignment)  
 $28\Delta 5$  (Caps)— $1$ ,  $3$ ,  $4MW$ ,  $5$ ,  $6$ ,  $10$ ,  $12$ ,  $13$ ,  $16$ ,  $17$ ,  $19$ ,  $20$ ,  $22$ ,  $23W$ ,  $24$   
 $30\Delta 1$  (Caps)— $1$ ,  $3$ ,  $4W$ ,  $5$ ,  $6$ ,  $10$ ,  $12$ ,  $13$ ,  $16$ ,  $17$ ,  $19$ ,  $20$ ,  $22$ ,  $23$ ,  $24$   
 $34\Delta 3$  (Caps)— $1$ ,  $3$ ,  $4W$ ,  $5D$ ,  $6$ ,  $10$ ,  $12$ ,  $13$ ,  $16$ ,  $17LT$ ,  $19$ ,  $20$ ,  $22$ ,  $23W$ ,  $24$   
 $36\Delta 1$ — $1$ ,  $2$ ,  $5DV$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14mw$ ,  $15$ ,  $16$ ,  $17LT$ ,  $18$ ,  $19$ ,  
 $20$ ,  $21$ ,  $22$ ,  $23MW$ ,  $24$ ,  $25w$ ,  $26$   
 $48\Delta 3$  (Caps)— $6$ ,  $10$ ,  $12MW$ ,  $13$ ,  $16$ ,  $18L$ ,  $20$ ,  $22ST$ ,  $24QS$   
 $60\Delta 5$  (Caps)— $6$ ,  $10$ ,  $13$ ,  $16$ ,  $20$

**Gothic No. 3 Duplicate**

Point Size— $5\Delta 42$  (Special Alignment—Auxiliary Position)

**Gothic No. 3 with 11 Point Gothic Condensed No. 1**

Point Size— $10\Delta 102$

**Gothic No. 5 with Gothic Condensed No. 1**

Point Size— $12\Delta 30$

$12\Delta 30$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23$ ,  $24$

† Also long descenders.

‡ Indicates figures too large to run in regular channels.

**Gothic No. 13 with Cheltenham Bold Condensed**

Point Sizes—8△318, 10△286, 12△242, 14△138, 18△36, 24△36  
12△242 (Caps)—3, 4, 5, 22, 23, 24  
14△136 (Caps)—3, 4W, 5, 22, 23W, 24  
18△36—1, 2, 3R, 5DV, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT,  
18, 19, 20, 21, 22, 23W, 24, 25, 26  
24△36—1†, 2, 6, 7, 9, 10, 11, 12, 13, 14v, 16, 18, 19, 20, 21, 22T,  
24, 25w, 26

**Gothic No. 13 with Gothic Condensed No. 1**

14△324—3, 4W, 5, 22, 23W, 24

**Gothic No. 13 with 14 Point Gothic No. 16**

18△98—1, 2, 3, 4OW, 5D, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 22, 23W, 24, 25, 26

**Gothic No. 13 with 14 Point Gothic No. 16**

24△100—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24,  
25w, 26

**Gothic No. 13 with Memphis Extra Bold Condensed**

18△120—1, 2, 3R, 4OW, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT,  
18, 19, 20, 21, 22, 23W, 24, 25, 26  
24△120—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22T,  
24Q, 25w, 26

**Gothic No. 13, One-Letter**

Point Sizes—12△57, 14△61, 18△65, 24△51, 30△59, 36△61, 48△21  
12△57 (Caps)—3, 4, 5, 22, 23, 24  
14△61 (Caps)—3, 4W, 5, 22, 23W, 24  
18△65—1, 2, 3, 5D, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,  
21, 22, 23W, 24, 25, 26  
24△51—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24,  
25w, 26  
30△59—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T,  
24Q, 25w, 26  
36△61—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
48△21 (Caps)—13, 16

**Gothic No. 16 with Century Bold**

18△124—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T,  
24Q, 25w, 26 (19 Point Alignment)  
24△124—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (25 Point  
Alignment)

**Gothic No. 16 with Memphis Extra Bold**

18△130—2, 6, 7, 9, 10, 11, 12MW, 13, 16, 18, 19LT, 20, 21, 26 (19  
Point Alignment)

24△130—7, 8, 9, 11mw, 13, 16, 18, 21

**Gothic No. 16 with Cheltenham Bold**

Point Sizes—8△320, 10△288, 12△244, 14△138, 18△34, 24△34  
12△244 (Caps)—3R, 3D, 22, 23W, 24  
14△138 (Caps)—22, 24  
18△34—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,  
25w, 26 (19 Point Alignment)  
24△34—2mw, 6, 7, 9Q, 10, 11mw, 13, 16, 18, 20†, 21, 26 (25 Point  
Alignment)

† Indicates figures too large to run in regular channels.

**Gothic No. 16 with Title No. 4**

Point Sizes—8△206, 10△156, 12△104, 14△50  
12△104 (Caps)—3R, 5D, 22, 23W, 24  
14△50 (Caps)—22, 24

**Gothic No. 16, One-Letter**

Point Sizes—10△139, 12△163, 14△119, 18△179, 24△139, 30△93,  
36△59  
12△163 (Caps)—3R, 5D, 22, 23W, 24  
14△119 (Caps)—22, 24  
18△179—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T,  
24QS, 25W, 26 (19 Point Alignment)  
24△139—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20†, 21, 26 (25 Point  
Alignment)  
30△93—7, 8, 9QX, 13, 16, 18, 21  
36△59—8, 13, 16, 18

**Gothic No. 17**

18△409—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 22, 23, 24, 25, 26  
24△387—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18,  
19, 20, 21, 22, 23W, 24, 25w, 26  
30△333—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14m, 15, 16, 17, 18,  
19, 20, 21, 22, 23W, 24, 25, 26  
36△209—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18,  
19, 20, 21, 22, 23, 24CW, 25w, 26

**Gothic No. 17 with Gothic No. 19**

Point Sizes—6△610, 7△610, 8△610, 9△610, 10△610, 11△610, 12△610,  
14△610  
12△610 (Caps)—3, 4, 5, 22, 23, 24  
14△610 (Caps)—3, 4, 5, 22, 23, 24

**Gothic No. 18 with Gothic No. 20**

Point Sizes—6△502, 7△216, 8△582, 9△222, 10△548, 11△192, 12△556,  
14△302  
12△556 (Caps)—3, 4, 5, 22, 23, 24  
14△302 (Caps)—3, 4, 5, 22, 23, 24

**Gothic No. 19 with Gothic No. 17**

Point Sizes—18△136, 24△136  
18△136—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 22, 23, 24, 25, 26  
24△136—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18,  
19, 20, 21, 22, 23W, 24, 25, 26

**Gothic No. 20 with Gothic No. 18**

Point Sizes—18△138, 24△138  
18△138—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18,  
19, 20, 21, 22, 23W, 24, 25, 26  
24△138—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19,  
20, 21, 22T, 24, 25, 26

**Market Gothic, One-Letter**

Point Size—6△131

**Trade Gothic with Bold**

Point Sizes—6△630, 7△630, 8△630, 9△630, 10△630, 11△630, 12△630,  
14△630  
12△630 (Caps)—3, 4W, 5, 22, 23W, 24  
14△630 (Caps)—3R, 4QW, 5D, 22, 23CW, 24

**Trade Gothic Extended with Bold**

Point Sizes—10△676, 12△676, 14△676  
12△676 (Caps)—22T, 24  
14△676 (Caps)—22T, 24QS

**GOTHICS (LINING)**

See pages 53 and 54 for available faces and where they will run.

† Indicates figures too large to run in regular channels.

## GRANJON

### Granjon with Italic and Small Caps

Point Sizes—**6Δ372, 8Δ386, 9Δ142, 10Δ318, 11Δ102, 12Δ288, 14Δ170**  
(Long descenders available in all point sizes)  
**12Δ288 (Caps)—3, 4W, 5, 22, 23W, 24**  
**14Δ170 (Caps)—3H, 4W, 5D, 22, 23W, 24**

### Granjon with Bold

Point Sizes—**6Δ306, 8Δ418, 9Δ176, 10Δ376, 11Δ114, 12Δ316, 14Δ192**  
(Long descenders available in all point sizes)  
**12Δ316 (Caps)—3, 4W, 5, 22, 23W, 24**  
**14Δ192 (Caps)—3H, 4W, 5D, 22, 23W, 24**

## IONIC

### Ionic No. 5 with Italic

Point Size—**8½Δ14\*\***

### Ionic No. 5 with Italic and Small Caps

Point Sizes—**5Δ26, 5½Δ46, 6Δ302, 6½Δ6, 6¾Δ4★, 7Δ126, 7½Δ4\*\*,**  
**8Δ384, 9Δ116, 10Δ390, 12Δ320**  
**12Δ320 (Caps)—3, 4W, 5, 22, 23W, 24**

### Ionic No. 5 with Bold Face No. 2

Point Sizes—**5Δ24, 5½Δ42, 6Δ288, 6½Δ2, 6¾Δ2★, 7Δ122, 7½Δ2\*\*,**  
**8Δ382, 8½Δ12\*\***  
**9Δ112, 10Δ392, 12Δ368**  
**12Δ368 (Caps)—3, 4W, 5, 22, 23W, 24**

### Ionic No. 5 with Gothic No. 16

Point Size—**5½Δ64 (Casts on 5 point body)**

### Ionic Condensed

18Δ287—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,  
20, 21, 22, 23, 24, 25, 26 (16 Point Alignment)  
24Δ243—1, 2, 3B, 3D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18,  
19, 20, 21, 22, 23, 24, 25, 26 (22 Point Alignment)  
30Δ185—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19L, 20, 21, 22T, 24,  
25mw, 26 (28 Point Alignment)

## JANSON

### Janson with Italic and Small Caps

Point Sizes—**8Δ436†, 9Δ180†, 10Δ388†, 11Δ118†, 12Δ318†, 14Δ178†,**  
**12Δ318 (Caps)—3, 4W, 5, 22, 23W, 24**  
**14Δ178 (Caps)—22T, 24**

## LINING FACES

See pages 53 and 54 for available faces and where they will run.

## LINO SCRIPT

### Lino Script

18Δ271—1, 2, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22,  
23, 25, 26 (Special Alignment)

★ 7 point alignment.

\*\* 8 point alignment.

† Casts on body size one point larger—with short descenders, on designated body size.

‡ 13 point alignment.

## LINO TEXT

### Lino Text

Point Sizes— $8\Delta 151$ ,  $10\Delta 125$ ,  $12\Delta 109$ ,  $14\Delta 95$ ,  $18\Delta 285$ ,  $24\Delta 417$ ,  $36\Delta 185$   
 $12\Delta 109$  (Caps)— $3\Delta N$ ,  $5\Delta D$ ,  $22$ ,  $23W$ ,  $24$   
 $14\Delta 95$  (Caps)— $5V$ ,  $2\Delta T$ ,  $23NW$ ,  $24S$   
 $18\Delta 285$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14$ ,  $15$ ,  $16$ ,  $18$ ,  $19\Delta L$ ,  $20$ ,  $21$ ,  
 $24$ ,  $25$ ,  $26$  (16 Point Alignment)  
 $24\Delta 417$ — $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $13$ ,  $14mw$ ,  $15$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $25w$ ,  $26$   
(22 Point Alignment)  
 $30\Delta 343$ — $2mw$ ,  $7$ ,  $9Q$ ,  $11m$ ,  $13$ ,  $16$ ,  $18$ ,  $21$ ,  $26$  (28 Point Alignment)  
 $36\Delta 185$ — $2mw$ ,  $7$ ,  $9QXZ$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $21$ ,  $26S$  (32 Point Alignment)

## MAJESTIC

### Majestic with Bold Face

Point Sizes— $8\Delta 624$ ,  $9\Delta 624$   
Majestic with Italic  
Point Size— $8\Delta 650$

## MARKET GOTHIC

### Market Gothic, One-Letter

Point Size— $8\Delta 131$

## MEMPHIS

### Memphis Light with Bold

Point Sizes— $6\Delta 322$ ,  $8\Delta 442$ ,  $8\frac{1}{2}\Delta 442$ ,  $9\Delta 140$ ,  $10\Delta 398$ ,  $12\Delta 376$ ,  
 $14\Delta 200$ ,  $18\Delta 16$   
 $12\Delta 376$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $14\Delta 200$  (Caps)— $22$ ,  $24$   
 $18\Delta 16$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15v$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22O$ ,  $24Q$ ,  
 $25mw$ ,  $26$

### Memphis Light with Italic and Small Caps

Point Sizes— $6\Delta 368$ ,  $8\Delta 450$ ,  $10\Delta 414$ ,  $12\Delta 390$ ,  $14\Delta 208$   
 $12\Delta 390$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $14\Delta 208$  (Caps)— $22$ ,  $24$

### Memphis Light

$18\Delta 347$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15v$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22O$ ,  $24Q$ ,  
 $25w$ ,  $26$   
 $24\Delta 341$ — $6$ ,  $7$ ,  $9Q$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$   
 $30\Delta 223$ — $7$ ,  $8$ ,  $9QX$ ,  $13$ ,  $16$ ,  $18$ ,  $21$   
 $36\Delta 127$ — $13Q$ ,  $16$ ,  $18$

### Memphis Medium with Bold

Point Sizes— $6\Delta 416$ ,  $8\Delta 488$ ,  $10\Delta 454$ ,  $12\Delta 466$ ,  $14\Delta 240$   
 $12\Delta 466$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $14\Delta 240$  (Caps)— $22$ ,  $24$

### Memphis Medium with Italic and Small Caps

Point Sizes— $6\Delta 326$ ,  $8\Delta 456$ ,  $9\Delta 146$ ,  $10\Delta 418$ ,  $12\Delta 398$ ,  $14\Delta 212$ ,  $18\Delta 28$ ,  
 $24\Delta 398$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $14\Delta 212$  (Caps)— $22$ ,  $24$   
 $18\Delta 28$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15v$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22O$ ,  $24Q$ ,  
 $25mw$ ,  $26$   
 $24\Delta 28$ — $6$ ,  $7$ ,  $9Q$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $21$ ,  $26$

### Memphis Medium

$18\Delta 379$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15v$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22O$ ,  $24Q$ ,  
 $25mw$ ,  $26$   
 $24\Delta 340$ — $6$ ,  $7$ ,  $9Q$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $21$ ,  $26$   
 $30\Delta 371$ — $7$ ,  $8$ ,  $9QX$ ,  $13Q$ ,  $16$ ,  $18$ ,  $21$   
 $36\Delta 169$ — $13QX$ ,  $16$ ,  $18$

\*\* 8 point alignment.

- Memphis Medium Italic**  
 Point Sizes— $18\Delta 351$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 18, 18, 19, 20, 21, 22O, 24Q,  
 $25mw$ , 26  
 $24\Delta 385$ —6, 7, 9Q, 11mw, 13, 16, 18, 21, 26  
 $30\Delta 293$ —7m, 8, 9mQX, 13Q, 16, 18, 21m
- Memphis Bold with Light**  
 $18\Delta 48$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22O, 24Q,  
 $25mw$ , 26  
 $24\Delta 48$ —6, 7, 9Q, 11mw, 13, 16, 18, 21, 28
- Memphis Bold with Italic**  
 Point Sizes— $6\Delta 364$ ,  $8\Delta 448$ ,  $9\Delta 148$ ,  $10\Delta 412$ ,  $12\Delta 388$ ,  $14\Delta 206$ ,  $18\Delta 30$ ,  
 $24\Delta 20$   
 $12\Delta 388$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 208$  (Caps)—22, 24  
 $18\Delta 20$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 18, 18, 19, 20, 21, 22O, 24Q,  
 $25mw$ , 26  
 $24\Delta 20$ —6, 7, 9Q, 11mw, 13, 16, 18, 21, 26
- Memphis Bold with Medium**  
 $18\Delta 64$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22O, 24Q,  
 $25mw$ , 26  
 $24\Delta 64$ —6, 7, 9Q, 11mw, 13, 16, 18, 21, 26
- Memphis Bold**  
 $18\Delta 349$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 18, 18, 19, 20, 21, 22O, 24Q,  
 $25mw$ , 26  
 $24\Delta 303$ —6, 7, 9Q, 11mw, 13, 16, 18, 21, 26  
 $30\Delta 225$ —7, 8, 9QX, 13, 16, 18, 21  
 $36\Delta 129$ —13QX, 16, 18
- Memphis Bold Italic**  
 Point Sizes— $8\Delta 508$ ,  $10\Delta 444$ ,  $12\Delta 458$ ,  $14\Delta 234$ ,  $18\Delta 32$   
 $12\Delta 458$  (Caps)—SDV, 22, 23W, 24  
 $14\Delta 234$  (Caps)—22T, 24  
 $18\Delta 52$ —2, 6, 7, 9, 10, 11, 12MW, 13, 15dv, 16, 18, 19LT, 20, 21, 28
- Memphis Extra Bold with Gothic No. 16**  
 Point Sizes— $8\Delta 504$ ,  $10\Delta 528$ ,  $12\Delta 532$ ,  $14\Delta 290$ ,  $16\Delta 112$ ,  $24\Delta 112$   
 $12\Delta 532$  (Caps)—SDV, 22, 23W, 24  
 $14\Delta 290$  (Caps)—22T, 24  
 $18\Delta 112$ —2, 6, 7, 9, 10, 11, 12MW, 13, 16, 18, 19LT, 20, 21, 26 (19  
 Point Alignment)  
 $24\Delta 112$ —7, 8, 9QX, 11mw, 13, 16, 18, 21
- Memphis Extra Bold**  
 $18\Delta 357$ —2, 6, 7, 9, 10, 11, 12MW, 13, 15dv, 18, 18, 19LT, 20, 21, 26  
 $24\Delta 33$ —7, 8, 9QX, 13, 18, 21  
 $30\Delta 277$ —7, 13, 18, 18
- Memphis Medium Condensed with Bold Condensed**  
 Point Sizes— $10\Delta 486$ ,  $12\Delta 480$ ,  $14\Delta 260$   
 $12\Delta 480$  (Caps)—3, 4, 5, 22, 23, 24  
 $14\Delta 260$  (Caps)—3, 4W, 5, 22, 23, 24
- Memphis Medium Condensed with Extra Bold Condensed**  
 Point Sizes— $8\Delta 554$ ,  $10\Delta 494$ ,  $12\Delta 502$ ,  $14\Delta 268$   
 $12\Delta 502$  (Caps)—3, 4, 5, 22, 23, 24  
 $14\Delta 268$  (Caps)—3, 4W, 5, 22, 23, 24
- Memphis Medium Condensed**  
 $18\Delta 409$ —1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18,  
 19, 20, 21, 22, 23W, 24, 25w, 26  
 $24\Delta 365$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,  
 $24Q$ , 25w, 26  
 $30\Delta 289$ —2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
 $36\Delta 165$ —6, 7, 9, 11mw, 13, 16, 18, 21, 26k

**Memphis Bold Condensed**

18Δ407-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18,  
19, 20, 21, 22, 23W, 24, 25w, 26  
24Δ363-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,  
24Q, 25w, 26  
30Δ287-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
36Δ163-6, 7, 9, 11mw, 13, 16, 18, 21, 26k

**Memphis Bold Condensed with 14 Point Memphis Medium**

18Δ152-1, 2, 3D, 6, 7, 9, 11, 12, 13, 14MW, 15, 16, 17LT, 18, 19,  
20, 21, 22, 24, 25W, 26

**Memphis Bold Condensed with 18 Point Memphis Medium**

24Δ152-1, 2, 6, 7, 9, 10, 11, 12, 13, 15dv, 16, 18, 19L, 20, 21, 22LT,  
24Qs, 25mw, 26

**Memphis Bold Condensed with Medium Condensed**

18Δ68-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19,  
20, 21, 22, 23W, 24, 25w, 26  
24Δ68-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,  
24Q, 25w, 26

**Memphis Extra Bold Condensed with Medium Condensed**

18Δ70-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19,  
20, 21, 22, 23W, 24, 25w, 26  
24Δ70-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,  
24Q, 25w, 26

**Memphis Extra Bold Condensed with Gothic No. 13**

Point Sizes—8Δ582, 10Δ520, 12Δ530, 14Δ288, 18Δ110, 24Δ110

12Δ530 (Caps)—3, 4, 5, 22, 23, 24  
14Δ288 (Caps)—3, 4W, 5, 22, 23, 24  
18Δ110-1, 2, 3R, 4QW, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16,  
17LT, 18, 19, 20, 21, 22, 23W, 24, 25, 26  
24Δ110-1†, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22T,  
24Q, 25w, 26

**Memphis Extra Bold Condensed with Bodoni Bold Condensed**  
30Δ96 (Caps)—6, 10, 13, 16, 20 (Special Alignment)**Memphis Extra Bold Condensed**

18Δ411-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18,  
19, 20, 21, 22, 23W, 24, 25w, 26  
24Δ367-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,  
24Q, 25w, 26  
30Δ291-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 28  
36Δ167-6, 7, 9, 11mw, 13, 16, 18, 21, 26k

**METRO****Metroline No. 2 with Metroblack No. 2**

Point Sizes—6Δ442, 8Δ520, 10Δ482, 12Δ492, 14Δ258, 18Δ74  
12Δ492 (Caps)—3, 4W, 5, 22, 23W, 24  
14Δ258 (Caps)—5DV, 32, 34  
18Δ74-1†, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,  
25mw, 26 (see next page for reverse combination).

**Metroline No. 2 with Italic**

Point Sizes—6Δ436, 8Δ516, 10Δ478, 12Δ478, 14Δ256, 18Δ50, 24Δ50  
12Δ478 (Caps)—3, 4W, 5, 22, 23W, 24  
14Δ258 (Caps)—5DV, 32, 34  
18Δ50-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,  
25mw, 26  
24Δ50-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

† Indicates figures too large to run in regular channels.

**Metrolite No. 2**  
Point Sizes— $6\Delta 312$ ,  $8\Delta 428$ ,  $10\Delta 384$ ,  $12\Delta 366$ ,  $14\Delta 198$ ,  $18\Delta 6$ ,  $24\Delta 6$ ,  
 $25\text{mw}$ ,  $26$   
 $24\Delta 283$ — $2\text{mw}$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{mw}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $28$   
 $30\Delta 211$ — $7$ ,  $8$ ,  $9\text{QXZ}$ ,  $13$ ,  $16$ ,  $18$ ,  $21$   
 $36\Delta 117$ — $13\text{QX}$ ,  $16$ ,  $18$

**Metromedium No. 2 with Metrothin No. 2**  
Point Sizes— $6\Delta 312$ ,  $8\Delta 428$ ,  $10\Delta 384$ ,  $12\Delta 366$ ,  $14\Delta 198$ ,  $18\Delta 6$ ,  $24\Delta 6$ ,  
 $12\Delta 366$  (Caps)— $5$ ,  $4\text{w}$ ,  $5$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 198$  (Caps)— $5$ ,  $5$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $18\Delta 6$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14\text{mw}$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22\text{T}$ ,  
 $24$ ,  $25$ ,  $26$   
 $24\Delta 6$ — $2\text{m}$ ,  $8$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{m}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$

**Metrothin No. 2**  
Point Sizes— $6\Delta 312$ ,  $8\Delta 428$ ,  $10\Delta 384$ ,  $12\Delta 366$ ,  $14\Delta 198$ ,  $18\Delta 6$ ,  $24\Delta 6$ ,  
 $18\Delta 333$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14\text{mw}$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22\text{T}$ ,  
 $24$ ,  $25$ ,  $26$   
 $24\Delta 287$ — $2\text{m}$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{m}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$   
 $30\Delta 215$ — $6$ ,  $7$ ,  $9\text{QX}$ ,  $11\text{mw}$ ,  $13$ ,  $16$ ,  $18$ ,  $21$ ,  $26$   
 $36\Delta 121$ — $7$ ,  $8$ ,  $9\text{QXZ}$ ,  $13\text{Q}$ ,  $16$ ,  $18$ ,  $21$

**Metromedium No. 2 Italic**  
Point Sizes— $6\Delta 392$ ,  $8\Delta 494$ ,  $10\Delta 462$ ,  $12\Delta 464$ ,  $14\Delta 246$ ,  $18\Delta 54$ ,  $24\Delta 54$ ,  
 $12\Delta 464$  (Caps)— $5$ ,  $4\text{W}$ ,  $5$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 346$  (Caps)— $3$ ,  $4\text{W}$ ,  $5$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $18\Delta 34$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14\text{mw}$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  
 $22\text{T}$ ,  $24$ ,  $25$ ,  $26$   
 $24\Delta 34$ — $2\text{m}$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{m}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$

**Metromedium No. 2**  
Point Sizes— $6\Delta 312$ ,  $8\Delta 428$ ,  $10\Delta 384$ ,  $12\Delta 366$ ,  $14\Delta 198$ ,  $18\Delta 6$ ,  $24\Delta 6$ ,  
 $18\Delta 333$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14\text{mw}$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  
 $22\text{T}$ ,  $24$ ,  $25$ ,  $26$   
 $24\Delta 285$ — $2\text{m}$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{m}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $28$   
 $30\Delta 213$ — $6$ ,  $7$ ,  $9\text{QX}$ ,  $11\text{mw}$ ,  $13$ ,  $16$ ,  $18$ ,  $21$ ,  $26$   
 $36\Delta 119$ — $7$ ,  $8$ ,  $9\text{QXZ}$ ,  $13\text{Q}$ ,  $16$ ,  $18$ ,  $21$

**Metromedium No. 2 Italic**  
Point Sizes— $6\Delta 423$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14\text{mw}$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22\text{T}$ ,  
 $24$ ,  $25$ ,  $26$   
 $24\Delta 371$ — $2\text{m}$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{m}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $28$   
 $30\Delta 309$ — $2\text{mw}$ ,  $6$ ,  $7$ ,  $9\text{QX}$ ,  $11\text{mw}$ ,  $13$ ,  $16$ ,  $18$ ,  $21$ ,  $26$   
 $36\Delta 183$ — $7\text{m}$ ,  $8$ ,  $9\text{mpQXZ}$ ,  $13\text{Q}$ ,  $16$ ,  $18$ ,  $21\text{m}$

**Metroblack No. 2 with Metrolite No. 2**  
Point Sizes— $6\Delta 423$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14\text{mw}$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22\text{T}$ ,  $24\text{Q}$ ,  
 $25\text{mw}$ ,  $26$   
 $24\Delta 8$ — $2\text{mw}$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{mw}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$

**Metroblack No. 2 with Metrothin No. 2**  
Point Sizes— $6\Delta 434$ ,  $8\Delta 512$ ,  $10\Delta 476$ ,  $12\Delta 476$ ,  $14\Delta 250$ ,  $18\Delta 48$ ,  $24\Delta 48$ ,  
 $12\Delta 476$  (Caps)— $4\text{W}$ ,  $5$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 250$  (Caps)— $5\text{D}$ ,  $22$ ,  $24$   
 $18\Delta 46$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15\text{d}$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22\text{T}$ ,  $24\text{Q}$ ,  
 $25\text{mw}$ ,  $26$   
 $24\Delta 46$ — $2\text{mw}$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{mw}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$

**Metroblack No. 2**  
Point Sizes— $6\Delta 329$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15\text{d}$ ,  $18$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22\text{T}$ ,  $24\text{Q}$ ,  
 $25\text{mw}$ ,  $26$   
 $24\Delta 281$ — $2\text{mw}$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{mw}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$   
 $30\Delta 206$ — $7$ ,  $8$ ,  $9\text{QXZ}$ ,  $13$ ,  $16$ ,  $18$ ,  $21$   
 $36\Delta 115$ — $13\text{QX}$ ,  $16$ ,  $18$   
 $42\Delta 67$  (Caps)— $N$

**Metroblack No. 2 Italic**  
 $24\Delta 442$ — $2\text{mw}$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11\text{mw}$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$

## MONTICELLO

**Monticello with Italic and Small Caps**  
Point Sizes— $7\Delta 600\%$ ,  $8\Delta 600\%$ ,  $9\Delta 600\%$ ,  $10\Delta 600\%$ ,  $11\Delta 600$ ,  $12\Delta 600$ ,  
 $14\Delta 600$   
 $12\Delta 600$  (Caps)— $3\text{R}$ ,  $4\text{MW}$ ,  $5\text{D}$ ,  $22$ ,  $23\text{W}$ ,  $24$   
 $14\Delta 600$  (Caps)— $22\text{T}$ ,  $24$

## NARCISS

Narciss

Point Size— $18\Delta 249$   
 $18\Delta 249-1\frac{1}{2}, 2, 6, 7, 9, 10, 11, 12, 13, 14\text{mw}, 15, 16, 18, 19, 20, 21,$   
 $22, 24, 25\text{w}, 26$  (18 Point Alignment)

## NEWS

News with Clarendon

Point Size— $9\Delta 658$

## NO. 1

No. 1 with Italic and Small Caps

Point Sizes— $5\frac{1}{2}\Delta 4, 6\Delta 2, 7\Delta 4, 8\Delta 98, 9\Delta 44, 10\Delta 10, 11\Delta 2, 12\Delta 2$   
 $12\Delta 2$  (Caps)— $3\text{R}, 5\text{D}, 22, 23\text{W}, 24$

No. 1 with Italic and Small Caps (7 Point Alignment)

Point Size  $8\Delta 10$

No. 1 with Bold Face No. 2

Point Sizes— $6\Delta 12, 7\Delta 90, 8\Delta 194$

## NO. 2

No. 2 with Bold Face No. 1

Point Sizes— $6\Delta 70, 7\Delta 2, 8\Delta 8\star$

No. 2 with Condensed Title No. 3

Point Sizes— $7\Delta 62, 8\Delta 6, 10\Delta 114$

No. 2 with Gothic No. 3

Point Sizes— $6\Delta 6, 7\Delta 30, 8\Delta 70\star, 10\Delta 162$

No. 2B with Bold Face No. 2B

Point Size— $5\frac{1}{2}\Delta 36$  (Casts on 5 point body)

No. 2 with Bold Face No. 2

Point Sizes— $5\frac{1}{2}\Delta 2\star, 6\Delta 186, 7\Delta 86$

No. 2 with Italic and Small Caps

Point Sizes— $6\Delta 4, 7\Delta 48, 8\Delta 2\star$

No. 2 with Antique No. 2

Point Size— $6\Delta 50$

No. 2 (7 Point Alignment) with 10 Point Clarendon No. 1

Point Size— $8\Delta 88$

## NO. 4

No. 4 with Bold Face No. 2 Condensed

Point Size— $3\frac{1}{2}\Delta 32\star$

## NO. 6

No. 6 with Gothic No. 16

Point Size— $4\frac{1}{2}\Delta 2$

## NO. 10

No. 10 with Gothic No. 4

Point Sizes— $5\Delta 2, 6\Delta 76$

No. 10 with Italic and Small Caps

Point Size— $5\Delta 8$

## NO. 11

No. 11 with Gothic Condensed No. 4

Point Sizes— $5\frac{1}{2}\Delta 24, 6\Delta 120$

No. 11B with Gothic Condensed No. 4B

Point Size— $6\Delta 176$

† Indicates figures too large to run in regular channels.

★ 7 point alignment.

\* Also short descenders.

‡ Also long descenders.

## NO. 12

No. 12 with Gothic No. 8  
Point Size—6Δ32

No. 12 with Gothic No. 11  
Point Size—7Δ118

## NO. 16

No. 16 with Italic and Small Caps

Point Sizes 6Δ62†, 7Δ67, 8Δ54‡, 9Δ127, 10Δ48, 12Δ40†, 14Δ14  
12Δ40 (Caps)—3R, 4QW, 5D, 22, 23W, 24  
14Δ14 (Caps)—2B, 24

No. 16 with Century Bold

Point Sizes 6Δ110, 7Δ50, 8Δ128, 9Δ56, 10Δ116, 12Δ70, 14Δ36  
12Δ70 (Caps)—3R, 4QW, 5D, 22, 23W, 24  
14Δ36 (Caps)—22, 24

## NO. 17

No. 17 with Condensed Title No. 5  
Point Size—6Δ132, 8Δ242—(Self Spacing)

## NO. 18

No. 18 with Antique Black No. 1  
Point Size—3Δ18

## NO. 19

No. 19 with Italic and Small Caps (7 Point Alignment)  
Point Size—8Δ38

No. 19 with Title No. 1 (7 Point Alignment)  
Point Size—8Δ40

## NO. 21

No. 21 with Italic and Small Caps

Point Sizes—6Δ150, 7Δ66, 8Δ214, 9Δ60, 10Δ186, 11Δ56, 12Δ262  
12Δ262 (Caps)—3R, 4QW, 5D, 22, 23W, 24

## NO. 28

No. 28 with Antique Black No. 1  
Point Size—8Δ52†

## OLD STYLE NO. 1

Old Style No. 1 with Italic and Small Caps

Point Sizes—5Δ30, 6Δ8, 7Δ14, 8Δ30, 9Δ2, 10Δ6, 11Δ4, 12Δ4, 14Δ76  
12Δ4 (Caps)—3R, 4W, 5D, 22, 23W, 24  
14Δ76 (Caps)—22, 24

Old Style No. 1 with Antique No. 1

Point Sizes—6Δ14, 8Δ50, 9Δ48, 10Δ44, 11Δ22, 12Δ26, 14Δ24  
12Δ26 (Caps)—3R, 5D, 22, 23W, 24  
14Δ24 (Caps)—22T, 24

Old Style No. 1 with Cheltenham Bold

Point Sizes—5Δ20, 6Δ124\*, 8Δ218, 10Δ158, 12Δ126,  
12Δ126 (Caps)—3R, 4W, 5D, 22, 23W, 24

Old Style No. 1 with Title No. 1

Point Sizes—6Δ90, 8Δ134, 10Δ120

Old Style No. 1 with Title No. 2

Point Size—8Δ198

\* Also short descenders.

† Also long descenders.

## OLD STYLE NO. 3

Old Style No. 3 with Italic and Small Caps

Point Sizes— $6\Delta 102$ ,  $8\Delta 116$ ,  $10\Delta 98$ ,  $12\Delta 96$   
 $12\Delta 96$  (Caps)—3, 4W, 5, 22, 23W, 24

## OLD STYLE NO. 7

Old Style No. 7 with Italic and Small Caps

Point Sizes— $6\Delta 194\frac{1}{2}$ ,  $7\Delta 196\frac{1}{2}$ ,  $8\Delta 212\frac{1}{2}$ ,  $9\Delta 62$ ,  $10\Delta 184\frac{1}{2}$ ,  $10\frac{1}{2}\Delta 24\frac{1}{2}$ ,  
 $11\Delta 58\frac{1}{2}$ ,  $12\Delta 190\frac{1}{2}$ ,  $14\Delta 190\frac{1}{2}$   
 $12\Delta 190$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 120$  (Caps)—3DV, 22, 23W, 24

## OPTICON

Opticon with Italic and Small Caps

Point Sizes— $6\Delta 424$ ,  $7\Delta 180$ ,  $7\frac{1}{2}\Delta 16$ ,  $8\Delta 498$ ,  $10\Delta 468$ ,  $11\Delta 134$

Opticon with Bold Face No. 2

Point Sizes— $5\frac{1}{2}\Delta 60$ ,  $6\Delta 420$ ,  $7\Delta 166$ ,  $7\frac{1}{2}\Delta 10\frac{1}{2}$ ,  $8\Delta 482$ ,  $9\Delta 162\frac{1}{2}$ ,  $10\Delta 470$ ,  
 $11\Delta 138$ ,  $12\Delta 474$   
 $12\Delta 474$  (Caps)—3, 4W, 5, 22, 23W, 24

Opticon with Gothic No. 16

Point Size— $6\Delta 458$

Opticon with Memphis Bold

Point Sizes— $7\Delta 304$ ,  $8\Delta 550$ ,  $10\Delta 538$ ,  $12\Delta 550$   
 $12\Delta 550$  (Caps)—3, 4W, 5, 22, 23W, 24

## PABST

Pabst Extra Bold with Italic

Point Sizes— $10\Delta 320$ ,  $12\Delta 292$ ,  $14\Delta 172$ ,  $18\Delta 42$   
 $12\Delta 292$  (Caps)—3QR, 5DV, 22, 23W, 24  
 $14\Delta 172$  (Caps)—22T, 24  
 $18\Delta 42$ —2mw, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26

Pabst Extra Bold

$18\Delta 305$ —2mw, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26  
 $24\Delta 259$ —7, 8, 9QX, 13, 16, 18, 21m

Pabst Extra Bold Condensed

$18\Delta 327$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 14qw, 15, 16, 18, 19, 20, 21, 22T,  
24, 25w, 26  
 $24\Delta 279$ —2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 20, 21, 26  
 $30\Delta 307$ —8, 7, 9QX, 11mw, 13, 16, 18, 21, 26K  
 $36\Delta 125$ —7, 8, 9QXZ, 13, 18, 18, 21m  
 $48\Delta 11$  (Caps)—13

Pabst Extra Bold Condensed with Italic

Point Sizes— $12\Delta 382$ ,  $14\Delta 204$ ,  $18\Delta 72$ ,  $24\Delta 72$   
 $12\Delta 382$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $14\Delta 204$  (Caps)—3QR, 5D, 22, 23W, 24  
 $18\Delta 72$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 14qw, 15, 16, 18, 19, 20, 21,  
22T, 24, 25w, 26  
 $24\Delta 72$ —2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26

Pabst Extra Bold Condensed No. 1

$48\Delta 13$ —13

Pabst Extra Bold Condensed with 14 Point Gothic No. 16

$18\Delta 78$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24,  
25w, 26

† Also long descenders.

‡ 10 point alignment, casts 10 point body—with long descenders on 11 point body.

## PARACON

Paragon with Italic and Small Caps

Point Sizes—6Δ390, 7Δ1641, 7½Δ20, 8Δ464, 9Δ156, 10Δ448

Paragon with Bold

Point Sizes—5½Δ66, 6Δ388, 7Δ1621, 7½Δ18, 8Δ462, 9Δ158, 10Δ450

## POSTER BODONI

Poster Bodoni with Italic

Point Sizes—8Δ412, 10Δ326, 12Δ298, 14Δ174, 18Δ26, 24Δ26  
12Δ298 (Caps)—22, 23W, 24  
14Δ174 (Caps)—22T, 24  
18Δ26—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
24Δ26—7, 8, 9QX, 13, 16, 18, 21m

Poster Bodoni

18Δ309—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
24Δ257—7, 8, 9QX, 13, 16, 18, 21m  
30Δ79—13QX, 18  
36Δ123—13sqx (Caps pi)

Poster Bodoni Italic

18Δ313—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Poster Bodoni Compressed

18Δ427—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,  
21, 22, 23, 24, 25, 26  
24Δ381—1, 2, 3QR, 4QW, 5DR, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16,  
18, 19, 20, 21, 22, 23W, 24, 25w, 26  
30Δ283—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19LT, 20, 21, 22T,  
24, 25w, 26  
36Δ171—2, 6, 7, 9, 10, 11, 12W, 13, 15dv, 16, 18, 20, 21, 24Q, 26

## PRIMER

Primer with Italic and Small Caps

Point Sizes—6Δ612, 7Δ612, 8Δ612, 9Δ612, 10Δ612, 11Δ612, 12Δ612,  
12Δ612—3, 4W, 5D, 22, 23W, 24

## REMINGTON TYPEWRITER

Remington Typewriter with Underscore

Point Sizes—8Δ32, 10Δ272, 12Δ202

Remington Typewriter No. 4 with Underscore

Point Size—12Δ370

## RYERSON CONDENSED

18Δ420—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19,  
20, 21, 22, 23W, 24, 25, 26 (19 Point Alignment)  
24Δ395—1, 2, 3DV, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17LT, 18,  
19, 20, 21, 22, 23, 24, 25w, 26 (25 Point Alignment)  
30Δ301—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 15dv, 16, 18, 19, 20, 21, 22T,  
24Q, 25mw, 26  
36Δ141—2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19T, 20, 21, 26

## SCOTCH

Scotch with Italic and Small Caps

Point Sizes—6Δ96, 8Δ82, 8Δ42★, 10Δ36, 11Δ10, 11½Δ2X, 12Δ10,  
14Δ142  
12Δ10 (Caps)—SDV, 22, 23W, 24  
14Δ142 (Caps)—22T, 24

★ Casts 7½ point body.

★ 7 point alignment.

★ 11 point alignment; casts 11 point body—with long descenders on 12 point body.

## SCOTCH NO. 2

Scotch No. 2 with Italic and Small Caps

Point Sizes— $6\Delta 416$ ,  $8\Delta 126$ ,  $10\Delta 374\frac{1}{2}$ ,  $11\Delta 110\frac{1}{2}$ ,  $12\Delta 374\frac{1}{2}$   
 $12\Delta 374$  (Caps)— $3R$ ,  $4W$ ,  $5D$ ,  $22$ ,  $23W$ ,  $24$

### SPARTAN

Spartan Light with Medium

Point Sizes— $6\Delta 466$ ,  $8\Delta 546$ ,  $9\Delta 200^{**}$ ,  $10\Delta 502$ ,  $12\Delta 514$ ,  $14\Delta 274$ ,  
 $16\Delta 126$ ,  $24\Delta 126$ ,  
 $12\Delta 514$  (Caps)— $3$ ,  $4$ ,  $5$ ,  $22$ ,  $23$ ,  $24$   
 $14\Delta 274$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $16\Delta 128$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15$ ,  $16$ ,  $17$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  
 $22$ ,  $24$ ,  $25W$ ,  $26$   
 $24\Delta 128$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $26$

Spartan Bold with Italic

$14\Delta 323$ — $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $16\Delta 154$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  $24$ ,  
 $25W$ ,  $26$   
 $24\Delta 154$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$

Spartan Bold

$16\Delta 493$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  $24$ ,  
 $25W$ ,  $26$   
 $24\Delta 457$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$   
 $30\Delta 335$ — $7m$ ,  $BnOX$ ,  $13$ ,  $16$ ,  $16$ ,  $21m$   
 $36\Delta 211$ — $13Q$ ,  $16$ ,  $16$

Spartan Bold Condensed

$30\Delta 337$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $26$   
 $36\Delta 213$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$

Spartan Bold Condensed with Italic

$14\Delta 320$ — $3$ ,  $4$ ,  $5$ ,  $22$ ,  $23$ ,  $24$   
 $16\Delta 156$ — $1$ ,  $2$ ,  $3$ ,  $4W$ ,  $5$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14$ ,  $15$ ,  $16$ ,  $17$ ,  $18$ ,  $19$ ,  
 $20$ ,  $21$ ,  $22$ ,  $23W$ ,  $24$ ,  $25$ ,  $26$   
 $24\Delta 156$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15dv$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  
 $24S$ ,  $25W$ ,  $26$

Spartan Bold Italic

$30\Delta 339$ — $7m$ ,  $BnOX$ ,  $13$ ,  $16$ ,  $16$ ,  $21m$   
 $36\Delta 215$ — $13Q$ ,  $16$ ,  $16$

Spartan Book with Heavy

Point Sizes— $5\frac{1}{2}\Delta 100$ ,  $6\Delta 496$ ,  $8\Delta 592$ ,  $9\Delta 216^{**}$ ,  $10\Delta 556$ ,  $11\Delta 162$ ,  
 $12\Delta 516$ ,  $14\Delta 308$   
 $12\Delta 516$  (Caps)— $3$ ,  $4$ ,  $5$ ,  $22$ ,  $23$ ,  $24$   
 $14\Delta 308$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$

Spartan Book Condensed

Point Sizes— $18\Delta 485$ ,  $24\Delta 449$ ,  $30\Delta 331$ ,  $36\Delta 207$ ,  $42\Delta 73$   
 $16\Delta 465$ — $1$ ,  $2$ ,  $3$ ,  $4MW$ ,  $5$ ,  $6$ ,  $7$ ,  $9$ ,  $11$ ,  $12$ ,  $13$ ,  $14W$ ,  $15$ ,  $16$ ,  $17$ ,  $18$ ,  
 $19$ ,  $20$ ,  $21$ ,  $22$ ,  $23W$ ,  $24$ ,  $25$ ,  $26$   
 $24\Delta 449$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $14w$ ,  $15$ ,  $16$ ,  $17T$ ,  $18$ ,  $19$ ,  $20$ ,  
 $21$ ,  $22T$ ,  $24$ ,  $25W$ ,  $26$   
 $30\Delta 331$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15d$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $22T$ ,  
 $24S$ ,  $25W$ ,  $26$   
 $36\Delta 207$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11mw$ ,  $12MW$ ,  $13$ ,  $16$ ,  $17$ ,  $18$ ,  $19$ ,  $20$ ,  
 $21$ ,  $26$   
 $42\Delta 73$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11mw$ ,  $12MW$ ,  $13$ ,  $16$ ,  $18$ ,  $20$ ,  $21$ ,  $26$

Spartan Book with Italic and Small Caps

Point Sizes— $6\Delta 622$ ,  $8\Delta 622$ ,  $9\Delta 622^{**}$ ,  $10\Delta 622$ ,  $11\Delta 622$ ,  $12\Delta 622$ ,  
 $14\Delta 622$ ,  $18\Delta 622$ ,  $24\Delta 622$   
 $12\Delta 622$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23$ ,  $24$   
 $14\Delta 622$  (Caps)— $3$ ,  $4W$ ,  $5$ ,  $22$ ,  $23W$ ,  $24$   
 $16\Delta 622$ — $1$ ,  $2$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11$ ,  $12$ ,  $13$ ,  $15$ ,  $16$ ,  $17K$ ,  $16$ ,  $19$ ,  $20$ ,  $21$ ,  $22$ ,  
 $24$ ,  $25W$ ,  $26$   
 $24\Delta 622$ — $2mw$ ,  $6$ ,  $7$ ,  $9$ ,  $10$ ,  $11mw$ ,  $13$ ,  $16$ ,  $18$ ,  $19$ ,  $20$ ,  $21$ ,  $26$

† Indicates figures too large to run in regular channels.

‡ Also long descenders.

\*\* 8 point argument—casts 8 point body.

**Spartan Medium with Italic**

Point Sizes— $\delta\Delta 480$ ,  $8\Delta 528$ ,  $9\Delta 96^{**}$ ,  $10\Delta 488$ ,  $11\Delta 92$ ,  $12\Delta 496$ ,  $14\Delta 262$ ,  
 $18\Delta 106$ ,  $24\Delta 106$   
 $12\Delta 496$  (Caps)—3, 4, 5, 22, 23, 24  
 $14\Delta 262$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $18\Delta 106$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 23,  
24, 25W, 26  
 $24\Delta 106$ —2mw, 6, 7, 8, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

**Spartan Medium with Heavy**

Point Sizes— $6\Delta 558$ ,  $9\Delta 224^{**}$ ,  $10\Delta 512$ ,  $12\Delta 518$ ,  $14\Delta 284$   
 $12\Delta 518$  (Caps)—3, 4W, 5, 22, 23, 24  
 $14\Delta 284$  (Caps)—3, 4W, 5, 22, 23W, 24

**Spartan Medium**

$18\Delta 433$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22, 24,  
25W, 26  
 $24\Delta 399$ —2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26  
 $30\Delta 311$ —6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
 $36\Delta 187$ —7mp, 8, 9mp, 13, 16, 18, 21mp

**Spartan Medium Italic**

$18\Delta 459$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22, 24,  
25W, 26  
 $24\Delta 431$ —2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26  
 $30\Delta 313$ —6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26  
 $36\Delta 189$ —7mp, 8, 9mp, 13, 16, 18

**Spartan Medium Condensed with Black Condensed**

Point Sizes— $6\Delta 604$ ,  $10\Delta 604$ ,  $12\Delta 604$ ,  $14\Delta 604$   
 $12\Delta 604$  (Caps)—3, 4, 5, 22, 23, 24  
 $14\Delta 604$  (Caps)—3, 4, 5, 22, 23, 24

**Spartan Heavy with Italic**

Point Sizes— $6\Delta 484$ ,  $8\Delta 530$ ,  $9\Delta 96^{**}$ ,  $10\Delta 490$ ,  $11\Delta 176$ ,  $12\Delta 498$ ,  
 $14\Delta 264$ ,  $18\Delta 102$ ,  $24\Delta 102$   
 $12\Delta 498$  (Caps)—3, 4W, 5, 22, 23, 24  
 $14\Delta 264$  (Caps)—3, 4W, 5, 22, 23W, 24  
 $18\Delta 102$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22,  
24, 25W, 26  
 $24\Delta 102$ —2mw, 6, 7, 8, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

**Spartan Heavy with Book**

$18\Delta 132$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 24,  
25W, 26  
 $24\Delta 132$ —2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

**Spartan Heavy with Medium**

$18\Delta 104$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22, 24,  
25W, 26  
 $24\Delta 104$ —2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

**Spartan Heavy**

$18\Delta 433$ —1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22, 24,  
25W, 26  
 $24\Delta 397$ —2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26  
 $30\Delta 315$ —7, 8, 9mpQX, 13, 16, 18, 21mp

$36\Delta 191$ —13, 16, 18

**Spartan Heavy Dual Alignment**

Point Size— $9\Delta 658$

**Spartan Heavy Condensed with Book Condensed**

$18\Delta 144$ —1, 2, 3, 4MW, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14W, 15, 16, 17,  
18, 19, 20, 21, 22, 23W, 24, 25W, 26  
 $24\Delta 144$ —1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17t, 18, 19, 20,  
21, 22T, 24, 25W, 26

\*\* 8 point alignment—casts 8 point body.

† Indicates figures too large to run in regular channels.

- Spartan Heavy Italic**  
 30△317-7 8, 9, 13, 16, 18, 21  
 36△193-13, 16, 18
- Spartan Heavy Italic with Medium Italic**  
 14△620-3, 4W, 5, 22, 23W, 24
- Spartan Heavy Condensed**  
 30△327-2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19, 20, 21, 26  
 36△203-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
- Spartan Black with Italic**  
 Point Sizes—  
 8△454, 8△532, 9△198\*\*, 10△492, 11△26, 12△500,  
 14△246, 18△108, 24△108  
 12△500 (Caps)—3, 4W, 5, 22, 23W, 24  
 14△266 (Caps)—3, 4QW, 5, 22, 23W, 24  
 18△108—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22O, 24,  
 25mw, 28  
 24△108—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19LZ, 20, 21, 26
- Spartan Black**  
 18△451—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22O, 24,  
 25mw, 28  
 24△429—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19LZ, 20, 21, 26  
 30△319—7mp, 8, 9mpQXZ, 13, 16, 18, 21mp  
 36△195—13QX, 16, 18
- Spartan Extra Black**  
 18△491—2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19, 20, 21, 26  
 24△453—7, 9X, 13, 16, 18, 21
- Spartan Black Italic**  
 18△457—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22O, 24  
 25mw, 28  
 24△415—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19LZ, 20, 21, 26  
 30△321—7mp, 8, 9mp, 13, 16, 18, 21mp  
 36△197—13QX, 16, 18
- Spartan Extra Black with Italic**  
 Point Sizes—  
 8△598, 10△534, 12△548, 14△292, 18△114, 24△114  
 12△548 (Caps)—3, 4, 5, 22, 23, 24  
 14△292 (Caps)—3, 4, 5, 22, 23, 24  
 18△114—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18,  
 19, 20, 21, 22, 23W, 24, 25, 26  
 24△114—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17T, 18, 19, 20,  
 21, 22, 24, 25w, 26
- Spartan Black Condensed**  
 18△471—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19,  
 20, 21, 22, 23W, 24, 25, 26  
 24△427—1, 2, 3DV, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17T, 18,  
 19, 20, 21, 22T, 24, 25w, 26  
 30△171—2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19, 20, 21, 26  
 36△31—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
- Spartan Black Condensed Italic**  
 30△323—2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19, 20, 21, 26  
 36△199—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
- Spartan Black Condensed with Medium Condensed**  
 Point Sizes—  
 18△116, 24△116  
 18△116—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18,  
 19, 20, 21, 22, 23W, 24, 25, 26  
 24△116—1, 2, 3DV, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17T, 18,  
 19, 20, 21, 22, 24, 25w, 26
- Spartan Black Condensed with 14 Point Spartan Heavy**  
 18△122—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,  
 21, 22, 23W, 24, 25, 26 (Alignment: normal position, 18  
 point; auxiliary position, 14 point. Casts. 18 and 14 point  
 bodies.)

\*\* 8 point alignment—casts 8 point body.

**Spartan Black Condensed with 18 Point Spartan Heavy**  
24Δ122-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17AT, 18, 19,  
20, 21, 22, 24, 25w, 26 (Alignment: normal position, 24  
point; auxiliary position, 18 point. Caps: 24 and 18 point  
bodies.)

**Spartan Book Condensed with Heavy Condensed**  
Point Sizes—5½Δ102, 6Δ614, 8Δ614, 10Δ614, 12Δ614, 14Δ614  
12Δ614-3, 4, 5, 22, 23, 24

**Spartan Book Condensed with 18 Point Spartan Book**  
24Δ158-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19, 20, 21,  
22, 24, 25w, 26

## SPARTAN DUPLICATE

**Spartan Duplicate Medium**  
Point Sizes—6Δ470\* 8Δ628, 10Δ628

**Spartan Duplicate Condensed Medium**  
Point Size—5Δ44\*

**Spartan Duplicate Heavy**  
Point Sizes—8Δ552, 9Δ109†, 10Δ506\*

## TEXTYPE

**Textype with Italic and Small Caps**  
Point Sizes—6Δ304†, 7Δ132, 8Δ396‡, 9Δ122, 10Δ324†, 11Δ160†,  
12Δ324†, 14Δ220†, 18Δ30  
12Δ324 (Caps)—3, 4W, 5, 22, 23W, 24  
14Δ220 (Caps)—3R, 5D, 22, 23W, 24  
18Δ30-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19L, 20, 21,  
22T, 24, 25w, 26

**Textype with Bold Face No. 2**  
Point Sizes—6Δ296, 7Δ130, 8Δ394, 9Δ118, 10Δ322, 12Δ310†,  
14Δ194†  
12Δ310 (Caps)—3, 4W, 5, 22, 23W, 24  
14Δ194 (Caps)—3R, 5D, 22, 23W, 24

**Textype Bold with Italic**  
Point Sizes—6Δ475, 7Δ188, 8Δ540, 9Δ178, 10Δ508, 11Δ162, 12Δ312  
12Δ312-3, 4W, 5, 22, 23W, 24

## TIMES

**Times Roman with Bold**  
Point Sizes—5½Δ74\*, 6Δ506‡, 7Δ210‡, 8Δ586‡, 9Δ214‡, 10Δ552‡,  
11Δ180‡, 12Δ570, 14Δ312  
12Δ570‡-3, 4, 5, 22, 23, 24  
14Δ312‡-22, 24

**Times Roman with Italic and Small Caps**  
Point Sizes—5½Δ72†, 6Δ504‡, 7Δ208‡, 8Δ584‡, 9Δ212‡, 10Δ550‡,  
11Δ178†, 12Δ568, 14Δ318  
12Δ568‡ (Caps)—3, 4W, SD, 22, 23W, 24  
14Δ318‡ (Caps)—3RQ, SDV, 22T, 24

**Times Bold with Roman**  
Point Sizes—18Δ160 (19 Point Alignment), 24Δ160 (25 Point Alignment)  
18Δ160-2, 6, 7, 9, 10, 11, 12MW, 13, 14mw, 15, 16, 18, 19, 20,  
21, 25mw, 26  
24Δ160-2mw, 6, 7, 9Q, 10, 11mw, 13, 16, 18, 21, 26

## UNDERWOOD TYPEWRITER

**Underwood Typewriter with Underscore**  
Point Sizes—10Δ270, 12Δ200

**Underwood Typewriter No. 4 with Underscore**  
Point Size—10Δ394

\* Also short and long descenders for 5 and 6 point bodies.

† Special alignment—normal and auxiliary position.

‡ Also short and long descenders for 5½ and 7 point bodies.

§ Also long descenders.

¶ Also short descenders.

† Indicates figures too large to run in regular channels.

## LINOTYPE FAMILIES

**Code Symbols Showing Where Faces Will Run.** The following code numbers refer to the pages listing Linotype Families (pages 22 to 51). They indicate the magazines in which display faces will run.

While there are 26 code numbers required to give the complete information on the different magazines and combination of magazines in which display faces will run, there are only four numbers to look for when display faces are to run regular in the main magazines of any Linotype model.

For example: if the display face will run regular in the standard 90-channel magazine, it is indicated by the code symbol 1; if the display face will run regular in the standard 72-channel magazine, code symbol 6 is used. Similarly code symbol 16 is used for running regular in the wide-standard 72-channel magazine and code symbol 20 is used for the wide-standard 90-channel magazine. Any letter after a code number indicates the character is too large to run.

### CODE SYMBOLS

- 1—90-Channel.
  - 2—90-Channel. Lower case in cap channels.
  - 3—90-Channel. Caps in lower case channels.
  - 4—90-Channel. Caps in center channels of Diagram 6. (Regular Cap Layout.)
  - 5—90-Channel. Caps in center channels of Diagram 22. (Regular Small Cap Layout.)
  - 6—72-Channel.
  - 7—72-Channel. Lower case in cap channels.
  - 8—55-Channel.
  - 9—34-Channel auxiliary. Lower case and Q, X, Z will run (Dia. 52A).
  - 10—34-Channel auxiliary. Caps will run (Dia. 52-Q, X, Z pi).
  - 11—28-Channel auxiliary. Lower case will run.
  - 12—28-Channel auxiliary. Caps will run.
  - 13—Wide 34-Channel auxiliary. Caps will run (Dia. 52-Q, X, Z pi).
  - Lower case and Q, X, Z will run (Dia. 52A).
  - 14—90-Channel. Lower case in center channels of Dia. 6. (Regular Cap Layout.)
  - 15—90-Channel. Lower case in center channels of Dia. 22. (Regular Small Cap Layout.)
  - 16—Wide 72-Channel.
  - 17—72-Channel. Caps in lower case channels.
  - 18—Wide 72-Channel. Lower case in cap channels.
  - 19—Wide 72-Channel. Caps in lower case channels.
  - 20—Wide 90-Channel.
  - 21—Wide 90-Channel. Lower case in cap channels.
  - 22—Wide 90-Channel. Caps in lower case channels.
  - 23—Wide 90-Channel. Caps in center channels of Diagram 6. (Regular Cap Layout.)
  - 24—Wide 90-Channel. Caps in center channels of Diagram 22. (Regular Small Cap Layout.)
  - 25—Wide 90-Channel. Lower case in center channels of Diagram 6. (Regular Cap Layout.)
  - 26—Wide 90-Channel. Lower case in center channels of Diagram 22. (Regular Small Cap Layout.)
- †—Indicates figures too large to run in regular channels.  
‡—These characters can, in emergency cases, be furnished on reduced width to run in cap channels with balance of lower case.  
Note—Letters after code symbols indicate characters too large to run.

LINING FACES AND WHERE THEY WILL RUN  
(Caps, figures and points, only)

Point Size	Name of Face	90-Chan. Layout Dia. No. 98		Wide 90-Chan. Layout Dia. No. 98		28-Chan. Aux.	34-Chan. Wide Aux.
		L. C.	Center	Caps	L. C.		
6△462	Bank Gothic Light with Medium	-	-	-	-	-	-
A size 6△464	-	-	-	-	-	-	-
B size 6△466	-	-	-	-	-	-	-
C size 6△468	-	-	-	-	-	-	*3
12△538	Bank Gothic Light with Medium	-	-	-	-	-	-
A size 12△540	-	-	-	-	-	-	-
B size 12△540	-	-	-	-	-	-	-
C size 12△544	-	-	-	-	-	-	-
D size 12△546	-	-	-	-	-	-	-
16△212	B. F. 9 with Gothic 31.	-	-	-	-	-	-
A size 6△218	-	-	-	-	-	-	-
B size 6△216	-	-	-	-	-	-	-
C size 6△214	-	-	-	-	-	-	-
+12△216	B. F. 9 with Gothic 31.	-	-	-	-	-	-
A size 12△222	-	-	-	-	-	-	-
B size 12△220	-	-	-	-	-	-	-
C size 12△218	-	-	-	-	-	-	-
D size 12△386	-	-	-	-	-	-	-
6△204	Gothic 29 with Gothic 30.	-	-	-	-	-	-
A size 6△210	-	-	-	-	-	-	-
B size 6△208	-	-	-	-	-	-	-
C size 6△206	-	-	-	-	-	-	-
+12△208	Gothic 29 with Gothic 30.	-	-	-	-	-	-
A size 12△214	-	-	-	-	-	-	-
B size 12△212	-	-	-	-	-	-	-
C size 12△210	-	-	-	-	-	-	-
18△139	Gothic 29	-	-	-	-	-	-
A size 18△145	-	-	-	-	-	-	-
18△141	Gothic 30.	-	-	-	-	-	-
A size 18△147	-	-	-	-	-	-	-
6△256	Gothic 31 with Gothic 32.	-	-	-	-	-	-
A size 6△258	-	-	-	-	-	-	-
B size 6△260	-	-	-	-	-	-	-
C size 6△262	-	-	-	-	-	-	-

\* Will run.

-Will not run.

D, B, V, etc.—Letters indicated will not run.

3—Wide Auxiliary with narrow channels required.

| Note: Must be cast on 14 point slug.

LINING FACES AND WHERE THEY WILL RUN  
(Cont.)

Point Size	Name of Face	90-Chan. Layout Dia. No. 98		Wide Layout Dia. No. 98		28-Chan. Aux.	34-Chan. Aux.	34-Chan. Wide Aux.
		L. C.	Center	Caps	L. C.	Center	Caps	
12Δ266 Gothic 31 with Gothic 32	A size 12Δ268 B size 12Δ270 C size 12Δ272 D size 12Δ396	* *	-	*	* ST * QS *	-	-	-
1112Δ576 Gothic 31A with Gothic 32A	B size 12Δ578 C size 12Δ580 D size 12Δ582	* *	* D	*	*	*	*	*
18Δ143 Gothic 31	A size 18Δ149	-	-	-	-	-	-	-
6Δ248 Gothic 31 with Gothic 33	A size 6Δ252 B size 6Δ254 C size 6Δ270	* * *	*	*	*	*	*	*
112Δ486 Gothic 31C with Gothic 33C	*	*	*	*	*	*	*	*
6Δ236 Gothic 32 with Gothic 33	A size 6Δ238 B size 6Δ240 C size 6Δ242	*	*	*	*	*	*	*
112Δ250 Gothic 32 with Gothic 33	A size 12Δ252 B size 12Δ254 C size 12Δ256	* *	-	* ST * QS *	*	*	*	*
6Δ382 Memphis Light with Memphis Bold	A size 6Δ384 B size 6Δ386	*	*	*	*	*	*	*
12Δ434 Memphis Light with Memphis Bold	A size 12Δ424 B size 12Δ426 C size 12Δ428	*	* D	*	*	*	*	*
6Δ376 Metromedium with Metrothin	A size 6Δ378 B size 6Δ380	*	*	1 0 0	*	*	*	*
12Δ416 Metromedium with Metrothin	A size 12Δ418 B size 12Δ420 C size 12Δ422	*	*	*	*	*	*	*

\* Will run.

- Will not run.

D, R, V, etc.—Letters indicated will not run.

3—Wide Auxiliary with narrow channels required.

†Note: Must be cast on 14 point slug.

††Note: Will cast on 12 point slug.

## Teletypesetter Matrices

Matrices for use in machines equipped with the Teletypesetter system have their set-width graduated on a unit system. This insures a precise and reliable measurement of line length and justification by the Teletypesetter mechanism. Composition from Teletypesetter machines will not show any appreciable difference compared with composition in the same faces from other machines without TTS. Faces available are:

For 11.3 or 11 pica columns (agate 5.98 set, news 7.5 set)

		Lower case Alphabet
5½Δ84	Corona with Bold Face No. 2	88.47
5½Δ86	Corona with Erbar Bold	88.47
5½Δ92	Ionic No. 5 with Bold Face No. 2	88.47
7½Δ64	Corona with Bold Face No. 2	110.6
*7½Δ68	Ionic No. 5 with Bold Face No. 2	110.6
7½Δ68	Paragon with Bold	110.6
8Δ644	Corona with Bold Face No. 2	110.6
8Δ646	Corona with Erbar Bold	110.6
8Δ636	Majestic with Bold	110.6
**9Δ232	Corona with Bold Face No. 2	110.6
**9Δ234	Corona with Italic	110.6
**9Δ236	Corona with Erbar Bold	110.6

\*8 point alignment

\*\*8½ point alignment

For 11.6 or 11.3 pica columns (agate 6.11 set, news 7.66 set)

		Lower case Alphabet
5½Δ90	Corona with Bold Face No. 2	90.1
5½Δ88	Ionic No. 5 with Bold Face No. 2	90.1
7½Δ52	Corona with Bold Face No. 2	113.2
7½Δ58	Excelsior with Bold Face No. 2	113.2
*7½Δ60	Ionic No. 5 with Bold Face No. 2	113.2
7½Δ54	Paragon with Paragon Bold	113.2
8Δ900	Corona with Bold Face No. 2	113.2
8Δ634	Corona with Erbar Bold	113.2
8Δ652	Corona with Italic	113.2

\*8 point alignment

For 11.9 or 11.6 pica columns (agate 6.24 set, news 7.83 set)

		Lower case Alphabet
5½Δ84	Corona with Bold Face No. 2	92.4
5½Δ86	Ionic No. 5 with Bold Face No. 2	92.4
7½Δ50	Excelsior with Bold Face No. 2	115.6
8Δ250	Corona with Bold Face No. 2	115.6
8Δ272	Corona with Erbar Bold	115.6
8Δ258	Paragon with Paragon Bold	115.6

For 12 or 11.9 pica columns (agate 6½ set, news 8 set)

	Lower case Alphabet	Set
5½Δ52 Ionic No. 5 with Bold Face No. 2 . . . . .	94	5
7Δ144 No. 1 Excelsior with Bold Face No. 2 . . . . .	118.1	
7Δ160 No. 1 Excelsior with Gothic No. 3 . . . . .	118.1	
7Δ150 Ionic No. 5 with Bold Face No. 2 . . . . .	118.1	
7½Δ34 Corona with Gothic . . . . .	118.1	
7½Δ44 Corona with Bold Face No. 2 . . . . .	118.1	A
7½Δ62 Corona with Italic . . . . .	118.1	
7½Δ46 Excelsior with Bold Face No. 2 . . . . .	118.1	
*7½Δ48 Ionic No. 5 with Bold Face No. 2 . . . . .	118.1	
8Δ228 Corona with Bold Face No. 2 . . . . .	118.1	
8Δ264 Corona with Ezra Bold . . . . .	118.1	
8Δ188 Excelsior with Bold Face No. 2 . . . . .	118.1	
8Δ238 Paragon with Paragon Bold . . . . .	118.1	

\*8 point alignment

For local perforation, editorial leads, etc.

	Lower case Alphabet	Set
5½Δ98 Corona with Bold Face No. 2 . . . . .	Spec.	94
5½Δ82 Excelsior with Bold Face No. 2 . . . . .	7	103.2
6Δ508 Bell Gothic Light with Bold . . . . .	Spec. 7	74.8
6Δ368 Excelsior with Gothic No. 3 . . . . .	7	103.2
6Δ374 Excelsior with Bold Face No. 2 . . . . .	7	103.2
7Δ232 Bell Gothic Light with Bold . . . . .	Spec. 8	85.3
7½Δ40 Excelsior with Memphis Bold . . . . .	8½	125.67
7½Δ42 Paragon with Bold . . . . .	8½	125.67
7½Δ22 Excelsior with Bold Face No. 2 . . . . .	8.66	128
7½Δ12 Ionic No. 5 with Bold Face No. 2 . . . . .	8.66	128
8Δ224 Corona No. 2 with Bold Face . . . . .	8.66	128
8Δ480 Excelsior No. 1 with Bold Face No. 2 . . . . .	8.66	128
8Δ286 Excelsior with Memphis Bold . . . . .	8.66	128
8Δ518 Ionic No. 5 with Bold Face No. 2 . . . . .	8.66	128
8Δ200 Paragon with Bold . . . . .	8.66	128
9Δ230 Corona with Bold Face No. 2 . . . . .	8.66	128
9Δ190 Excelsior with Bold Face No. 2 . . . . .	9	132.9
9Δ188 Excelsior with Italic . . . . .	9	132.9
9Δ164 Ionic No. 5 with Bold Face No. 2 . . . . .	9.5	140.4
10Δ568 Corona with Ezra Bold . . . . .	9.5	140.4
10Δ452 Excelsior with Bold Face No. 2 . . . . .	10	147.6
11Δ156 Excelsior with Bold Face No. 2 . . . . .	11	162.3
11Δ154 Excelsior with Italic . . . . .	11	162.3

## Linotype Font Schemes

Linotype Font Schemes have been revised and simplified to help you meet the diversified requirements of a materially increased variety of composition.

An Index explaining font distinctions, outlining quantities of matrices included, with comments on magazines, typographic classification and specific advantages, appears on the following pages.

The tabular arrangement of font schemes makes comparison easy. The quantity of matrices for each group of characters—caps, lower case, figures, ligatures, points, spaces, leaders, sorts and fractions—vary in the different schemes to meet the needs imposed by different kinds of work. (The different schemes are included in the tables following. Suggested matrix quantities, based on the normal frequency-of-use of individual characters, are the minimum which can be used with economy.)

Individual font schemes to meet specific operating conditions may easily be developed by coupling different groups from main magazine fonts. The SUMMARY tabulations for each scheme indicate the degree of simplicity and flexibility attainable. Caps and ligatures from SCHEMES A, B or C, as an instance, may be coupled with the lower case, figures, spaces and points from D, E, F or G (and one of the sorts-and-fraction groups from X) to make up a special font. Similar flexibility is possible with SCHEMES H, I, J, K or L. Variation in group selections is restricted to main magazine fonts (A to G and H to L), and is not suggested for other fonts.

Altering the suggested quantities of matrices for specific characters, however, would introduce service delays attendant upon forming fonts character-by-character and matrix-by-matrix. Also, such random font schemes often prove impractical in operation.

For convenience and utility, three special sorts-and-fraction groups have been developed to meet differing requirements. These are detailed in SCHEME X.

Font schemes listed do not apply to foreign keyboard layouts.

### INDEX OF LINOTYPE FONT SCHEMES

Font Scheme	Matrices	Magazine and Type Classification
A	1500	90-channel, full length—Roman with Italic or Bold Planned to meet general requirements in a wide variety of commercial work, including catalog, book and publication compositors, and the setting of small faces in wide measures where complete matrix equipment is essential.
B	1200	90-channel, full length—Roman with Italic or Bold Essentially a good serviceable font, for work of a general and varied nature in large or small faces. Similar to A, with the elimination of certain reference and infrequently-used characters. (Recommended as standard for Teletypesetter work.)

## INDEX OF LINOTYPE FONT SCHEMES—(Cont.)

Font Scheme	Matrices	Magazine and Type Classification	
C	1100	72- or 90-channel, full length—Roman with Italic or Bold or Display, one- or two-letter Planned for combined display and news composition, not suitable for book work. The quantities of matrices for each character are based on the normal frequency-of-use in newspaper composition.	2
D	900	72- or 90-channel, three-quarter length—Roman with Italic or Bold or Display, one- or two-letter Planned for efficiency in advertising typography and to meet small-sized display requirements.	1
E	800	90-channel, split magazine—Roman with Italic or Bold Planned as a serviceable font, where speed and wide-measure composition are less essential in 10- to 14-point composition.	
F	700	72- or 90-channel, split magazine—Display, one- or two-letter Planned for general display requirements, where a moderate volume of composition is needed. For 72-channel magazines, matrices for an extra channel of "e" and thin spaces are included.	
G	600	72-channel, split magazine—Display, one- or two-letter Planned as a general display font, with two "e"s and thin space channels despite the modest total of matrices included.	
H	1500	90-channel, full length—Roman with Italic and Small Caps Planned to meet general requirements in a wide variety of work where italic and small caps are needed, including book, catalog and publication composition, and the setting of small faces in wide measures where complete matrix equipment is essential.	7
I	1200	90-channel, full length—Roman with Italic and Small Caps A good serviceable font for work of a general and varied nature, where italic and small caps are essential. Similar to H, with the elimination of certain reference and infrequently-used characters.	
J	1100	90-channel, full length—Roman with Italic and Small Caps A good serviceable font, including small caps, for a general variety of work. Similar to I, with matrix quantities reduced.	
K	900	90-channel, three-quarter length—Roman with Italic and Small Caps Planned to accommodate general composition and advertising typographic requirements where italic and small caps are needed. Similar to J, but with reduced matrix quantities.	2
L	800	90-channel, split magazine—Roman with Italic and Small Caps Planned as a serviceable font in 10- to 14-point size, including small caps, where wide-measure composition is less essential.	

## INDEX OF LINOTYPE FONT SCHEMES—(Cont.)

Font Scheme	Matrices	Magazine and Type Classification
M	290	34-channel auxiliary, split magazine—Roman with Bold or Italic; or Display, one- and two-letter. A useful cap font, planned for auxiliary requirements on a general variety of work.
N	545	34-channel auxiliary, split magazine—Roman with Bold or Italic; or Display, one- and two-letter. Planned for caps and figures to run in one auxiliary, with lower case and points in another.
O	660	72- or 90-channel, split magazine (Diagrams 149 or 135)—Roman with Bold or Italic; or Display, one- and two-letter. In this plan, the lower case and points of either two-letter or display faces run in the cap channels, with caps and figures running in the auxiliary magazine.
P	700	72- or 90-channel, split magazine (Diagrams 149 or 135—Roman with Bold or Italic; or Display, one- and two-letter). In this plan, the lower case and points of either two-letter or display faces run in the lower-case channels, with caps and figures running in the auxiliary magazine.
Q	500	90-channel, split magazine—Lining Faces. Planned for a cap font of Lining Faces to run in the split magazine.
R	1000	90-channel, split magazine—Lining Faces. Planned to provide for three complete cap fonts of Lining Faces in one magazine, using Keyboard Diagram 98. (R-1, cap channels, 325 matrices; R-2, center channels, 350 matrices; R-3, lower-case channels, 325 matrices.)
S	750	90-channel, split magazine—Lining Faces. Planned to provide for two complete cap fonts of Lining Faces (caps, figures and points) in one magazine, using Keyboard Diagram 138. (S-1, right side, 410 matrices; S-2 left side, 340 matrices.)
T-U	165 300	"PI," or Keyboard—Roman with Bold or Italic. These small job fonts are planned to accommodate a limited variety of commercial work.
V-W	175 300	"PI," or Keyboard—Roman with Italic and Small Caps. These job fonts include small caps and are planned to accommodate a limited variety of work.
X	100, 75 or 30	"PI." Sorts and Fractions. Three assortments to amplify font schemes which omit these characters.
A-1 to F-1 1500 to 700		90-channel magazines (Diagram 11)—Fractions Key-boarded. Font schemes A-1 to F-1 differ from A to F in respect to the fraction characters being keyboarded. Characters displaced by fractions are furnished to run pt.

## ROMAN with BOLD or ITALIC and DISPLAY

Char.	T2- OR 90-CHANNEL MAGAZINES										34-CHAN. AUX.				
	MAIN—DIAGRAM 12 or 103										Main & Aux.		Font's:		
	A	B	C	D	E	F	G	T	U	O*	P*	M	N	Display 123 or 140	One Mag. Mag.
Total . . . . .	1500	1200	1100	900	800	700	600	165	300	600	700	200	545		
A . . . . .	16	14	12	12	12	10	8	5	5	10	10	8	8		
B . . . . .	12	10	8	8	8	8	6	3	3	8	8	6	6		
C . . . . .	12	10	8	8	8	8	6	4	4	8	8	2	6		
D . . . . .	14	12	10	10	10	10	8	3	3	10	10	8	8		
E . . . . .	18	16	12	12	12	10	8	5	5	10	10	10	10		
F . . . . .	12	10	8	8	8	8	6	3	3	8	8	6	6		
G . . . . .	12	10	8	8	8	8	6	3	3	8	8	6	6		
H . . . . .	14	12	10	10	10	10	8	4	4	10	10	8	8		
I . . . . .	16	14	12	12	12	10	8	5	5	10	10	8	8		
J . . . . .	10	8	6	6	6	8	6	3	3	6	6	6	6		
K . . . . .	12	10	8	8	8	8	6	3	3	8	8	6	6		
L . . . . .	12	10	8	8	8	8	6	3	3	8	8	6	6		
M . . . . .	16	14	12	12	12	10	8	4	4	10	10	8	8		
N . . . . .	16	14	12	12	12	10	8	5	5	10	10	8	8		
O . . . . .	18	16	12	12	12	10	8	4	4	10	10	8	8		
P . . . . .	12	10	8	8	8	8	6	3	3	8	8	6	6		
Q . . . . .	10	8	6	6	6	6	6	3	3	6	6	6	6		
R . . . . .	14	12	10	10	10	10	8	5	5	10	10	8	8		
S . . . . .	16	14	12	12	12	10	8	5	5	10	10	8	8		
T . . . . .	16	14	12	12	12	10	8	5	5	10	10	8	8		
U . . . . .	14	12	10	10	10	10	8	3	3	10	10	8	8		
V . . . . .	10	8	6	6	6	6	6	2	2	6	6	6	6		
W . . . . .	12	10	8	8	8	8	6	3	3	8	8	6	6		
X . . . . .	8	6	4	4	4	4	4	2	2	4	4	4*	4		
Y . . . . .	12	10	8	8	8	8	6	3	3	8	8	6	6		
Z . . . . .	8	6	4*	4*	4*	4*	4*	2	2	4	4	4*	4		
& . . . . .	8	6	4*	4*	4*	4*	4*	2	2	4	4	4*	4*		
	342	288	232	232	232	218	178	94	94	218	218	180	180		
1 . . . . .	20	16	14	12	12	10	8	4	4	10	10	8	6		
2 . . . . .	20	18	14	12	12	10	8	4	4	10	10	8	6		
3 . . . . .	20	16	14	12	12	10	8	4	4	10	10	8	6		
4 . . . . .	20	16	14	12	12	10	8	4	4	10	10	8	6		
5 . . . . .	20	18	14	12	12	10	8	4	4	10	10	8	6		
6 . . . . .	20	16	14	12	12	10	8	4	4	10	10	8	6		
7 . . . . .	20	16	14	12	12	10	8	4	4	10	10	8	6		
8 . . . . .	20	16	14	12	12	10	8	4	4	10	10	8	6		
9 . . . . .	20	16	14	12	12	10	8	4	4	10	10	8	6		
0 . . . . .	20	16	14	12	12	10	8	4	4	10	10	8	6		
;	10	8	8	8	8	8	6	2	2	8*	6*	3*	3		
	210	168	148	128	128	106	66	42	42	106	106	65	65		

NOTE—Font scheme B is recommended as standard for ordering Teletypesetter fonts. Fractions can be keyboarded as per Keyboard Diagram 282F.

## ROMAN with BOLD or ITALIC and DISPLAY—(Cont.)

72- OR 90-CHANNEL MAGAZINES										34-CHAN. AUX.					
Char.	MAIN—DIAGRAM 12 or 103										Main & Aux.				
	Diagram 12					Two Mag.					Diagram		One Mag.		
	A	B	C	D	E	F	G	T	U		O†	P‡	M	N	
Total . . .	1500	1200	1100	300	800	700	600	165	300		660	700	290	345	
a . . . . .	20	20	20	16	12	10	10	—	8		10	10	—	10	
b . . . . .	18	18	18	14	12	10	10	—	4		10	10	—	10	
c . . . . .	20	20	20	16	12	10	10	—	5		10	10	—	10	
d . . . . .	20	20	20	16	12	10	10	—	5		10	10	—	10	
e . . . . .	20	20	20	16	12	10	20	—	10		10	10	—	10	
f . . . . .	18	18	18	14	12	10	10	—	4		10	10	—	10	
g . . . . .	15	15	15	12	10	10	10	—	4		10	10	—	10	
h . . . . .	20	20	20	16	12	10	10	—	6		10	10	—	10	
i . . . . .	20	20	20	16	12	10	10	—	7		10	10	—	10	
j . . . . .	15	15	15	12	10	10	10	—	3		10	10	—	10	
k . . . . .	12	12	12	10	8	8	8	—	3		6	8	—	8	
l . . . . .	20	20	20	16	12	10	10	—	6		10	10	—	10	
m . . . . .	20	20	20	16	12	10	10	—	6		10	10	—	10	
n . . . . .	20	20	20	16	12	10	10	—	6		10	10	—	10	
o . . . . .	20	20	20	16	12	10	10	—	8		10	10	—	10	
p . . . . .	15	15	15	12	10	10	10	—	4		10	10	—	10	
q . . . . .	10	10	10	8	6	6	6	—	2		6	6	—	6	
r . . . . .	20	20	20	16	12	10	10	—	8		10	10	—	10	
s . . . . .	20	20	20	16	12	10	10	—	8		10	10	—	10	
t . . . . .	20	20	20	16	12	10	10	—	8		10	10	—	10	
u . . . . .	20	20	20	16	12	10	10	—	8		10	10	—	10	
v . . . . .	12	12	12	10	8	8	8	—	3		8	8	—	8	
w . . . . .	15	15	15	12	10	10	10	—	4		10	10	—	10	
x . . . . .	12	12	12	10	8	8	8	—	2		8	8	—	8	
y . . . . .	15	15	15	12	10	10	10	—	3		10	10	—	10	
z . . . . .	10	10	10	8	6	6	6	—	2		6	6	—	5	
	447	447	447	358	278	246	256	—	135		246	246	—	245	
II . . . . .	12	5	3 <sup>2</sup>	—	—	—	—	—	—		—	—	—	—	
II . . . . .	12	5	3 <sup>2</sup>	—	—	—	—	—	—		—	—	—	—	
II . . . . .	12	5	3 <sup>2</sup>	—	—	—	—	—	—		—	—	—	—	
II . . . . .	12	5	3 <sup>2</sup>	—	—	—	—	—	—		—	—	—	—	
II . . . . .	12	5	3 <sup>2</sup>	—	—	—	—	—	—		—	—	—	—	
	60	25	15	—	—	—	—	—	—		—	—	—	—	
Comma . . .	20	16	16	12	12	10	10	3	3		10	10	6*	6	
Period . . .	20	16	16	12	12	10	10	4	4		10	10	6*	6	
Colon . . .	12	8	8 <sup>2</sup>	6 <sup>3</sup>	6 <sup>3</sup>	4 <sup>5</sup>	2 <sup>8</sup>	2	2		4	4	2*	2*	
Semi. . . .	14	10	10	8	8	4	4	2	2		4	4	3*	3	
Question . .	10	6	6 <sup>2</sup>	4 <sup>3</sup>	4 <sup>3</sup>	4 <sup>5</sup>	2 <sup>8</sup>	2	2		4 <sup>3</sup>	4 <sup>5</sup>	2*	2*	
Exclam. . .	10	6	6 <sup>2</sup>	4 <sup>3</sup>	4 <sup>3</sup>	4 <sup>5</sup>	2 <sup>8</sup>	2	2		4 <sup>3</sup>	4 <sup>5</sup>	2*	2*	
Paren. . . .	12	8	8 <sup>2</sup>	6 <sup>3</sup>	6 <sup>4</sup>	4 <sup>5</sup>	2 <sup>8</sup>	2	2		4 <sup>3</sup>	4 <sup>5</sup>	2*	2*	
Paren. . . .	12	8	8 <sup>2</sup>	6 <sup>3</sup>	6 <sup>4</sup>	4 <sup>5</sup>	2 <sup>8</sup>	2	2		4 <sup>3</sup>	4 <sup>5</sup>	2*	2*	
Asterisk . .	12	8	8 <sup>2</sup>	6 <sup>3</sup>	6 <sup>4</sup>	4 <sup>5</sup>	2 <sup>8</sup>	2	2		4 <sup>3</sup>	4 <sup>5</sup>	2*	2*	
Hyphen . . .	20	16	16	12	12	10	10	2	2		10	10	4*	4*	
M-Dash . . .	20	16	16 <sup>1</sup>	12 <sup>1</sup>	12 <sup>1</sup>	6 <sup>1</sup>	2 <sup>5</sup>	—	—		6*	6†	2*	2*	
Quote . . . .	20	16	16 <sup>1</sup>	12 <sup>1</sup>	12 <sup>1</sup>	10 <sup>1</sup>	4 <sup>5</sup>	4	4		10	10	2*	2*	
Apos. . . . .	20	16	16	12	12	10	10	4	4		10	10	2*	2*	
	202	150	150	112	112	80	60	29	29		80	80	33	35	

ROMAN with BOLD or ITALIC and DISPLAY-(Cont.)

- 1 Pt. 99-Channel Magazine  
 2 Pt. 99-Channel Magazine, Two-Letter  
 Fonts  
 3 Pt. 99-Channel magazine, Display or  
 Two-Letter Fonts  
 4 Pt. 99-Channel Magazine, Display Fonts  
 5 Pt. 99-Channel magazine, "lower-case  
 "e", for 99-Channel  
 6 Substitute entire channel (with space  
 in Display Fonts) omit in Two-Letter  
 Fonts, for 23-Channel Magazine

7 Pt. Diagram 135 and 149 Right or Left  
 side (As Keyboard, Left side Diagram  
 136)  
 8 Pt. Diagram 135, Right or Left side  
 9 Pt. Diagram 149, Right or left side  
 10 Auxiliary Magazine  
 11 Substitute extra channel lower-case "e",  
 Diagram 149, Left side  
 12 Right side  
 13 Left side

HAIR SPACES are not included in fonts and must be ordered separately. See page 13 for details.

## SUMMARY

	A	B	C	D	E	F	G	T	U	O	P	M	N
Caps	342	288	232	232	232	218	178	94	94	218	218	180	180
Lower case	447	447	447	358	278	246	256	—	135	246	246	—	245
Figures	210	168	148	128	128	106	66	42	42	106	106	65	65
Points	202	150	150	112	112	80	60	29	29	80	80	35	35
Spec-ldrs	100	100	100	70	50	50	40	—	—	10	46	10	26
Ligatures	60	25	15	—	—	—	—	—	—	—	—	—	4
Sorts	139	22	8	—	—	—	—	—	—	—	—	—	—
Total	1500	1200	1100	900	800	700	600	165	300	669	709	299	545

ROMAN with BOLD or ITALIC and DISPLAY-(Cont.)

Font Scheme X-SORTS and FRACTIONS (Running "Pi")

Char.		100	75	50	Char.		100	75	50
Pound	D <small>b</small>	3	2	1	1/2 .....		6	5	3
Commercial	G <small>o</small>	3	2	1	Per cent	%	6	5	4
Figure Dash	-	5	4	3	Shilling	/	6	4	3
Bracket	{	4	3	2	Sterling	£	3	2	2
Bracket	}	4	3	2	Rule line	-	4	3	3
Paragraph	P <small>ar</small>	3	2	2	Æ .....		2	—	—
Section	S <small>ec</small>	3	2	2	Œ .....		2	—	—
Dagger	D <small>ag</small>	3	2	2	œ .....		2	—	—
Double Dagger	D <small>bl ag</small>	3	2	2	Total .....		100	75	50
1/8 .....		5	3	2					
1/16 .....		5	3	2					
1/32 .....		6	5	3					
1/64 .....		6	5	3					
1/128 .....		6	5	3					
1/256 .....		6	5	3					
1/512 .....		6	5	3					
1/1024 .....		6	5	3					
1/2048 .....		6	5	3					
1/4096 .....		6	5	3					
1/8192 .....		6	5	3					
1/16384 .....		6	5	3					
1/32768 .....		6	5	3					
1/65536 .....		6	5	3					
1/131072 .....		6	5	3					
1/262144 .....		6	5	3					
1/524288 .....		6	5	3					
1/1048576 .....		6	5	3					
1/2097152 .....		6	5	3					
1/4194304 .....		6	5	3					
1/8388608 .....		6	5	3					
1/16777216 .....		6	5	3					
1/33554432 .....		6	5	3					
1/67108864 .....		6	5	3					
1/134217728 .....		6	5	3					
1/268435456 .....		6	5	3					
1/536870912 .....		6	5	3					
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1/6871947776 .....		6	5	3					
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## ROMAN with ITALIC and SMALL CAPS—(Cont.)

90-CHANNEL MAGAZINE—DIAGRAM 12

Char.	H	I	J	K	L	V	W
Total	1500	1200	1100	900	800	175	300
a	20	20	20	16	12	—	7
b	18	18	18	14	12	—	4
c	20	20	20	16	12	—	4
d	20	20	20	16	12	—	5
e	20	20	20	16	12	—	10
f	18	18	18	14	12	—	4
g	15	15	15	12	12	—	4
h	20	20	20	16	12	—	6
i	20	20	20	16	12	—	6
j	15	15	15	12	12	—	5
k	12	12	12	10	10	—	5
l	20	20	20	16	12	—	6
m	20	20	20	16	12	—	6
n	20	20	20	16	12	—	6
o	20	20	20	16	12	—	6
p	15	15	15	12	12	—	4
q	10	10	10	8	8	—	2
r	20	20	20	16	12	—	7
s	20	20	20	16	12	—	7
t	20	20	20	16	12	—	7
u	20	20	20	16	12	—	6
v	12	12	12	10	10	—	5
w	15	15	15	12	12	—	5
x	12	12	12	10	10	—	5
y	15	15	15	12	12	—	5
z	10	10	10	8	8	—	2
	447	447	447	358	298	—	125

H	8	6	6	4	4	—	—
H-T	10	8	8	6	6	2	2
H-I	8	8	6	4	4	—	—
H-W	10	8	8	6	6	2	2
H-M	10	8	8	6	6	2	2
	46	36	36	26	26	6	6

Comma	.	20	18	18	14	12	3	3
Period	.	20	18	16	14	12	3	3
Colon	:	10	8	8	8	6	2	2
Semicolon	;	10	8	8	6	6	2	2
Question	?	8	6	4	4	4	2	2
Exclamation	!	8	6	4	4	4	2	2
Parenthesis	(-)	10	8	8	6	6	2	2
Parenthesis	)-Q	10	8	6	6	6	2	2
Asterisk	*-0	10	8	6	6	6	2	2
Hyphen	-	14	12	10	10	10	—	—
Em Dash	—	20	18	16	14	12	—	—
Quote	"	16	14	12	12	10	2	2
Apostrophe	'	15	13	11	10	10	3	3
Vertical Rule	-	18	16	14	12	10	3	3
	180	161	133	124	116	20	20	—

## ROMAN with ITALIC and SMALL CAPS—(Cont.)

90-CHANNEL MAGAZINE—DIAGRAM 12

Char.	H	I	J	K	L	V	W
Total .....	1500	1200	1100	900	800	175	300
Thin Space	20	20	20	14	12	—	—
Figure Space	20	20	20	14	12	—	—
Em Space	20	20	20	14	12	—	—
Em Leader .-L	20	20	20	14	12	2	2
Em Leader ..	20	20	20	14	12	—	—
	100	100	100	70	60	2	2

Pound	lb	5*	—	—	—	—	—
Commercial	°	5*	—	—	—	—	—
Bracket	{	4*	—	—	—	—	—
Bracket	}	4*	—	—	—	—	—
Figure Dash	-	10*	—	—	—	—	—
~	~	2*	—	—	—	—	—
OE	OE	2*	—	—	—	—	—
Per Cent	%	4*	2*	—	—	—	—
Shilling	/	4*	2*	—	—	—	—
Sterling	/	3*	1*	—	—	—	—
Paragraph	"	4*	—	—	—	—	—
Section	:	4*	—	—	—	—	—
Dagger	†	4*	—	—	—	—	—
Double Dagger	‡	4*	—	—	—	—	—
1/8	1/8	6*	—	—	—	—	—
1/4	1/4	6*	—	—	—	—	—
3/8	3/8	6*	—	—	—	—	—
1/2	1/2	6*	—	—	—	—	—
5/8	5/8	6*	—	—	—	—	—
7/8	7/8	6*	—	—	—	—	—
	101	5	—	—	—	—	—

Roman and Italic							
1		4*	2*	2*	—	—	—
2		4*	2*	2*	—	—	—
3		4*	2*	2*	—	—	—
4		4*	2*	2*	—	—	—
5		4*	2*	2*	—	—	—
6		4*	2*	2*	—	—	—
7		4*	2*	2*	—	—	—
8		4*	2*	2*	—	—	—
9		4*	2*	2*	—	—	—
0		4*	2*	2*	—	—	—
:		4*	2*	2*	—	—	—
;		4*	2*	1*	1*	1*	—
&		5*	2*	1*	1*	1*	—
N		5*	2*	1*	1*	1*	—
M		5*	2*	1*	1*	1*	—
M		5*	2*	1*	1*	1*	—
Colon	:	4*	2*	1*	1*	1*	—
Parenthesis	(	4*	2*	1*	1*	1*	—
Parenthesis	)	4*	2*	1*	1*	1*	—
#		3*	2*	—	—	—	—
@		3*	2*	—	—	—	—
		86	42	29	8	8	—

\*P1.

ROMAN with ITALIC and SMALL CAPS—(Cont.)

90-CHANNEL MAGAZINE—DIAGRAM 12

Char.	H	I	J	K	L	V	W
Total .....	1500	1200	1100	900	800	175	300
Small Caps							
H .....	10	8	8	4	4	2	2
K .....	8	6	6	4	4	2	2
X .....	4*	2*	2*	1*	1*	2*	2*
Z .....	4*	2*	2*	1*	1*	2*	2*
& .....	4*	2*	2*	—	—	—	—
AE .....	3*	—	—	—	—	—	—
CE .....	2*	—	—	—	—	—	—
	36	29	29	11	11	8	8
Total Matrices .....	1500	1200	1100	900	800	175	300

\*P1.

HAIR SPACES are not included in fonts and must be ordered separately. See page 13 for details.

SUMMARY

Char.	H	I	J	K	L	V	W
Caps .....	285	231	177	177	177	88	88
Lower Case .....	447	447	447	358	298	—	125
Figures .....	210	158	158	126	106	42	42
Points .....	189	161	133	124	114	29	29
Sp's and Leaders .....	100	100	100	70	60	2	2
Ligatures .....	46	36	36	26	26	6	6
Roman w Italic (pi) .....	88	42	29	8	8	—	—
Small Caps .....	36	20	20	11	11	8	8
Sorts .....	101	5	—	—	—	—	—
Total .....	1500	1200	1100	900	800	175	300

Font Scheme X-SORTS and FRACTIONS (Running "Pi")

Char.	122	97	72	Char.	122	97	72
Pound	lb	8	5	4	—	2	2
Commercial	@	8	5	4	—	2	2
Figure Dash	—	5	4	3	—	2	2
Bracket	—	4	3	2	—	2	2
Bracket	—	4	3	2	—	2	2
Paragraph	—	4	3	2	—	2	2
Section	—	4	3	2	—	2	2
Dagger	†	3	3	2	—	2	2
Double Dagger	‡	3	3	2	—	2	2
1%	—	6	5	3	Per Cent	7%	4
1%	—	6	5	3	Sterling	8%	4
1%	—	6	5	3	—	5	3
1%	—	6	5	3	—	2	—
1%	—	6	5	3	—	2	—
1%	—	6	5	3	—	2	—
1%	—	6	5	3	—	2	—
1%	—	6	5	3	Total	122	97
1	—	2	2	2		72	
2	—	2	2	2			
3	—	2	2	2			

NOTE: For Roman with Bold or Italic and Display fonts, omit twenty-two matrices from Sorts-and-Fraction total above (two each of figures 1 to 9 and the %)

## LINING FACES

### 90-CHANNEL MAGAZINE

Char.	Q Cap Fonts	DIAGRAM 98			DIAGRAM 138	
		R-1 3 Cap Fonts In One Magazine	R-2	R-3	S-1	S-2
Total .....	500	325	350	325	410	340
A .....	12	10	10	10	10	10
B .....	9	10	8	10	10	10
C .....	9	10	10	10	10	10
D .....	9	8	8	8	8	8
E .....	12	10	10	10	10	10
F .....	9	10	10	10	10	10
G .....	9	10	8	10	10	10
H .....	9	8	8	8	8	8
I .....	12	10	10	10	10	10
J .....	9	6	6	6	8	8
K .....	7	5	6	6	6	6
L .....	11	10	8	10	10	10
M .....	11	10	10	10	10	10
N .....	12	10	10	10	10	10
O .....	12	10	10	10	10	10
P .....	8	8	8	8	8	8
Q .....	6	4	4	4	5	5
R .....	12	10	10	10	10	10
S .....	12	10	10	10	10	10
T .....	12	10	10	10	10	10
U .....	10	8	8	8	8	8
V .....	8	5	6	5	5	6
W .....	8	8	8	8	8	8
X .....	6	2*	4	4	2*	3
Y .....	6	6	6	6	6	5
Z .....	4	2*	4	4	2*	4
& .....	5	2*	2*	2*	4	3
		251	212	210	217	220
						222
1 .....	8	4*	4*	4*	6	6
2 .....	9	4*	4*	4*	6	6
3 .....	9	4*	4*	4*	6	6
4 .....	9	4*	4*	4*	6	6
5 .....	9	4*	4*	4*	6	6
6 .....	9	4*	4*	4*	6	6
7 .....	9	4*	4*	4*	6	6
8 .....	9	4*	4*	4*	6	6
9 .....	9	4*	4*	4*	6	6
0 .....	10	8*	8*	8*	8	8
		90	48	48	48	66
Comma .....	12	8	8	8	10	10
Period .....	12	8	8	8	10	10
Colon .....	8	2*	2*	2*	5	2*
Semicolon .....	8	2*	2*	2*	6	2*
Question .....	5	2*	2*	2*	2*	2*
Exclamation .....	5	2*	2*	2*	2*	2*
Parenthesis .....	6	2*	2*	2*	2*	2*
Parenthems .....	6	2*	2*	2*	2*	2*
Hyphen .....	12	4*	8	6*	6	6
Em Dash .....	8	2*	2*	2*	4*	2*
Quote .....	6	4*	4*	4*	5	2*
Apostrophe .....	8	4*	4*	4*	5	2*
		94	42	46	44	60
*Pl.						44

## LINING FACES—(Cont.)

## 96-CHANNEL MAGAZINE

Char.	Q	DIAGRAM 96			DIAGRAM 138	
		Cap Fonts	3 Cap Fonts in One Magazine	2 Cap Fonts in One Magazine	S-1	S-2
Total .....	500	325	350	325	410	340
Thin Space .....	12	—	10	—	12	—
Figure Space .....	12	—	10	—	12	—
Em Space .....	12	10	10	—	12	—
Em Align Dash —	8	—	—	8*	12	—
Em Align Dash —	12	8	8	8	12	6
	56	18	38	16	60	6
Figure Dash —	5	5*	8*	—	4*	2*
Æ .....	2*	—	—	—	—	—
Œ .....	2*	—	—	—	—	—
	9	5	8	—	4	2
Total Matrices .....	500	325	350	325	410	340

NOTE: R-1, cap channels; R-2, center channels; R-3, lower-east channels; S-1, Right side; S-2, Left side.

## SUMMARY

Char.	Q	R-1	R-2	R-3	S-1	S-2
Caps .....	251	212	210	217	220	222
Figures .....	90	48	48	48	65	65
Points .....	94	42	46	44	60	44
Space and Leaders	56	18	38	16	60	6
Sorts .....	9	5	8	—	4	2
Total .....	500	325	350	325	410	340

**ROMAN with BOLD or ITALIC and DISPLAY  
(FRACTIONS KEYBOARDED)**

30-CHANNEL MAGAZINE — DIAGRAM 11

Char.	A-1	B-1	C-1	D-1	E-1	F-1
Total .....	1500	1200	1100	900	800	700
A .....	16	14	12	12	12	10
B .....	12	10	8	8	8	8
C .....	12	10	8	8	8	8
D .....	14	12	10	10	10	10
E .....	18	16	12	12	12	10
F .....	12	10	8	8	8	8
G .....	12	10	8	8	8	8
H .....	14	12	10	10	10	10
I .....	16	14	12	12	12	10
J .....	10	8	6	6	6	6
K .....	10	8	6	6	6	6
L .....	12	10	8	8	8	8
M .....	12	10	8	8	8	8
N .....	16	14	12	12	12	10
O .....	18	14	12	12	12	10
P .....	12	10	8	8	8	8
Q .....	10	8	6	6	6	6
R .....	14	12	10	10	10	10
S .....	16	14	12	12	12	10
T .....	16	14	12	12	12	10
U .....	14	12	10	10	10	10
V .....	10	8	6	6	6	6
W .....	12	10	8	8	8	8
X .....	8	6	4	4	4	4
Y .....	12	10	8	8	8	8
Z .....	5*	3*	3*	3*	3*	3*
..	5*	3*	3*	3*	3*	3*
	336	282	230	230	230	216

1 .....	20	16	14	12	12	10
2 .....	20	16	14	12	12	10
3 .....	20	18	14	12	12	10
4 .....	20	16	14	12	12	10
5 .....	20	16	14	12	12	10
6 .....	20	16	14	12	12	10
7 .....	20	16	14	12	12	10
8 .....	20	16	14	12	12	10
9 .....	20	16	14	12	12	10
0 .....	20	18	14	12	12	10
.	10	8	6	6	8	6
	210	168	148	128	128	106
Thin Space .....	20	20	20	12	10	10
Figure Space .....	20	20	20	12	10	10
Em Space .....	20	20	20	12	10	10
Em Leader .....	20	20	20	12	10	10
Em Leader .....	20	20	20	12	10	10
	100	100	100	60	50	50

\*PI.

ROMAN with BOLD or ITALIC and DISPLAY—(Cont.)  
 (FRACTIONS KEYBOARDED)

90-CHANNEL MAGAZINE—DIAGRAM 11

Char.	A-1	B-1	C-1	D-1	E-1	F-1
Total .....	1500	1200	1100	900	800	700
a .....	20	19	19	15	11	9
b .....	18	17	17	13	11	9
c .....	20	19	19	15	11	9
d .....	20	19	19	15	11	9
e .....	20	19	19	15	11	9
f .....	18	17	17	13	11	9
g .....	15	14	14	11	9	9
h .....	20	19	19	15	11	9
i .....	20	19	19	15	11	9
j .....	15	14	14	11	9	9
k .....	12	11	11	9	7	7
l .....	20	19	19	15	11	9
M .....	20	19	19	15	11	9
n .....	20	19	19	15	11	9
o .....	20	19	19	15	11	9
p .....	15	14	14	11	9	9
c .....	10	9	9	7	5	5
r .....	20	19	19	15	11	9
s .....	20	19	19	15	11	9
t .....	20	19	19	15	11	9
u .....	20	19	19	15	11	9
v .....	12	11	11	9	7	7
w .....	15	14	14	11	9	9
x .....	12	11	11	9	7	7
y .....	15	14	14	11	9	9
z .....	10	9	9	7	5	5
	447	421	421	332	252	220

Comma ,	20	16	16	10	10	10
Period .	20	16	16	10	10	10
Colon :	12	8	8	8	5	5
Semicolon ;	14	10	10	10	8	8
Question ?	5*	4*	4*	4*	4*	4*
Exclamation !	10	6	6	6	4	4
Parenthesis ( )	12	8	8	8	6	6
Parenthesis ( )	12	8	8	8	6	6
Asterisk *	5*	4*	4*	4*	4*	4*
Hyphen -	20	16	16	10	10	10
Em Dash —	20	16	16	10	10	5
Quote " "	20	16	16	10	10	10
Apostrophe '	20	16	16	10	10	10
	190	144	144	108	98	73

g .....	12	2	—	—	—	—
z .....	12	2	—	—	—	—
z .....	12	2	—	—	—	—
m .....	12*	2*	—	—	—	—
m .....	12*	2*	—	—	—	—

\*Pl.

ROMAN with BOLD or ITALIC and DISPLAY—(Cont.)  
 (FRACTIONS KEYBOARDED)

90-CHANNEL MAGAZINE—DIAGRAM 11

Char.	A-1	B-1	C-1	D-1	E-1	F-1
Total .....	1500	1200	1100	900	800	700
Rule line	10	6	2	—	—	—
Pound	1b	5*	—	—	—	—
Commercial	®	5	—	—	—	—
Bracket	—	5*	—	—	—	—
Bracket	—	5*	—	—	—	—
Figure Dash	—	5*	—	—	—	—
Æ	—	4*	—	—	—	—
Œ	—	4*	—	—	—	—
æ	—	6*	—	—	—	—
œ	—	6*	—	—	—	—
Per Cent	70	6*	2*	3*	—	—
Shilling	—	5*	2*	2*	—	—
Sterling	—	4*	1*	1*	—	—
Paragraph	—	4*	—	—	—	—
Section	—	4*	—	—	—	—
Dagger	—	4*	—	—	—	—
Double Dagger	—	4*	—	—	—	—
	87	12	8	—	—	—

1a .....	10	9	7	6	6	5
14 .....	10	9	7	6	6	5
3a .....	10	9	7	6	6	5
32 .....	10	9	7	6	6	5
33 .....	10	9	7	6	6	5
34 .....	10	9	7	6	6	5
7a .....	10	9	7	6	6	5
	70	63	49	42	42	35

Total Matrices .....	1500	1200	1100	900	800	700
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\*Pl.

SUMMARY

Char.	A-1	B-1	C-1	D-1	E-1	F-1
Caps .....	336	282	230	230	230	216
Lower case .....	447	421	421	332	352	320
Figures .....	210	168	148	128	128	108
Points .....	190	144	144	108	96	73
Space-Leaders .....	100	100	100	60	50	30
Signatures .....	60	10	—	—	—	—
Fractions .....	70	63	49	42	42	35
Sorts .....	87	12	8	—	—	—
Total .....	1500	1200	1100	900	800	700

## FACE IDENTIFICATION NUMBERS

Matrices are marked on the side for the purpose of easy identification as follows: 6ΔR, 6ΔS, 8Δ12, etc. The triangle is a trade-mark and has nothing whatever to do with the identification of the font and face. The figure on the left of the triangle indicates the point size and the figure on the right indicates the name of the face and not its number. For instance, 10Δ8 does not mean 10 point No. 8, but 10 point Caslon with Italic and Small Caps; 8Δ12 does not mean 8 point No. 12, but 8 point Cheltenham with Italic and Small Caps. These reference marks will be found convenient for ordering sorts for fonts already in use. If in doubt when ordering sorts, send a sample lower-case "n", with order.

A bold face O after the name of the face indicates those which have become entirely obsolete and are known as List No. 1 faces. No. matrices in these faces are available in stock and manufacture has been discontinued. Refer all inquiries to Order Department, Brooklyn. Prices will be quoted for special manufacture.

A bold face L after the name of the face indicates those in which a limited stock of matrices is maintained at the factory for sorts service for outstanding fonts only. These are known as List No. 2 faces. Orders will not be accepted for font quantities of any of these faces.

Matrices which are marked with an "E" inside the triangle, such as 2Δ.387 are special depth matrices used for the stamping of book covers and similar surfaces and for the making of rubber stamps. Slugs cast from special depth matrices have the surface of the character .013" higher than the shoulder or blank portion of the slug, instead of the usual .043".

To conserve space, certain abbreviations have been used in the following list. The abbreviations and equivalent full name are as follows:

Ad.—Advertising	It.—Italic
Adv.—Advertising	Lin.—Lining
Aux.—Auxiliary	Logos.—Logotypes
Bd.—Bold	Lt.—Light
Bk.—Book	O.S.—Old Style
Blk.—Black	Outl.—Outline
B.F.—Bold Face	P.—Position
Cd.—Condensed	Poa.—Position
Cond.—Condensed	R.—Regular
Char.—Character	Reg.—Regular
D.C.—Duplicate Character	S.C.—Small Caps
Ex.—Extra	St.—Store
Exp.—Expanded	Tels.—Teletype
Fd.—Food	V.S.—Vertical Slug
Figs.—Figures	w.—with

### ONE-LETTER

#### 5-Point

5Δ1	No. 18, Roman O
5Δ2	No. 10, Roman O
5Δ5	Gothic No. 8, Figs. O
5Δ7	Spec. Gothic No. 8, Figs. O

#### 5½-Point—(Cont.)

5½Δ19	Gothic Cond. No. 11, Caps O
5½Δ21	Bold Face No. 3, Figs.
	Aux. Pos. O
5½Δ23	Gothic No. 17, Figs. O
5½Δ31	Gothic Cond. No. 4 O

#### 5½-Point

5½Δ1	No. 1, Roman O
5½Δ1	Borders
5½Δ3	No. 1, Italic O
5½Δ5	No. 2, Roman O
5½Δ7	No. 3, Roman O
5½Δ9	Bold Face No. 1 O
5½Δ11	Clarendon No. 1 O
5½Δ13	Clarendon No. 1, Figs. O
5½Δ15	Bold Face No. 1 O
5½Δ17	Bold Face No. 1, Depressed O

#### 6-Point

6Δ1	No. 1, Roman L
6Δ1	Borders
6Δ3	No. 1, Italic O
6Δ5	No. 3, Roman O
6Δ7	German No. 1 O
6Δ9	German No. 3 O
6Δ11	Old Style No. 1, Roman O
6Δ13	Old Style No. 1, Italic O
6Δ15	No. 12, Roman O
6Δ17	Hebrew

Face Identification Numbers—(Cont.)

ONE-LETTER

6-Point—(Cont.)	7-Point—(Cont.)	8-Point
6Δ19 Clarendon No. 1 0	7Δ57 Ronaldson, Roman 0	8Δ1 No. 1 0
6Δ21 No. 2, Roman 0	7Δ59 Doric No. 1, Figs. 0	8Δ2 Borders
6Δ23 Jenson 0	7Δ61 Gothic No. 13, Caps	8Δ3 No. 1, Italic 0
6Δ25 Aldine No. 1 0	7Δ63 Gothic No. 12, Caps	8Δ4 No. 2, Roman 0
6Δ27 Gothic Italic No. 4 0		8Δ5 No. 4, Roman 0
6Δ29 Royal Gothic L		8Δ6 Cheltenham, Roman 0
6Δ31 German Bold Face No. 3 0		8Δ7 Elzevir No. 1, Roman 0
6Δ33 No. 3, Roman 0		8Δ8 No. 10, Roman 0
6Δ35 Title No. 3 0		8Δ9 Bold Face No. 1 0
6Δ37 Ronaldson, Roman 0		8Δ10 German No. 1 0
6Δ39 Ronaldson, Italic 0		8Δ11 German No. 3 0
6Δ41 Ionic No. 1, Figs. 0		8Δ12 Porson Greek
6Δ43 Greek No. 1 (Part Font)		8Δ13 Gothic No. 1 0
6Δ45 Bold Face No. 3, Figs. 0		8Δ14 Clarendon No. 1 0
6Δ47 Gothic No. 2, Figs. 0		8Δ15 Ionic No. 1 0
6Δ49 No. 2 Vert. Slug, Table Mats		8Δ16 Title No. 2 0
6Δ51 No. 1, Align w. 6 Pt. German 0		8Δ17 De Vinne Condensed 0
6Δ52 Gothic Cond. No. 2		8Δ18 Jenson 0
6Δ53 Gothic No. 3 0		8Δ19 Aldine No. 1 0
6Δ57 Bold Face No. 1, Figs.		8Δ20 Gothic Cond. No. 2
6Δ59 Gothic No. 3, Figs.		8Δ21 Gothic No. 3 0
6Δ61 Antique No. 3 0		8Δ22 Gothic Italic No. 4 0
6Δ63 Latin Antique, Figs. 0		8Δ23 Elzevir Gothic 0
6Δ65 Antique No. 5, Figs. 0		8Δ24 Admiral 0
6Δ67 Spec. Gothic No. 8, Figs. 0		8Δ25 Royal Gothic L
6Δ68 Antique Black No. 1, Figs. 0		8Δ26 Antique No. 1 0
6Δ69 Antique Black No. 1, 0		8Δ27 Latin Antique 0
6Δ71 Gothic No. 8, Figs. 0		8Δ28 Uniline 0
6Δ72 Gothic Cond. No. 4 L		8Δ29 Cheltenham Bold Face 0
6Δ73 Gothic Cond. No. 2, Vert. Slug, Caps		8Δ30 Celtic No. 1 0
6Δ75 Gothic No. 16, Figs.		8Δ31 German Bold Face No. 2 0
6Δ76 Bell Gothic Bold		8Δ32 Remington Typewriter 0
6Δ77 Market Gothic		8Δ33 Old Style No. 1, Roman 0
		8Δ34 Old Style No. 1, Italic 0
		8Δ35 Gothic Cond. No. 1 0
		8Δ36 Hebrew
		8Δ37 Ronaldson, Roman 0
		8Δ38 Ronaldson, Italic 0
		8Δ39 No. 2, Vert. Slug, Table Mats 0
		8Δ40 De Vinne 0
		8Δ41 Ionic No. 1 0
		8Δ42 Porson Greek
		8Δ43 University 0
		8Δ44 Clarendon No. 1 L
		8Δ45 Old Style No. 3, S.C. 0
		8Δ46 Ronaldson, No. 5, S.C. 0
		8Δ47 No. 1, Roman 0
		8Δ48 De Vinne 0
		8Δ49 Russian Church
		8Δ50 No. 19, Italic, Figs. 0
		8Δ51 Bold Face No. 6, Figs. 0
		8Δ52 Bold Face No. 7 0
		8Δ53 Gothic No. 23, Figs. 0
		8Δ54 Gothic No. 3, Caps 0
		8Δ55 Gothic No. 27, Figs. 0
		8Δ56 No. 2, Roman 0
		8Δ57 Bold Face No. 1 0
		8Δ58 Bold Face No. 8, Figs.
		8Δ59 Century Expanded 0
		8Δ60 No. 4, Roman 0

Face Identification Numbers—(Cont.)

ONE-LETTER

8-Point—(Cont.)

- 8Δ19 Half Title ◊
- 8Δ41 No. 28 ◊
- 8Δ51 Lino Text
- 8Δ57 Gothic No. 41, Figs.
- 8Δ58 Gothic No. 16, Figs.
- 8Δ61 Hebrew, Spec. for English
- 8Δ69 Gothic 12
- 8Δ67 Gothic No. 16, Figs.
- 8Δ69 Hebrew, Spec. for English

9-Point

- 9Δ1 No. 12, Roman, H.A. ◊
- 9Δ3 No. 13, Roman, L.A. ◊
- 9Δ5 No. 13, Italic, H.A. ◊
- 9Δ7 No. 13, Italic, L.A. ◊
- 9Δ9 Old Style No. 1, Roman ◊
- 9Δ11 German No. 2 ◊
- 9Δ13 Hebrew ◊
- 9Δ15 German Bold Face No. 1 ◊
- 9Δ17 Ronaldson, Roman ◊
- 9Δ19 Old Style No. 1, Italic ◊
- 9Δ21 Antigue No. 3 ◊
- 9Δ23 Borders
- 9Δ27 Antigue No. 3, Figs. ◊
- 9Δ29 Hebrew No. 2
- 9Δ31 Modern Hebrew ◊
- 9Δ33 Kentworth ◊
- 9Δ35 Clarendon No. 1, Figs. ◊
- 9Δ41 Kata Kappa ◊
- 9Δ45 Person Greek
- 9Δ47 Worrel Uncial  
Greek & Coptic
- 9Δ49 Worrel Uncial
- 9Δ51 Hebrew, Spec. for English

10-Point

- 10Δ1 No. 1, Roman ◊
- 10Δ1 Borders
- 10Δ3 No. 1, Italic ◊
- 10Δ5 No. 13, Roman ◊
- 10Δ7 No. 13, Italic ◊
- 10Δ9 Old Style No. 1, Roman ◊
- 10Δ11 Old Style No. 1, Italic ◊
- 10Δ13 Cheltenham ◊
- 10Δ15 Antigue No. 4 ◊
- 10Δ17 Elzevir No. 1, Roman ◊
- 10Δ19 German No. 2 ◊
- 10Δ21 German No. 3 ◊
- 10Δ23 Person Greek No. 1
- 10Δ25 Clarendon No. 1 ◊
- 10Δ27 Ionic No. 1 ◊
- 10Δ29 Title No. 1 ◊
- 10Δ31 Title No. 2 ◊
- 10Δ33 De Vinne Condensed ◊
- 10Δ35 Jenson ◊
- 10Δ37 Aldine No. 1 ◊
- 10Δ39 Cond. Title No. 1 ◊
- 10Δ41 Gothic Cond. No. 2
- 10Δ43 Gothic No. 3 ◊
- 10Δ45 Elzevir Gothic ◊
- 10Δ47 Uline ◊
- 10Δ49 Low Italic ◊
- 10Δ51 Latin Antigue ◊
- 10Δ53 Antigue No. 1 ◊
- 10Δ55 Title No. 7 ◊
- 10Δ57 Antigue Condensed ◊
- 10Δ59 Bold Face No. 1 ◊

10-Point—(Cont.)

- 10Δ61 Cheltenham Bold Face ◊
- 10Δ63 Doric No. 1 ◊
- 10Δ65 German Bold Face No. 2 ◊
- 10Δ67 Two-Line No. 18 L
- 10Δ69 Gothic Condensed No. 1 ◊
- 10Δ71 Ronaldson, Roman ◊
- 10Δ73 Ronaldson, Italic ◊
- 10Δ75 Bold Face No. 3
- 10Δ79 Old Style Gothic No. 1, Figs. ◊
- 10Δ81 Admiral, Figs. ◊
- 10Δ83 Gothic No. 12 ◊
- 10Δ85 Winchell, Figs. ◊
- 10Δ87 Gothic Cond. No. 2 ◊
- 10Δ89 Cheltenham Bold Cond.  
Italic, Figs. ◊
- 10Δ91 Caslon Text ◊
- 10Δ95 Condensed Title No. 2 ◊
- 10Δ97 Antigue No. 3 ◊
- 10Δ99 Remington Typewriter ◊
- 10Δ101 Condensed Outline ◊
- 10Δ103 Bold Face No. 5, Figs.
- 10Δ111 Underwood Typewriter ◊
- 10Δ115 Gothic No. 38 ◊
- 10Δ119 De Vinne (Part Font) ◊
- 10Δ123 Narciss L
- 10Δ125 Lino Text
- 10Δ126 Card Italic
- 10Δ127 Gothic Cond. No. 2,  
Vert, Slig, Caps
- 10Δ128 Gothic No. 18
- 10Δ143 Gothic No. 41, Figs.
- 10Δ153 Metroblack No. 2 ◊

11-Point

- 11Δ1 No. 1, Roman ◊
- 11Δ3 No. 1, Italic ◊
- 11Δ5 Old Style No. 1, Roman ◊
- 11Δ7 Old Style No. 1, Italic ◊
- 11Δ9 No. 9, Roman ◊
- 11Δ11 No. 9, Italic ◊
- 11Δ13 German No. 3 ◊
- 11Δ15 Hebrew ◊
- 11Δ17 Gothic Cond. No. 1 ◊
- 11Δ19 Doric No. 2 ◊
- 11Δ21 German Bold Face No. 2 ◊
- 11Δ23 Two-Line, Roman  
(Cap Font) L
- 11Δ25 Antigue No. 3 ◊
- 11Δ27 Ronaldson, Roman ◊
- 11Δ29 Ronaldson, Italic ◊
- 11Δ31 Bold Face No. 3, Figs. ◊
- 11Δ33 Doric No. 1 (Part Font) ◊
- 11Δ35 Bold Face No. 8 ◊
- 11Δ37 Hebrew No. 2
- 11Δ39 De Vinne Italic ◊
- 11Δ45 Russian Church
- 11Δ49 Hebrew No. 2,  
Spec. for Eng., 10 pt. Align.
- 11Δ51 Hebrew No. 2,  
Spec. for Eng., 12 pt. Align.
- 11Δ55 Person Greek
- 11Δ59 Classified Display O.L.

12-Point

- 12Δ1 Elzevir No. 1, Roman ◊
- 12Δ3 Cheltenham, Roman ◊
- 12Δ5 Clarendon No. 1 ◊

## Face Identification Numbers—(Cont.)

### ONE-LETTER

13-Point—(Cont.)		12-Point—(Cont.)	
12Δ7 Condensed Title No. 1 ◊		12Δ183 Gothic No. 13, Vert. Slug	
12Δ9 Title No. 2 ◊		12Δ189 Runic	
12Δ11 Cond. Title No. 2 ◊		12Δ191 Urdu No. 2	
12Δ13 Gothic Cond. No. 1 ◊			
12Δ15 Gothic No. 5 ◊			
12Δ17 Gothic Cond. No. 2			
12Δ19 De Viane Outline ◊			
12Δ21 De Viane Condensed ◊			
12Δ23 Ulline ◊			
12Δ25 Bold Face No. 1 ◊			
12Δ27 Cheltenham Bold Face ◊			
12Δ29 Caslon Text ◊			
12Δ31 Title No. 7 ◊			
12Δ33 Law Italic ◊			
12Δ35 Remington Typewriter ◊			
12Δ37 Stenogram Typewriter ◊			
12Δ38 Two-Line (Cap Font) L			
12Δ41 Greek No. 1			
12Δ43 Jenson ◊			
12Δ45 Baskerville Cond. ◊			
12Δ47 Latin Antique ◊			
12Δ49 Gothic No. 3 ◊			
12Δ51 Antigue Condensed ◊			
12Δ53 Bold Face No. 3, Figs.			
12Δ55 Lining Gothic No. 1 ◊			
12Δ57 Gothic No. 13			
12Δ59 Cheltenham Bold Cond. Italic, Figs. ◊			
12Δ61 Gothic No. 4, Sectional, Figs. ◊			
12Δ63 Gothic No. 18 L			
12Δ67 Roman Bold Cond. ◊			
12Δ69 Condensed Outline ◊			
12Δ71 De Viane Outline, Sectional Figs. ◊			
12Δ73 De Viane Extra Cond. ◊			
12Δ75 Bold Face No. 6, Figs. ◊			
12Δ77 Cheltenham Bold Extra Cond. ◊			
12Δ79 Hebrew			
12Δ81 Hebrew Condensed			
12Δ83 Small Gothic No. 5 ◊			
12Δ85 Borders			
12Δ87 Hebrew, Aux. Pos.			
12Δ89 De Viane, Vert. Slug ◊			
12Δ97 Underwood Typewriter ◊			
12Δ101 Doric No. 1, Figs. ◊			
12Δ105 Jacobite			
12Δ108 Lino Text			
12Δ121 Nestorium			
12Δ125 Gothic Cond. Outline, Cap Font ◊			
12Δ127 Devanagari L			
12Δ129 Gothic No. 38 ◊			
12Δ141 Card Italic			
12Δ153 Gothic Cond. No. 2, Vert. Slugs, Caps			
12Δ157 Devanagari ◊			
12Δ163 Gothic No. 15			
12Δ165 Urdu			
12Δ167 Gothic No. 41, Figs.			
12Δ169 Gujarati			
12Δ173 Memphis Bold			
12Δ175 Porson Greek			
12Δ179 Worrell Uncial Greek & Coptic			
12Δ181 Cune			
12Δ183 Worrell Uncial ◊			
		13-Point	
		13Δ1 No. 1, Part Font ◊	
14-Point		14-Point	
		14Δ1 Baskerville Condensed ◊	
		14Δ3 Gothic Cond. No. 2	
		14Δ5 Gothic Cond. No. 1 L	
		14Δ7 Century Bold, Roman, Adv. Figs. ◊	
		14Δ9 Gothic No. 14, Adv. Figs.	
		14Δ11 Mid-Gothic, Adv. Figs.	
		14Δ13 Cheltenham Bold, Roman, Adv. Figs. ◊	
		14Δ15 Cheltenham Bold, Italic, Adv. Figs. ◊	
		14Δ17 Buff Old Style, Adv. Figs. ◊	
		14Δ19 Winchell, Adv. Figs. ◊	
		14Δ21 Advertising Fractions ◊	
		14Δ23 Century Bold, Italic, Adv. Figs. ◊	
		14Δ25 Title No. 2, Roman, Adv. Figs. ◊	
		14Δ27 Title No. 2, Italic, Adv. Figs. ◊	
		14Δ29 Antigue Condensed ◊	
		14Δ31 De Viane Extra Cond. ◊	
		14Δ33 Gothic No. 18 ◊	
		14Δ35 De Viane Condensed, Adv. Figs. ◊	
		14Δ37 Roman Bold Cond. ◊	
		14Δ39 Cheltenham Bold Cond., Adv. Figs.	
		14Δ41 De Viane Outline, Adv. Figs. ◊	
		14Δ43 Cheltenham Bold Extra Cond. ◊	
		14Δ45 Syriac ◊	
		14Δ51 Gothic No. 13	
		14Δ53 Cheltenham Italic,, Adv. Figs. ◊	
		14Δ55 Bold Face No. 8, Adv. Figs.	
		14Δ57 Arabic	
		14Δ59 Phonetic Chinese ◊	
		14Δ77 Gothic Relief (Cap Font) O	
		14Δ79 Russian Church	
		14Δ81 Gothic No. 16, Figs. ◊	
		14Δ83 Arabic Bold	
		14Δ85 Naresus L	
		14Δ87 Gothic No. 38 ◊	
		14Δ89 Arabic Old Style	
		14Δ91 Arabic Bold Old Style	
		14Δ93 Lino Text	
		14Δ97 Card Italic	
		14Δ103 Borders	
		14Δ111 Cloister	
		14Δ113 Runic	
		14Δ117 Caslon Bold Cond.	
		14Δ119 Gothic No. 18	
		14Δ121 Gothic No. 41, Figs.	
		14Δ129 Memphis Bold, Adv. Figs. ◊	
		14Δ133 Errier Bold Cond., Vert. Slugs, Figs.	

## Face Identification Numbers—(Cont.)

### ONE-LETTER

14-Point—(Cont.)		14-Point—(Cont.)	
14Δ135	Caslon Bold Cond.	14Δ141	Gothic No. 17
Aux. Pos. 0		14Δ145	Gothic No. 18
14Δ137	Cheltenham, Figs. 0	14Δ147	Erbar Medium Cond., Adv. Figs.

### TWO-LETTER

4-Point		5½-Point—(Cont.)	
4Δ2	Century Expanded w.	5½Δ30	No. 2 w. 5 Pt. Cheltenham Bold Cond. 0
	Gothic No. 16	5½Δ32	No. 4 w. B. F. No. 2 Cond.
4Δ4	Century Expanded w. It.	5½Δ34	No. 4 w. B. F. No. 3, Figs. 0
		5½Δ35	No. 2B w. B. F. No. 2B
		5½Δ38	Special Gothic No. 2 (Duplicate Char. Figs.)
4½Δ2	No. 6 w. Gothic No. 16	5½Δ42	Ionic No. 5 w. B. F. No. 2
		5½Δ44	Ionic No. 5 w. It. & S.C.
5Δ2	No. 16 w. Gothic No. 4	5½Δ46	No. 4 w. Gothic No. 5 0
5Δ4	No. 1 with Gothic Cond. No. 1	5½Δ48	Excelsior w. B. F. No. 2
5Δ6	Special Gothic No. 9, D.C., Figs.	5½Δ50	Excelsior w. It. & S.C.
5Δ8	No. 16 w. Italic & S.C.	5½Δ52	Teletype Ionic No. 5 w. B. F. No. 2 (5% Set)
5Δ10	Gothic No. 8, D.C., Figs.	5½Δ54	Excelsior w. Gothic No. 3
5Δ14	No. 22 w. Spec. Gothic No. 9, Figs. 0	5½Δ56	Opticon w. B. F. No. 2
5Δ18	No. 18 w. Antisque Black No. 1	5½Δ58	Teletype Excelsior w. B. F. No. 2 (7 Set)
5Δ20	Old Style No. 1 w. Cheltenham Bold	5½Δ64	Ionic No. 5 w. Gothic No. 16
5Δ24	Ionic No. 5 w. B. F. No. 2	5½Δ65	Paragon w. Paragon Bold
5Δ26	Ionic No. 5 w. It. & S.C.	5½Δ68	Borders
5Δ28	Caslon No. 3 w. It. & S.C. 0	5½Δ70	Corona w. Erbar Bold
5Δ30	Old Style No. 1 w. It. & S.C.	5½Δ72	Times Roman w. It. & S.C.
5Δ32	Excelsior w. B. F. No. 2	5½Δ74	Times Roman w. Bold
5Δ34	Hebrew Light & Bold	5½Δ76	Corona w. It. & S.C.
5Δ36	Excelsior w. Gothic No. 3	5½Δ78	Classified w. Bold
5Δ38	Caslon Bold w. It.	5½Δ80	Corona w. B. F. No. 2
5Δ40	Excelsior w. It. & S.C.	5½Δ84	Teletype Corona w. B. F. No. 2 (6.24 Set)
5Δ42	Gothic No. 3 Duplicate Medium	5½Δ86	Teletype Ionic No. 5 w. B. F. No. 2 (6.24 Set)
5Δ46	Corona w. Erbar Bold	5½Δ88	Teletype Ionic No. 5 w. B. F. No. 2 (6.11 Set)
5Δ48	Corona w. It. & S.C.	5½Δ90	Teletype Corona w. B. F. No. 2 (6.11 Set4)
5Δ62	Utility Superior Roman w. It.	5½Δ92	Teletype Ionic No. 5 w. B. F. No. 2 (5.95 Set)
5Δ64	Utility Inferior Roman w. It.	5½Δ94	Teletype Corona w. B. F. No. 2 (5.95 Set)
		5½Δ96	Teletype Corona w. Erbar Bold (5.95 Set)
		5½Δ98	Teletype Corona w. B. F. No. 2 (Special Set)
5½Δ2	No. 3 w. B. F. No. 2	5½Δ100	Spartan Book w. Heavy
5½Δ4	No. 1 w. It. & S.C.	5½Δ102	Spartan Book Cond. w. Heavy Cond.
5½Δ6	Hold Face No. 1 w. Hold Face Italic 0	5½Δ84	Utility Inferior Roman w. It.
5½Δ8	No. 1 w. Clarendon No. 1 L		
5½Δ10	No. 1 w. B. F. No. 1		
5½Δ12	No. 1 w. B. F. No. 2, Figs.		
5½Δ14	Hold Face No. 1 w. Hold Face Italic 0		
	18 Pt. Clarendon No. 1 0		
5½Δ16	Hold Face No. 1 w. 8 Pt. Ionic No. 1 0	6Δ2	No. 1 w. It. & S.C.
5½Δ18	No. 4 Roman w. It. L	6Δ4	No. 2 w. It. & S.C.
5½Δ20	Hold Face No. 1 w. 8 Pt. Aldine 0	6Δ6	No. 2 w. Gothic No. 3
5½Δ22	No. 2 w. It. & S.C. 0	6Δ8	Old Style No. 1 w. It. & S.C.
5½Δ24	No. 11 w. Gothic Cond. No. 4	6Δ10	No. 3 w. It. & S.C. 0
5½Δ26	No. 3 (Duplicate Character Lower Case) 0	6Δ12	No. 1 w. B. F. No. 2
		6Δ14	Old Style No. 1 w. Antique No. 1
		6Δ18	German No. 3 w. B. F. No. 2 L
		6Δ20	Classic w. It. & S.C. 0

## Face Identification Numbers—(Cont.)

### TWO-LETTER

6-Point—(Cont.)	6-Point—(Cont.)
6.22 No. 12 w. It. & S.C. 0	6.123 No. 17 w. Cond. Title No. 5
6.24 De Vinne w. It. & S.C.	6.124 Gothic Italic No. 4 (Duplicate Char.) 0
6.26 De Vinne w. Antique No. 1 0	6.128 No. 16 w. Egyptienne Serree No. 1. Figs. 0
6.28 De Vinne w. Antique No. 3	6.129 No. 21 w. It. & S.C.
6.32 No. 12 w. Gothic No. 8	6.134 No. 2. Duplicate Char., Vert Slug
6.34 No. 22 w. It. & S.C. L	6.138 Bedoni Bold w. It. & S.C.
6.36 No. 1 w. Gothic No. 2 (Figs. & Fractions)	6.139 Bedoni w. It. & S.C.
6.38 No. 12 Figures w. Old Style S.C. 0	6.140 Caston No. 3 w. It. & S.C.
6.40 No. 12 Figures w. Old Style S.C., Special No. 2 0	6.142 Cheltenham Bold w. It.
6.42 Century Expanded w. It. & S.C.	6.144 Gothic No. 25A w. 6 Pt. Gothic Cond. No. 2 0
6.44 De Vinne w. Gothic No. 7, Figs. 0	6.146 Gothic No. 25B w. 8 Pt. Gothic Cond. No. 2 L
6.46 No. 1 w. B. F. No. 1. Figs.	6.148 Gothic No. 26C w. 6 Pt.
6.48 No. 1 w. Clarendon No. 1	6.150 Gothic No. 25 w. 6 Pt.
6.50 No. 12 w. Antique No. 2	6.152 Century Expanded w.
6.52 No. 12 Figures w. Ronaldson S.C. 0	6.154 Cheltenham Bold
6.54 No. 2 w. Ionic No. 3, Vert Slug, Table Mat. 0	6.156 Greek No. 3
6.56 No. 2 w. Gothic No. 6, Vert Slug, Table Mat.	6.158 No. 11B w. Gothic Cond. No. 4B
6.58 Russian No. 8 w. It.	6.160 Gothic No. 41 Duplicate Char., Figs.
6.60 No. 20 w. Egyptienne Serree No. 1 0	6.162 Cheltenham Wide w. Cheltenham Bold
6.62 No. 16 w. It. & S.C.	6.164 Old Style No. 1 w.
6.64 Egyptienne Serree No. 1 w. Normande No. 4 0	6.166 Old Style No. 1 w. Cheltenham Bold Italic 0
6.66 No. 20 w. Normande No. 4 0	6.168 No. 2 w. B. F. No. 2
6.68 De Vinne w. Gothic No. 8, Figs. 0	6.170 Armenian No. 1 w. No. 2 0
6.70 No. 2 w. B. F. No. 1	6.172 Century Expanded w. Cheltenham Bold
6.74 No. 28 w. Antique Black No. 1 L	6.174 Greek No. 3
6.76 No. 10 w. Gothic No. 4	6.176 No. 11B w. Gothic Cond. No. 4B
6.78 No. 8 w. Bold Face No. 1 0	6.178 Gothic No. 41 Duplicate Char., Figs.
6.82 No. 2 w. Gothic Cond. No. 2	6.180 Cheltenham Wide w. Cheltenham Bold
6.84 Gothic No. 8 (Duplicate Char., Caps & Figs.) 0	6.182 Old Style No. 1 w. Cheltenham Bold Italic 0
6.86 Original Old Style w. It. & S.C. L	6.184 Borders
6.88 No. 21 w. Antique No. 5	6.186 No. 2 w. B. F. No. 2
6.90 Old Style No. 1 w. Title No. 1	6.188 Armenian No. 1 w. No. 2 0
6.94 Century Expanded w. Century Bold	6.190 No. 1 w. Cond. Title No. 3, Figs. 0
6.96 Scotch w. It. & S.C.	6.192 Bedoni Book w. It. & S.C.
6.98 Antique No. 1 w. It.	6.194 Old Style No. 7 w. It. & S.C.
6.100 No. 1 w. Gothic No. 8	6.196 Clarendon No. 1 w. Antique No. 1 0
6.102 Old Style No. 3 w. It. & S.C.	6.202 Caston No. 2 w. It. & S.C.
6.105 Old Style No. 1 w. It. & S.C. 0	6.204 Gothic No. 29 w. Gothic No. 30
6.108 Ronaldson w. It. & S.C. 0	6.206 Gothic No. 29C w. Gothic No. 30C
6.110 No. 16 w. Century Bold	6.208 Gothic No. 29B w. Gothic No. 30B
6.112 Old Style No. 1 w. Title No. 2 0	6.210 Gothic No. 29A w. Gothic Nu. 30A
6.114 Corona w. Bold Face No. 2	6.212 Bold Face No. 9 w. Gothic No. 31
6.116 Special Gothic No. 9 (Duplicate Char., Figs.)	6.214 Bold Face No. 9C w. Gothic Nu. 31C
6.118 No. 2 w. Cond. Title No. 3 L	6.216 Bold Face No. 9B w. Gothic No. 31B
6.120 No. 11 w. Gothic Cond. No. 4	6.218 Bold Face No. 9A w. Gothic No. 31A
6.122 No. 8 w. B. F. No. 2 L	6.220 Elsevir No. 3 w. It. & S.C. 0
6.124 Old Style No. 1 w. Cheltenham Bold	6.222 No. 1 w. Gothic No. 3 (Figs. Only) 0

## Face Identification Numbers—(Cont.)

### TWO-LETTER

6-Point—(Cont.)	6-Point—(Cont.)
6Δ236 Gothic No. 32 w. Gothic No. 31	6Δ340 Universal Ecclesiastical Signs
6Δ238 Gothic No. 32A w. Gothic No. 32A	6Δ342 Universal Musical Signs
6Δ240 Gothic No. 32B w. Gothic No. 32B	6Δ344 Universal Time Table & Tardif Characters
6Δ242 Gothic No. 32C w. Gothic No. 32C	6Δ346 Universal Party Emblems
6Δ244 Benedictine w. It. & S.C. ①	6Δ348 Universal Miscellaneous Characters
6Δ246 Gothic No. 31 w. Gothic No. 33	6Δ350 Universal Proprietary Signs
6Δ250 Benedictine Book w. It. & S.C.	6Δ352 Universal Braces
6Δ252 Gothic No. 31A w. Gothic No. 32A	6Δ354 Universal Rule Form Matrices
6Δ254 Gothic No. 31B w. Gothic No. 32B	6Δ356 Universal Superior Characters
6Δ256 Gothic No. 31 w. Gothic No. 32	6Δ358 Universal Arrow Matrices
6Δ258 Gothic No. 31A w. Gothic No. 32A	6Δ360 Bell Gothic Bold w. 7 Pt. Gothic No. 13
6Δ260 Gothic No. 31B w. Gothic No. 32B	6Δ362 Universal Fractions
6Δ262 Gothic No. 31C w. Gothic No. 32C	6Δ364 Memphis Bold w. It.
6Δ264 Benedictine Book w. Benedictine ①	6Δ366 Teletype Excelsior w. Gothic No. 3 (7 Set)
6Δ266 Cloister Bold w. It. Gothic No. 31C w.	6Δ368 Memphis Light w. It. & S.C.
6Δ270 Gothic No. 31C w. Gothic No. 32C	6Δ372 Grunjon w. It. & S.C.
6Δ272 No. 25 w. Gothic No. 18	6Δ374 Teletype Excelsior w. B. F. No. 2 (7 Set)
6Δ274 Garamond w. It. & S.C.	6Δ376 Lining Metromedium w. Lining Metrothin
6Δ276 Cloister Wide w. Cloister Bold	6Δ378 Lining Metromedium A w. Lining Metrothin A
6Δ280 Cloister w. It. & S.C.	6Δ380 Lining Metromedium B w. Lining Metrothin B
6Δ282 Garamond Bold w. It. L	6Δ382 Lining Memphis Light w. Lining Memphis Bold
6Δ284 Ionic No. 3 w. B. F. No. 2	6Δ384 Lining Memphis Light A w. Lining Memphis Bold A
6Δ286 Hebrew w. It.	6Δ386 Lining Memphis Light B w. Lining Memphis Bold B
6Δ290 No. 12 w. Gothic No. 3, Figs. ①	6Δ388 Paragon w. Paragon Bold
6Δ294 Bold Face No. 1 (Duplicate Char. Figs.) ①	6Δ390 Paragon w. It. & S.C.
6Δ296 Textype w. B. F. No. 2	6Δ392 Metromedium No. 2 w. It.
6Δ298 MetroBlack w. Metrolite	6Δ394 Bookman w. It. & S.C.
6Δ300 Metromedium w. Metrothin	6Δ396 Garamond Bold No. 3 w. It. & S.C.
6Δ302 Ionic No. 3 w. It. & S.C.	6Δ398 Garamond No. 3 w. It. No. 3 & S.C.
6Δ304 Textype w. It. & S.C.	6Δ400 Universal Fists
6Δ306 Grunjon w. Grunjon Bold	6Δ402 Universal Code Characters
6Δ308 MetroBlack No. 2 w. Metrolite No. 2	6Δ404 Universal Mail List
6Δ312 Metromedium No. 2 w. Metrothin No. 2	6Δ406 Universal Inferior Characters
6Δ314 Excelsior w. B. F. No. 2	6Δ410 Caison Bold w. It.
6Δ316 Bold Face No. 3 (Duplicate Char. Figs.)	6Δ414 Lining Card Gothic Medium w. Bold ①
6Δ320 Excelsior w. It. & S.C.	6Δ416 Memphis Medium w. Memphis Bold
6Δ322 Memphis Light w. Bold	6Δ418 Bell Gothic Light w. Bold
6Δ326 Memphis Medium w. It. & S.C.	6Δ420 Opticon w. B. F. No. 2
6Δ328 Universal Fraternal Emblems	6Δ422 Teletype No. 2 w. Condensed Title No. 3 ①
6Δ330 Universal Mathematical Signs	6Δ424 Opticon w. It. & S.C.
6Δ332 Universal Astronomical Signs	6Δ426 Excelsior w. Memphis Bold
6Δ334 Universal Medical Signs	6Δ428 Buskerville w. It. & S. C.
6Δ336 Universal Commercial Signs	6Δ430 Universal Dashes
6Δ338 Universal Reference Signs	6Δ432 Teletype Paragon w. Paragon Bold L
	6Δ434 Metroblack No. 2 w. It.
	6Δ436 Metroline No. 2 w. It.
	6Δ438 Universal Brackets

Face Identification Numbers—(Cont.)

TWO-LETTER

6-Point—(Cont.)

6Δ440 Universal Piccc Accents	6½Δ2	6½-Point
6Δ442 Metrolite No. 2 w. Metroblack No. 2	6½Δ4 6½Δ6	No. 2A w. B. F. No. 2 Ionic No. 5 w. It. & S.C.
6Δ444 Gothic Cond. No. 5 (Duplicate Char., Figs.)	6½Δ8	Bell Gothic Bold w. 7 Pt. Gothic No. 12
6Δ446 Greek Metromedium No. 2	6½Δ10	Bell Gothic Light w. Bold
6Δ448 Greek Metrolite No. 2		
6Δ450 Teletype Excelsior w. It. & S.C. 0		
6Δ452 Spartan Medium w. Heavy	6½Δ2	6½-Point
6Δ454 Spartan Black w. It.	6½Δ4	Ionic No. 5 w. B. F. No. 2
6Δ456 Caledonia w. Bold	6½Δ4	Ionic No. 5 w. It. & S.C.
6Δ458 Opticon w. Gothic No. 16		
6Δ460 Universal Ornaments		
6Δ462 Bank Gothic Light w. Medium		
6Δ464 Bank Gothic A Light w. Medium		
6Δ466 Bank Gothic B Light w. Medium		
6Δ468 Bank Gothic C Light w. Medium		
6Δ470 Spartan Duplicate Medium		
6Δ472 No. 11 w. Gothic No. 4 L		
6Δ474 Caledonia w. It. & S.C.		
6Δ476 Fairfield w. It. & S.C.		
6Δ478 Textype Bold w. II.		
6Δ480 Spartan Medium w. It.		
6Δ482 Bell Gothic Bold w. 7 Pt. Gothic No. 12 (Cap Font)		
6Δ484 Spartan Heavy w. II.		
6Δ486 Gothic No. 16 (Duplicate Char., Figs.)		
6Δ488 Spartan Light w. Medium		
6Δ490 Corona w. Erbar Bold		
6Δ492 Caledonia Bold w. It. & S.C.		
6Δ496 Spartan Book w. Heavy		
6Δ498 Spartan Book w. Heavy		
6Δ500 Corona w. It. & S.C.		
6Δ502 Gothic No. 18 w. Gothic No. 20		
6Δ504 Gothic No. 18 w. Gothic No. 20		
6Δ506 Times Roman w. It. & S.C.		
6Δ508 Times Roman w. Bold		
6Δ510 Teletype Bell Gothic Light w. Bold (Special 7 Set)		
6Δ512 Fairfield Medium w. It. & S.C.		
6Δ514 Eldorado w. It. & S.C.		
6Δ516 Gothic No. 17 w. Gothic No. 19		
6Δ518 Primer w. It. & S.C.		
6Δ519 Spartan Book Cond. w. Heavy Cond.		
6Δ522 Spartan Book w. It. & S.C.		
6Δ530 Trade Gothic w. Bold		
6Δ560 Universal Sans Serif Inf. Figs., Light & Bold		
6Δ584 Utility Inferior Roman & Italic		
6Δ666 Universal Sans Serif Sup. Figs., Light & Bold		
6Δ672 Math. Greek Metrolite No. 2 D.C. Aux. Pns.		
6Δ678 Trade Gothic Ext. w. Bold		
6Δ690 Universal Sup. w. Inf. Roman Figs.		

6½-Point

6½Δ2	Ionic No. 5 w. B. F. No. 2
6½Δ4	No. 2A w. B. F. No. 2A 0
6½Δ6	Ionic No. 5 w. It. & S.C.
6½Δ8	Bell Gothic Bold w.
6½Δ10	7 Pt. Gothic No. 12
	Bell Gothic Light w. Bold

6½-Point

6½Δ2	Ionic No. 5 w. B. F. No. 2
6½Δ4	Ionic No. 5 w. It. & S.C.

7-Point

7Δ2	No. 2 w. B. F. No. 2
7Δ4	No. 1 w. It. & S.C.
7Δ6	No. 16 w. It. & S.C.
7Δ8	Caledonia w. It. & S.C.
7Δ12	Bold Face No. 1 w. Bold Face Italic 0
7Δ14	Old Style No. 1 w. It. & S.C.
7Δ16	No. 3 w. It. & S.C. 0
7Δ18	No. 28 w. It. & S.C. L
7Δ20	No. 28 w. Egyptienne Serree 0
7Δ22	No. 28 w. Antique Black No. 1 L
7Δ24	Egyptienne Serree No. 1 w. Normande No. 4 0
7Δ26	No. 24 w. It. & S.C. 0
7Δ28	No. 1 w. Doric No. 1
7Δ30	No. 2 w. Gothic No. 3
7Δ32	Doric No. 1 w. 7 Pt. No. 1 0
7Δ34	No. 21 Figs. w. Old Style S.C. 0
7Δ36	No. 21 Figs. w. Ronaldson S.C. 0
7Δ38	No. 1 w. B. F. No. 1, Figs.
7Δ40	No. 21 w. Normande No. 4 0
7Δ42	No. 1 w. Gothic No. 4 L
7Δ44	No. 2 w. It. & S.C.
7Δ45	Old Style No. 1 w. Antique No. 1 L
7Δ48	No. 16 w. Century Bold
7Δ52	Bold Face No. 3 (Duplicate Char., Figs.)
7Δ56	No. 3 w. 5 Pt. Elzevir 0
7Δ58	No. 2 w. Antique Black No. 1, Figs.
7Δ60	Gothic No. 4 (Duplicate Char., Figs.)
7Δ62	No. 2 w. Cond. Title No. 3
7Δ64	Gothic No. 2 (Duplicate Character) 0
7Δ66	No. 21 w. It. & S.C.
7Δ74	No. 2 w. Gothic No. 8, Figs.
7Δ76	No. 16 w. Egyptienne Serree No. 1, Figs. 0
7Δ78	No. 24 w. Egyptienne Serree No. 1, Figs. 0
7Δ80	Century Expanded w. Century Bold
7Δ82	No. 2 w. 5 Pt. No. 15 0
7Δ84	Borders (Two-Letter or Duplicate Char.)
7Δ86	No. 2 w. B. F. No. 2
7Δ88	Century Expanded w. It. & S.C.

Face Identification Numbers—(Cont.)

TWO-LETTER

7-Point—(Cont.)	1-Point—(Cont.)
TΔ90 No. 1 w. B. F. No. 3	TΔ214 Corona w. It. & S.C.
TΔ92 Bodoni w. It. & S.C.	TΔ216 Gothic No. 18 w. Gothic No. 20
TΔ94 Bodoni Book w. It. & S.C.	TΔ218 Greek Metrumedium No. 2
TΔ96 Old Style No. 7 w. It. & S.C.	TΔ220 Gothic No. 30 Figures w. Underscore
TΔ98 Franklin Old Style w. It. & S.C. 0	TΔ222 Calidonia Bold w. It. & S.C.
TΔ102 No. 21 w. Gothic No. 4 1.	TΔ225 Greek Metroline No. 2
TΔ104 Benedictine w. It. & S.C. 0	TΔ226 Gothic No. 12 w. 8 Pt. Bell Gothic Bold (Cap Font)
TΔ110 Benedictine Book w. It. & S.C.	TΔ230 Caledonia w. It. & S.C.
TΔ118 No. 12 w. Gothic No. 11	TΔ232 Teletype Bell Gothic Light w. Bold (Special 8 Set)
TΔ120 Benedictine Book w. Benedictine 0	TΔ400 Monticello w. It. & S.C.
TΔ122 Ionic No. 5 w. B. F. No. 2	TΔ405 Fairchild Medium w. It. & S.C.
TΔ126 Ionic No. 5 w. It. & S.C.	TΔ603 Eldorado w. It. & S.C.
TΔ130 Textype w. B. F. No. 2	TΔ610 Gothic No. 17 w. Gothic No. 19
TΔ132 Textype w. It. & S.C.	TΔ612 Primer w. It. & S.C.
TΔ134 Bold Face No. 2 (Duplicate Char.) 0	TΔ630 Trade Gothic w. Bold
TΔ135 Excelsior No. 3 w. B. F. No. 3	TΔ664 Utility Inferior Roman and Italic
TΔ138 Excelsior No. 1 w. B. F. No. 2	TΔ678 Trade Gothic Ext. w. Bold
TΔ140 Excelsior No. 1 w. It. & S.C.	
TΔ142 Excelsior No. 2 w. It. & S.C.	
TΔ144 Teletype Excelsior No. 1 w. B. F. No. 2 (8 Set)	
TΔ150 Teletype Ionic No. 5 w. B. F. No. 3 (8 Set)	7½-Point
TΔ152 No. 21B w. It. & S.C.	T½Δ2 Ionic No. 5 w. B. F. No. 2
TΔ154 Caslon No. 3 w. It. & S.C.	T½Δ4 Ionic No. 5 w. It. & S.C.
TΔ156 Excelsior No. 1 w. Gothic No. 3	T½Δ6 Excelsior w. B. F. No. 3
TΔ158 Excelsior No. 2 w. Gothic No. 3	T½Δ8 Excelsior w. It. & S.C.
TΔ160 Teletype Excelsior No. 1 w. Gothic No. 3 (8 Set)	T½Δ10 Opticon w. B. F. No. 2
TΔ162 Paragon w. Paragon Bold	T½Δ12 Teletype Ionic No. 5 w. B. F. No. 2 (8 Set)
TΔ164 Paragon w. It. & S.C.	T½Δ15 Opticon w. It. & S.C.
TΔ166 Opticon w. B. F. No. 2	T½Δ18 Paragon w. Paragon Bold
TΔ168 Caslon No. 127 w. It. & S.C.	T½Δ20 Paragon w. It. & S.C.
TΔ170 Bookman w. It. & S.C.	T½Δ22 Teletype Excelsior w. B. F. No. 2 (8 Set)
TΔ172 Garamond No. 3 w. It. & S.C.	T½Δ24 Excelsior w. Memphis Bold
TΔ174 Garamond Bold No. 3 w. It. & S.C.	T½Δ26 Corona w. B. F. No. 2
TΔ176 Bodoni Bold w. It. & S.C.	T½Δ28 Corona w. It. & S.C.
TΔ180 Opticon w. It. & S.C.	T½Δ30 Corona w. Gothic
TΔ182 Electra w. It. & S.C.	T½Δ34 Teletype Corona w. Gothic (8 Set)
TΔ183 Electra w. Cursew & S.C.	T½Δ40 Teletype Excelsior w. Memphis Bold (8 Set)
TΔ184 Baskerville w. It. & S.C.	T½Δ42 Teletype Paragon w. Bold (8 Set)
TΔ186 Teletype Paragon w. Paragon Bold L	T½Δ44 Teletype Corona w. B. F. No. 2 (8 Set)
TΔ188 Bell Gothic Light w. Bold	T½Δ46 Teletype Excelsior w. B. F. No. 2 (8 Set)
TΔ189 Excelsior w. Memphis Bold	T½Δ48 Teletype Ionic No. 5 w. B. F. No. 2 (8 Set)
TΔ192 Baskerville w. Baskerville Bold	T½Δ50 Teletype Excelsior w. B. F. No. 2 (1.83 Set)
TΔ194 Teletype Excelsior w. It. & S.C.	T½Δ52 Teletype Corona w. B. F. No. 2 (1.83 Set)
TΔ196 Baskerville Bold w. It.	T½Δ54 Teletype Paragon w. Bold (7.66 Set)
TΔ198 Textype Bold w. It.	T½Δ56 Teletype Ionic No. 5 w. B. F. No. 2 (7.66 Set)
TΔ200 Bell Gothic Bold w. 8 Pt. Gothic No. 12, Caps	T½Δ58 Teletype Excelsior w. B. F. No. 2 (7.66 Set)
TΔ202 Corona w. Kbar Bold	T½Δ60 Teletype Ionic No. 5 w. B. F. No. 2 (7.66 Set)
TΔ204 Opticon w. Memphis Bold	
TΔ206 Furion Light w. Bold	
TΔ208 Times Roman w. It. & S.C.	
TΔ210 Times Roman w. Bold	

Face Identification Numbers—(Cont.)

TWO-LETTER

7½-Point—(Cont.)

7½Δ62 Teletype Corona w.

It. 18 Set)

7½Δ64 Teletype Corona w.

B. F. No. 2 (7.5 Set)

7½Δ65 Teletype Ionic No. 5 w.

B. F. No. 2 (7.5 Set)

7½Δ66 Paragon w. Bold

7½-Point

7½Δ2 Excelsior w. B. F. No. 2

8-Point

8Δ2 No. 2 w. It. & S.C.

8Δ4 No. 2 w. Gothic No. 6. Vert.

Slag, Table Mat., Figs.

8Δ6 No. 2 w. Cond. Title No. 3

8Δ8 No. 2 w. B. F. No. 1

8Δ10 No. 1 w. It. & S.C.

8Δ12 Cheltenham w. It. & S.C.

8Δ14 No. 4 w. It. & S.C. L

8Δ15 DeVinne w. Antique No. 3

8Δ16 DeVinne w. It. & S.C.

8Δ18 German No. 3 w. B. F. No. 2

8Δ22 Cambridge w. It. & S.C. O

8Δ24 Caslon w. It. & S.C.

8Δ26 Century Expanded

w. It. & S.C.

8Δ28 Classac w. It. & S. C. L

8Δ30 Old Style No. 1 w. It. & S.C.

8Δ32 Remington Typewriter w.

Underscore

8Δ34 Corona No. 1 w. It. & S. C.

8Δ36 Corona No. 1 w. B. F. No. 2

8Δ38 No. 19 w. It. & S. C.

8Δ40 No. 19 w. Title No. 1

8Δ42 Scotch w. It. & S. C.

8Δ44 Title No. 2 w.

Title Italic No. 2 L

8Δ46 Egyptienne Serree No. 1 w.

Normandie No. 4 O

8Δ48 No. 21 w. It. & S. C. L

8Δ50 Old Style No. 1 w.

Antique No. 1

8Δ52 No. 28 w. Antique

Black No. 1

8Δ54 No. 16 w. It. & S. C.

8Δ56 No. 28 w. Egyptienne

Serree No. 1 O

8Δ58 Russian No. 11 w.

Antique Black No. 2

8Δ60 Cheltenham Bold w. It.

8Δ62 Ionic No. 1 w. 10 Pt.

Clarendon No. 1 O

8Δ66 Gothic No. 3 with 10 Pt.

Clarendon No. 1 O

8Δ68 Clarendon No. 1 w.

7 Pt. No. 1, Figs. O

8Δ70 No. 2 w. Gothic No. 3

8Δ72 No. 4 w. Clarendon No. 1,

Figs.

8Δ74 No. 4 w. Clarendon No. 1,

(Figs. & Fractions)

8Δ76 Old Style No. 1 w.

Clarendon No. 1, Figs.

8Δ78 No. 4 Figs. w.

Ronaldson S. C. O

8Δ80 No. 2 w. Ionic No. 3. Vert.

Slag, Table Matrices O

8-Point—(Cont.)

8Δ82 Scotch w. It. & S. C.

8Δ84 German No. 1 Figs. w.

Old Style No. 1 S. C. O

8Δ86 German No. 1 Figs. w.

Ronaldson S. C. O

8Δ88 No. 2 w. 10 Pt.

Clarendon No. 1

8Δ90 Uline w. Title No. 1 O

8Δ92 No. 28 w. Normande No. 4 L

8Δ94 Russian Cond. No. 3 w.

Antique Black No. 2

8Δ96 Russian Cond. No. 3 w. It.

No. 1 w. It. & S. C.

8Δ100 No. 24 w. It. & S. C. O

8Δ102 No. 4 Figs. w.

Old Style S. C. O

8Δ104 Elzevir w. Cheltenham

Bold L

8Δ106 Antique No. 1 w.

Cheltenham Bold O

8Δ108 Classic w. Century Bold

8Δ110 Russian No. 11 w. It.

8Δ112 Jenson w. It. O

8Δ114 Antique No. 1 w. It.

8Δ116 Old Style No. 3 w. It. & S. C.

8Δ118 De Vinne w. It. & S. C.

8Δ120 Russian No. 3 Light & Bold

8Δ122 Century Expanded w.

Century Bold

8Δ124 No. 26 w. Antique No. 2 L

8Δ126 No. 16 w. Century Bold

Gothic No. 8 (Duplicate

Char. Figs.)

8Δ132 No. 1 w. Gothic

Cond. No. 2, Figs.

8Δ134 Old Style No. 1 w.

Title No. 1

8Δ136 Ronaldson w. Title No. 1 O

8Δ138 Original Old Style w.

It. & S. C. L

8Δ140 No. 21 w. Antique No. 6,

Figs.

8Δ144 Gothic No. 3 w. 10 Pt.

Clarendon No. 1 O

8Δ146 No. 21 w. Old Style No. 1,

Figs. O

8Δ148 No. 21 w. Ronaldson

(Part Font) O

8Δ150 Greek No. 3

8Δ152 Old Style No. 1 w.

Antique Italic No. 1 L

8Δ156 Cheltenham Wide w.

Cheltenham Bold

8Δ158 No. 12 w. Gothic No. 11 L

8Δ160 Old Style No. 4 w.

Antique No. 2 L

8Δ162 Scotch w. Jenson L

8Δ164 De Vinne w. Antique No. 3

8Δ166 Cheltenham Condensed w.

Cheltenham Bold Cond.

8Δ168 Gothic No. 3 w.

Title No. 2 O

8Δ170 Old Style No. 5 w.

Antique No. 8 O

8Δ172 Corona No. 2 w. Erbar Bold

Cheltenham Bold Cond.

w. It.

## Face Identification Numbers—(Cont.)

### TWO-LETTER

- 8-Point—(Cont.)**
- 8Δ178 Ionic No. 1 w. 10 Pt.  
Clarendon No. 1 O
- 8Δ180 De Vinne w. It. & S. C. O
- 8Δ182 Elzivir w. It. O
- 8Δ184 Gothic No. 3 O
- 8Δ186 Teletype Excelsior w.  
B. F. No. 2 (8 Set)
- 8Δ188 Sinhalese Light & Bold
- 8Δ190 Armenian No. 1 w. No. 2
- 8Δ190 Armenian No. 1, Two Char.
- 8Δ192 No. 1 w. Title No. 2 L
- 8Δ194 No. 1 w. B. F. No. 2
- 8Δ196 Old Style No. 1 w.  
Title No. 2
- 8Δ200 Teletype Paragon w.  
Paragon Bold (10.66 Set)
- 8Δ204 Gothic No. 13 w.  
De Vinne Condensed L
- 8Δ206 Gothic No. 16 w. Title No. 4
- 8Δ208 Caslon No. 3 w. It. & S. C.
- 8Δ210 No. 2 w. B. F. No. 1
- 8Δ212 Old Style No. 7 w. It. & S. C.
- 8Δ214 No. 21 w. It. & S. C.
- 8Δ218 Old Style No. 1 w.  
Cheltenham Bold
- 8Δ220 Old Roman w. It. L
- 8Δ222 Bodoni Bold w. It. & S. C.
- 8Δ224 Teletype Corona No. 2  
w. Bold Face (8.66 Set)
- 8Δ226 Title No. 1 w. No. 18 It. O
- 8Δ228 Teletype Corona w.  
B. F. No. 2 (8 Set)
- 8Δ230 De Vinne w. 7 Pt.  
Century Bold O
- 8Δ232 Corona No. 2 w. B. F. No. 2
- 8Δ234 De Vinne w. Title No. 1 L
- 8Δ235 Teletype Paragon w.  
Paragon Bold (8 Set)
- 8Δ246 No. 2 w. Gothic No. 8, Figs.  
Serres No. 1, Figs. O
- 8Δ246 No. 24 w. Egyptianne  
Serres No. 1, Figs. O
- 8Δ250 Teletype Corona w.  
B. F. No. 2 (7.83 Set)
- 8Δ252 No. 2 w. It. & S. C. L
- 8Δ254 Century Expanded w.  
Cheltenham Bold
- 8Δ258 No. (Duplicate Char.  
Figs., Vert. Slugs)
- 8Δ258 Teletype Paragon w.  
Paragon Bold (7.83 Set)
- 8Δ260 Gothic No. 16 (Duplicate  
Character Figs.)
- 8Δ262 Bodoni w. It. & S. C.
- 8Δ264 Teletype Corona w.  
Erbar Bold (8 Set)
- 8Δ266 Gothic No. 25 w.  
Gothic No. 26 O
- 8Δ268 No. 19 w. Clarendon No. 1  
(Figs. Only) O
- 8Δ272 Teletype Corona w.  
Erbar Bold (7.83 Set)
- 8Δ274 Benedictine w. It. & S. C. L
- 8Δ280 Bodoni Book w. It. & S. C.
- 8Δ282 No. 21 w. Antique No. 8,  
Figs. O
- 8-Points—(Cont.)**
- 8Δ284 Old Style No. 1 w.  
Cheltenham Bold Italic O
- 8Δ286 Teletype Excelsior w.  
Memphis Bold (8.66 Set)
- 8Δ290 Clarendon No. 1 w. 6 1/2 L  
Bold Face No. 1 O
- 8Δ292 Century Bold w.  
Antique No. 1 O
- 8Δ294 Aldine No. 1 w. 6 Pt.  
Half Title O
- 8Δ296 Title No. 2 w.  
Bold Face No. 1 O
- 8Δ298 Caslon No. 2 w. It. & S. C.
- 8Δ306 Elzivir No. 3 w. It. & S. C. L
- 8Δ308 Century Bold w.  
Century Bold It.
- 8Δ310 Borders (Two Letter or  
Duplicate Char.)
- 8Δ312 Caslon Old Face w. It. &  
S. C.
- 8Δ314 Antiqua Black No. 1  
(Duplicate Char. Figs.) O
- 8Δ316 Franklin Old Style w.  
It. & S. C. O
- 8Δ318 Gothic No. 13 w.  
Cheltenham Bold Cond.
- 8Δ320 Gothic No. 16 w.  
Cheltenham Bold
- 8Δ322 Gothic No. 8 (Duplicate  
Char. Vert. Slugs) O
- 8Δ325 Universal Fraternal  
Emblems
- 8Δ326 Universal Mathematical  
Signs
- 8Δ327 Universal Astronomical  
Signs
- 8Δ328 Universal Medical Signs
- 8Δ329 Universal Commercial  
Signs
- 8Δ330 Universal Reference Signs
- 8Δ340 Universal Ecclesiastical  
Signs
- 8Δ342 Universal Musical Signs
- 8Δ344 Universal Time Table &  
Tariff Characters
- 8Δ346 Universal Party Emblems
- 8Δ348 Universal Miscellaneous  
Characters
- 8Δ350 Universal Proprietary  
Signs
- 8Δ352 Universal Braces
- 8Δ354 Universal Rule Form  
Matrices
- 8Δ356 Universal Superior
- 8Δ358 Universal Arrow Matrices
- 8Δ360 Benedictine Book w.  
It. & S. C.
- 8Δ362 Universal Fractions
- 8Δ364 Benedictine Bold w. It. O
- 8Δ366 Benedictine Book w.  
Benedictine L
- 8Δ370 Cloister Bold w. It.
- 8Δ372 Garmond w. It. & S. C.
- 8Δ374 Cloister Wide w.  
Cloister Bold
- 8Δ376 Phonetic Characters
- 8Δ378 Cloister w. It. & S. C.
- 8Δ380 Garmond Bold w. It.
- 8Δ382 Ionic No. 5 w. B. F. No. 2

Face Identification Numbers—(Cont.)

TWO-LETTER

- | 8-Point—(Cont.)   | 8-Point—(Cont.)   |
|---|---|
| 8Δ384 Ionic No. 5 w. It. & S. C.                            | 8Δ492 Gothic No. 45 w.<br>Gothic No. 43, Figs.          |
| 8Δ386 Granjon w. It. & S. C.                                | 8Δ494 Metromedium No. 2 w. It.                          |
| 8Δ390 Century Expanded w.<br>Gothic Cond. No. 10            | 8Δ496 Opticon w. It. & S. C.                            |
| 8Δ392 Pubet Extra Bold w.<br>It., Figs. 0                   | 8Δ500 Teletype No. 3 and<br>Cond. Title No. 3 0         |
| 8Δ394 Texatype w. B. F. No. 2                               | 8Δ502 Excelsior w. Memphis Bold                         |
| 8Δ396 Texatype w. It. & S. C.                               | 8Δ504 Erbar Light Cond. w.<br>Erbar Bold Cond.          |
| 8Δ400 Universal Figs.                                       | 8Δ506 Memphis Extra Bold w. It.                         |
| 8Δ402 Universal Code Characters                             | 8Δ508 Bell Gothic Light w. Bold                         |
| 8Δ404 Universal Mail List                                   | 8Δ510 Greek Metrolite No. 2                             |
| 8Δ406 Universal Inferior Char.                              | 8Δ512 Metroblack No. 2 w. It.                           |
| 8Δ408 Hebrew w. It.   | 8Δ516 Metrolite No. 3 w. It.                            |
| 8Δ410 Metroblack w. Metrolite                               | 8Δ518 Teletype Ionic No. 5 w.                           |
| 8Δ412 Poster Bodoni w. It.                                  | B. F. No. 2 (8.66 Set)                                  |
| 8Δ414 Metromedium w. Metrothin                              | 8Δ520 Metrolite No. 2 w.<br>Metroblack No. 2            |
| 8Δ416 Scotch No. 2 w. It. & S. C.                           | 8Δ522 Universal Superior Figs.<br>Roman & Bold          |
| 8Δ418 Granjon w. Granjon Bold                               | 8Δ524 Universal Inferior Figs.<br>Roman & Bold          |
| 8Δ420 Baskerville w. It. & S. C.                            | 8Δ526 No. 2 Universal<br>Mathematical Char.             |
| 8Δ422 Remington No. 2 w.<br>Remington No. 3 0               | 8Δ528 Spartan Medium w. It.                             |
| 8Δ424 Excelsior No. 1<br>w. B. F. No. 2                     | 8Δ530 Spartan Heavy w. It.                              |
| 8Δ426 Metroblack No. 3 w.<br>Metrothin No. 2                | 8Δ532 Spartan Black w. It.                              |
| 8Δ428 Metromedium No. 2 w.<br>Metrothin No. 2               | 8Δ534 Caledonia w. It. & S. C.                          |
| 8Δ430 Universal Dashes                                      | 8Δ536 Universal Chemical Char.                          |
| 8Δ432 Excelsior No. 1 w. It. & S. C.                        | 8Δ538 Fairfield w. It. & S. C.                          |
| 8Δ434 Tariff Typewriter L                                   | 8Δ540 Texatype Bold w. It.                              |
| 8Δ436 Janson w. It. & S. C.                                 | 8Δ542 Greek Metromedium No. 2                           |
| 8Δ438 Universal Brackets                                    | 8Δ544 Baskerville w.<br>Baskerville Bold                |
| 8Δ440 Excelsior No. 2 w.<br>B. F. No. 2                     | 8Δ546 Spartan Light w. Medium                           |
| 8Δ442 Memphis Light & Bold                                  | 8Δ548 Electra w. Electra Bold                           |
| 8Δ444 Excelsior No. 2 w.<br>It. & S. C. L.                  | 8Δ550 Opticon w. Memphis Bold                           |
| 8Δ446 Estienne w. It. & S. C.                               | 8Δ552 Spartan Duplicate Heavy                           |
| 8Δ448 Memphis Bold w. It.<br>It. & S. C.                    | 8Δ554 Memphis Medium Cond. w.<br>Memphis Ex. Bold Cond. |
| 8Δ450 Memphis Light w.<br>It. & S. C.                       | 8Δ556 Baskerville Bold w. It.                           |
| 8Δ452 Ionic No. 4 w.<br>Antique No. 8 0                     | 8Δ558 Spartan Medium w. Heavy                           |
| 8Δ454 Ionic No. 4 w.<br>Antique No. 8 0                     | 8Δ560 Caledonia w. Bold                                 |
| 8Δ456 Memphis Medium w.<br>It. & S. C.                      | 8Δ562 Memphis Extra Bold Cond.<br>w. Gothic No. 12      |
| 8Δ458 Bengali Light & Bold                                  | 8Δ564 Memphis Extra Bold w.<br>Gothic No. 16            |
| 8Δ460 Universal Ornaments                                   | 8Δ566 Universal Meteorological                          |
| 8Δ462 Paragon w. Paragon Bold                               | 8Δ568 Corona w. B. F. No. 2                             |
| 8Δ464 Paragon w. It. & S. C.                                | 8Δ570 Gothic Cond. No. 2<br>Duplicate                   |
| 8Δ466 Caslon No. 12 w. It. & S. C.                          | 8Δ574 Corona w. It. & S. C.                             |
| 8Δ468 Excelsior No. 2 w.<br>Gothic No. 3                    | 8Δ576 Electra Bold w. It. & S. C.                       |
| 8Δ470 Bookman w. It. & S. C.                                | 8Δ578 Electra Bold w. Cursive                           |
| 8Δ476 Garamond Bold No. 3 w.<br>It. & S. C.                 | 8Δ580 Corona w. Esbar Bold                              |
| 8Δ478 Garamond No. 3 w.<br>It. & S. C.                      | 8Δ582 Gothic No. 18 w.<br>Gothic No. 20                 |
| 8Δ480 Teletype Excelsior No. 1 w.<br>B. F. No. 2 (8.66 Set) | 8Δ584 Gothic No. 18 w.<br>Gothic No. 20                 |
| 8Δ482 Opticon w. B. F. No. 2                                | 8Δ586 Times Roman w. It. & S. C.                        |
| 8Δ484 Electra w. It. & S. C.                                | 8Δ588 Times Roman w. Bold                               |
| 8Δ486 Electra w. Cursive & S. C.                            | 8Δ590 Gothic No. 41 (Figs.),<br>Duplicate Characters    |
| 8Δ488 Memphis Medium w.<br>Memphis Bold                     | 8Δ592 Spartan Book w. Heavy                             |
| 8Δ490 Gothic No. 44 w.<br>Gothic No. 42, Figs.              | 8Δ594 Spartan Book w. Heavy                             |
|   | 8Δ596 Spartan Black Cond. w. It.                        |
|   | 8Δ598 Gothic 13 Dup. Char. Figs.                        |

## Face Identification Numbers—(Cont.)

### TWO-LETTER

#### 8-Point—(Cont.)

- 8Δ600 Monticello w. It. & S. C.
- 8Δ604 Spartan Medium Cond. w.  
Black Cond.
- 8Δ606 Fairfield Medium w.  
It. & S.C.
- 8Δ608 Eldorado w. It. & S. C.
- 8Δ610 Gothic No. 17 w.  
Gothic No. 19
- 8Δ612 Primer w. It. & S. C.
- 8Δ614 Spartan Book Cond. w.  
Heavy Cond.
- 8Δ622 Spartan Book w. It. & S. C.
- 8Δ624 Majestic w. Bold Face
- 8Δ628 Spartan Duplicate Medium
- 8Δ630 Trade Gothic w. Bold
- 8Δ632 Poster Bodoni w.  
Gothic 41, Figs.
- 8Δ634 Teletype Corona w.  
Erbar Bold (7.68 Set)
- 8Δ636 Teletype Majestic w.  
Bold Face (7.5 Set)
- 8Δ640 Tamil Light w. Bold
- 8Δ644 Teletype Corona w.  
B. F. No. 2 (7.5 Set)
- 8Δ646 Teletype Corona w.  
Erbar Bold (7.5 Set)
- 8Δ648 Gothic No. 41 w.  
Poster Bodoni, Figs.
- 8Δ650 Majestic w. It.
- 8Δ652 Teletype Corona w.  
It. (7.68 Set)
- 8Δ660 Univ. Sans Serif Inf. Figs.  
Light & Bold
- 8Δ664 Utility Inferior Roman &  
Italic
- 8Δ666 Univ. Sans Serif Superior  
Figs., Light & Bold
- 8Δ672 Math. Greek Metrolite No. 2  
D.C. (Part Font) A.P.
- 8Δ674 Spartan Heavy w. Book
- 8Δ676 Trade Gothic Ext. w. Bold
- 8Δ680 Univ. Superior & Inferior  
Roman Figs.
- 8Δ692 Univ. Monetary Signs
- 8Δ696 Teletype Corona w.  
B. F. No. 2 (7.68 Set)

#### 8½-Point

- 8½604 Memphis Light w. Bold
- 8½612 Ionie No. 5 w. B. F. No. 2
- 8½614 Ionie No. 5 w. Italic

#### 9-Point

- 9Δ2 Old Style No. 1 w. It. & S.C.
- 9Δ4 De Vinne w. It. & S. C.
- 9Δ6 De Vinne w. Antique No. 3
- 9Δ8 German No. 3 w. B. F. No. 2
- 9Δ10 No. 16 w. It. & S. C.
- 9Δ12 No. 20 w. Egyptianne  
Serree No. 1 O
- 9Δ18 Cusson w. It. & S. C.
- 9Δ20 No. 13 Figs. w.  
Old Style S. C. O
- 9Δ22 No. 13 Figs. w.  
Ronaldson S. C. O
- 9Δ24 No. 28 w. Normande No. 4 O
- 9Δ26 Egyptianne Serree No. 1 w.  
Normande No. 4 O

#### 9-Point—(Cont.)

- 9Δ28 No. 15 w. It. & S. C. L
- 9Δ30 No. 24 w. It. & S. C. O
- 9Δ32 No. 28 w. It. & S. C. L
- 9Δ34 No. 28 w.  
Antique Black No. 1 L
- 9Δ35 Greek No. 2
- 9Δ38 Greek Bold Face No. 1
- 9Δ40 No. 2 w. Bold Face No. 1 O
- 9Δ42 De Vinne w. 10 Pt.  
Gothic No. 4
- 9Δ44 No. 1 w. It. & S. C.
- 9Δ46 Cheltenham w. It. & S. C.
- 9Δ48 Old Style No. 1 w.  
Antique No. 1
- 9Δ50 Greek Eleazar
- 9Δ54 No. 28 w. It. & S. C. O
- 9Δ56 No. 18 w. Century Bold
- 9Δ58 Century Expanded w.  
It. & S. C.
- 9Δ60 No. 21 w. It. & S. C.
- 9Δ62 Old Style No. 7 w. It. & S.C.
- 9Δ64 No. 18 w. Egyptianne  
Serree No. 1, Figs. O
- 9Δ70 No. 24 w. Egyptianne  
Serree No. 1, Figs. O
- 9Δ72 Century Expanded w.  
Century Bold
- 9Δ74 Bold Face No. 1 (D.C., Figs.)
- 9Δ75 Elzevir No. 3 w. It. & S.C. O
- 9Δ76 Hebrew w. Gothic No. 3 O
- 9Δ82 Cusson Old Face w.  
It. & S. C.
- 9Δ84 Franklin Old Style w.  
It. & S. C. O
- 9Δ86 Benedictine w. It. & S. C. L
- 9Δ88 Hebrew No. 2 w.  
Gothic No. 3 O
- 9Δ90 Benedictine Book w. It.  
& S. C.
- 9Δ95 Spartan Heavy w. It.
- 9Δ98 Spartan Medium w. It.
- 9Δ100 Benedictine Book w.  
Benedictine O
- 9Δ102 Garamond w. It. & S. C.
- 9Δ104 Bodoni Book w. It. & S. C.
- 9Δ106 Spartan Duplicate Heavy
- 9Δ110 Hebrew No. 2 w. It. No. 3
- 9Δ112 Ionic No. 5 w. B. F. No. 2
- 9Δ114 Electra w. Electra Bold
- 9Δ116 Ionic No. 5 w. It. & S. C.
- 9Δ118 Textype w. B. F. No. 2
- 9Δ120 Hebrew w. It. No. 3
- 9Δ122 Textype w. It. & S. C.
- 9Δ124 Hebrew Nokud O
- 9Δ126 Scotch No. 2 w. It. & S. C.
- 9Δ128 Baskerville w. It. & S. C.
- 9Δ130 Cusson No. 3 w. It. & S. C.
- 9Δ132 Antique No. 1 w. It.
- 9Δ134 Excelsior w. It. & S. C.
- 9Δ136 Excelsior w. B. F. No. 2
- 9Δ138 Borders (Two-Letter  
or D.C.)
- 9Δ140 Memphis Light & Bold
- 9Δ142 Granjon w. It. & S. C.
- 9Δ144 Cusson No. 137 w. It. & S.C.
- 9Δ146 Memphis Medium w. It.  
& S. C.
- 9Δ148 Memphis Bold w. It.

Face Identification Numbers—(Cont.)

TWO-LETTER

9-Point—(Cont.)	9-Point—(Cont.)
9△150 Bookman w. It. & S. C.	9△460 Univ. Sans Serif Inferior Figs. Light & Bold
9△152 Garamond No. 3 w. It. & S. C.	9△464 Utility Inferior Roman w. It.
9△154 Garamond Bold No. 3 w. It. & S. C.	9△476 Trade Gothic Ext. w. Bold
9△156 Paragon w. It. & S. C.	9△480 Univ. Superior w. Inferior Roman Figs.
9△158 Paragon w. Paragon Bold	
9△160 Electra w. It. & S. C.	
9△160c Electra w. Cursive & S. C.	
9△162 Opticon w. B. F. No. 2	10△2 No. 5 w. It. & S. C. <b>0</b>
9△164 Teletype Ionic No. 5 w. B. F. No. 2 (9.5 Set)	Original Old Style w. It. & S. C. <b>1</b>
9△166 Excelsior w. Memphis Bold	10△6 Old Style No. 1 w. It. & S. C.
9△168 Chedonia w. It. & S. C.	10△6 Caslon w. It. & S. C.
9△170 No. 1 w. B. F. No. 2 <b>G</b>	10△19 No. 1 w. It. & S. C.
9△174 Fairfield w. It. & S. C.	10△12 De Vinne w. Antique No. 3
9△176 Granjon w. Granjon Bold	10△14 No. 16 w. It. & S. C. <b>L</b>
9△178 Textype Bold w. It.	10△18 Century Expanded w. & S. C.
9△180 Janson w. It. & S. C.	10△19 Cheltenham w. It. & S. C.
9△182 Greek Metromedium No. 2	10△20 No. 9 w. It. & S. C. <b>L</b>
9△184 Greek Metrolite No. 3	10△22 Classic w. It. & S. C. <b>0</b>
9△185 Baskerville w. Baskerville Bold	10△24 De Vinne w. It. & S. C.
9△188 Teletype Excelsior w. It. & S. C. (9 Set)	10△25 No. 13 w. It. & S. C. <b>L</b>
9△190 Teletype Excelsior w. B. F. No. 2 (9 Set)	10△28 Cambridge w. It. & S. C. <b>0</b>
9△192 Bodoni Bold w. It.	10△30 French Old Style w. It. & S. C. <b>0</b>
9△194 Baskerville Bold w. It.	10△36 Scotch w. It. & S. C.
9△196 Caledonia w. Bold	10△37 German No. 3 w. B. F. No. 2
9△198 Spartan Black w. It.	10△40 Title No. 2 w. Title It. <b>0</b>
9△200 Spartan Light w. Medium	10△42 No. 24 w. It. & S. C. <b>0</b>
9△204 Corona w. Erbar Bold	10△44 Old Style No. 1 w. Antique No. 1
9△206 Caledonia Bold w. It. & S. C.	10△46 Russian Old Style w. Antique No. 1
9△208 Electra Bold w. It. & S. C.	10△48 No. 16 w. It. & S. C.
9△209c Electra Bold w. Cursive & S. C.	10△50 Bold Face Italic No. 2 w. 10 Pt. Clarendon No. 1 <b>0</b>
9△210 Bodoni w. It. & S. C.	10△54 No. 28 w. It. & S. C. <b>L</b>
9△212 Times Roman w. It.	10△56 No. 13 Figs. w. 10 Pt. Clarendon No. 1 (Figs. & Frac.)
9△214 Times Roman w. Bold	10△58 Old Style No. 1 Figs. w. Clarendon No. 1 Figs. <b>0</b>
9△216 Spartan Book w. Heavy	10△60 No. 13 Figs. w. Robinson S. C. <b>0</b>
9△220 Corona w. It. & S. C.	10△62 No. 13 Figs. w. Old Style S. C. <b>0</b>
9△222 Gothic No. 18 w. Gothic No. 20	10△64 De Vinne w. Antique No. 3 Vert. Slig. Table Mats.
9△224 Spartan Medium w. Heavy	10△66 Russian Condensed No. 2
9△225 Corona w. B. F. No. 2	10△68 No. 28 w. Egyptianne Serres No. 1 <b>0</b>
9△226 Teletype Corona w. B. F. No. 2 (8.66 Set)	10△70 Antique No. 3 w. 12 Pt. Gothic Cond. No. 1 <b>L</b>
9△227 Teletype Corona w. B. F. No. 2 (7.5 Set)	10△72 Uniline w. Title No. 1 <b>0</b>
9△228 Teletype Corona w. Italic (7.5 Set)	10△74 No. 28 w. Normande No. 4 <b>L</b>
9△236 Teletype Corona w. Erbar Bold (1.5 Set)	10△76 Greek No. 2
9△250 Montecello w. It. & S. C.	10△78 Greek Bold Face No. 1
9△266 Fairfield Medium w. It. & S. C.	10△80 Russian No. 11 w. Antique Black No. 2
9△268 Eldorado w. It. & S. C.	10△82 Cheltenham Bold w. It. Cheltenham
9△270 Gothic No. 17 w. Gothic No. 19	10△84 Bold L
9△282 Primer w. It. & S. C.	10△86 Classic w. Century Bold
9△283 Spartan Book w. It. & S. C.	10△88 Russian No. 11 w. It.
9△284 Majestic w. Bold Face	10△90 Russian Cond. No. 3 w. Antique Black No. 2
9△285 Trade Gothic w. Bold	10△92 Antique No. 1 w. It.
9△288 Spartan Heavy Dual Align.	
9△290 Majestic w. It. & S. C.	
9△298 News w. Clarendon	

## Face Identification Numbers—(Cont.)

### TWO-Letter

16-Point—(Cont.)	18-Point—(Cont.)
10△194 Bold Face No. 3 (D.C. Figs.)	10△212 No. 24 w. Egyptienne
10△198 Cond. Title No. 1 w.	Serree No. 1. Figs. 0
12 Pt. Antique Cond. 0	10△218 Bodoni w. It. & S. C.
10△198 Old Style No. 3 w. It. & S.C.	10△224 Gothic No. 15 (D.C. Figs.)
10△192 Gothic No. 3 w. 11 Pt.	10△228 Century Expanded w.
Gothic Cond. No. 1	Century Bold Italic L
10△194 Uniline w. R. & S. C. 0	10△228 Gothic No. 25 w.
10△196 Greek Italic No. 1	Gothic No. 26 0
10△196 Russian No. 3 Light & Bold	10△240 Benedictine w. It. & S. C. L
10△190 Small Russian No. 3	10△244 De Vinne (D.C., Vert. Slab)
Light & Bold	10△250 Bodoni Book w. It. & S. C.
10△192 Century Expanded w.	10△252 Aldine w. Century Bold 0
Century Bold	10△256 Ionic No. 1 w. 2 PL
10△194 No. 2 w. Cond. Title No. 3	Half Title 0
10△196 No. 18 w. Century Bold	10△258 Bold Face w.
10△198 Old Style No. 1 w.	Antique No. 4 0
Title No. 1	10△260 Caslon No. 2 w. It. & S. C.
10△194 21 w. Antique No. 6,	10△265 Cheltenham Wide w.
Figs.	Cheltenham Bold Italic 0
10△126 Greek No. 3	10△268 Century Bold w.
10△128 Old Style No. 1 w.	Century Bold Italic
Antique Italic No. 1 L	10△270 Underwood Typewriter w.
10△132 Egyptienne Serree No. 3 w.	Underscore
Normande No. 4 0	10△272 Remington Typewriter w.
Cheltenham Wide w.	Underscore
Cheltenham Bold	10△274 Elzevir No. 3 w. It. & S.C. L
10△136 Gothic No. 3 w. 12 Pt.	10△275 De Vinne Outline w.
De Vinne Cond. L	B. F. No. 6 0
Scotch w. Jensen 0	10△280 Caslon Old Face w. It.
10△142 Cheltenham Cond. w.	& S. C.
Cheltenham Bold Cond.	10△282 Antique Black No. 1
10△144 No. 8 w. It. & S. C. 0	(D.C. Figs.) 0
10△146 Armenian No. 1 w. No. 2	10△284 Franklin Old Style w.
10△148 Cheltenham Bold Cond.	It. & S. C. 0
w. It.	10△286 Gothic No. 13 w.
Gothic No. 4 (Sect. Figs.) 0	Cheltenham Bold Cond.
10△152 28 w. Antique	10△288 Gothic No. 16 w.
Black No. 1 L	Cheltenham Bold
10△154 Gothic No. 13 w.	10△292 Benedictine Book w.
De Vinne Cond. L	It. & S. C.
10△158 Gothic No. 18 w. Title No. 4	10△294 Century Expanded w.
10△158 Old Style No. 1 w.	Gothic No. 38 0
Cheltenham Bold	10△296 Benedictine Bold w. It. 0
10△160 Elzevir w. It. 0	10△296 Benedictine Book w.
10△162 No. 2 w. Gothic No. 3	Benedictine L
10△168 No. 14 w. It. & S. C. 0	10△302 Cloister Bold w. It.
10△170 Old Style No. 1 w.	10△304 Garamond w. It. & S. C.
Title No. 2 L	10△306 Cloister Wide w.
No. 14 w. Clarendon No. 1 0	Cloister Bold
10△178 Title No. 7 w. It. 0	10△310 Borders
10△180 Caslon No. 3 w. It. & S. C.	10△312 Cloister w. It. & S. C.
10△182 Uniline w. 12 Pt.	10△314 Garamond Bold w. It.
Elzevir No. 2 0	10△318 De Vinne w. It. & S. C.
10△184 Old Style No. 7 w. It. & S.C.	10△318 Granjon w. It. & S. C.
No. 21 w. It. & S. C.	10△320 Pabst Extra Bold w. It.
10△186 De Vinne w. Antique	10△322 Textype w. B. F. No. 2
Black No. 2, Figs. 0	10△324 Textype w. It. & S. C.
10△190 Ronaldson No. 6 w.	10△326 Postor Bodoni w. It.
12 Pt. Elzevir No. 2 0	10△328 Univ. Fraternal Emblems
10△192 Old Roman w. R. L	10△330 Univ. Mathematical Signs
10△194 Pabst Old Style w. It. 0	10△332 Univ. Astronomical Signs
10△196 Bodoni Bold w. It. & S.C.	10△334 Univ. Medical Signs
10△206 De Vinne w. Title No. 1 L	10△338 Univ. Commercial Signs
10△206 Century Expanded w.	10△338 Univ. Reference Signs
Cheltenham Bold	10△340 Univ. Ecclesiastical Signs
No. 16 w. Egyptienne	10△342 Univ. Musical Signs
Serree, Figs. 0	10△344 Univ. Time Table &
	Tariff Char.

## Face Identification Numbers—(Cont.)

### TWO-LETTER

#### 1B-Faism—(Cont.)

- 10△348 Univ. Party Emblems
- 10△349 Univ. Miscellaneous Char.
- 10△350 Univ. Proprietary Signs
- 10△352 Univ. Braces
- 10△354 Univ. Rule Form Matrices
- 10△356 Univ. Superior Char.
- 10△358 Univ. Arrow Matrices
- 10△360 Vulcan Bold w. It. L.
- 10△362 Univ. Fractures
- 10△364 Metrobolock w. Metrolite
- 10△370 Metromedium w. Metrothin
- 10△374 Scotch No. 2 w. It. & S. C.
- 10△378 Granjon w. Granjon Bold
- 10△379 Baskerville w. It. & S. C.
- 10△380 Excelsior w. B. F. No. 2
- 10△382 MetroBlack No. 2 w.
- Metrolite No. 2
- 10△384 Metromedium No. 2 w.
- Metrothin No. 2
- 10△386 Excelsior w. It. & S. C.
- 10△388 Janson w. It. & S. C.
- 10△390 Ionic No. 5 w. It. & S. C.
- 10△392 Ionic No. 5 w. B. F. No. 2
- 10△394 Underwood Typewriter
- No. 4 w. Underscore
- 10△396 Memphis Light & Bold
- 10△400 Univ. Posts
- 10△402 Univ. Code Char.
- 10△404 Univ. Mail List
- 10△406 Univ. Inferior Char.
- 10△408 Etienne w. It. & S. C.
- 10△410 Pabel Extra Bold Cond.
- w. It. L.
- 10△412 Memphis Bold w. It.
- 10△414 Memphis Light w. It. & S. C.
- 10△416 Erbar Light Cond. w.
- Erbar Bold Cond.
- 10△418 Memphis Medium w.
- It. & C. S.
- 10△420 Bengal Light & Bold
- 10△422 Electra w. It. & S. C.
- 10△422c Electra w. Cursive & S. C.
- 10△424 Caslon No. 131 w. It. & S. C.
- 10△426 Teletype Russian Cond.
- No. 2 w. It. O
- 10△428 Bookman w. It. & S. C.
- 10△430 Universal Dashes
- 10△436 Garamond Bold No. 3 w.
- It. & S. C.
- 10△438 Universal Brackets
- 10△440 Garamond No. 3 w.
- It. & S. C.
- 10△444 Memphis Extra Bold w. It.
- 10△448 Paragon w. It. & S. C.
- 10△450 Paragon w. Paragon Bold
- 10△452 Teletype Excelsior w.
- B. F. No. 2 (10 Set)
- 10△454 Memphis Medium w.
- Memphis Bold
- 10△456 Gothic No. 44 w.
- Gothic No. 43, Figs.
- 10△458 Gothic No. 45 w.
- Gothic No. 43, Figs.
- 10△460 Universal Ornaments
- 10△462 Metromedium No. 2 w. It.
- 10△464 Bengal No. 2 w. B. F. No. 2
- 10△466 Excelsior w. Memphis Bold
- 10△468 Opticon w. It. & S. C.
- 10△470 Opticon w. B. F. No. 2

#### 1B-Faism—(Cont.)

- 10△472 Phonetic Characters
- 10△476 Metrobolock No. 2 w. It.
- 10△478 Metrolite No. 2 w. It.
- 10△480 Tamil Light & Bold
- 10△482 Metrolite No. 2 w.
- Metroblack No. 2
- 10△484 Sinhalese Light & Bold
- 10△498 Memphis Medium Cond. w.
- Memphis Bold Cond.
- 10△498 Spartan Medium w. It.
- 10△498 Spartan Heavy w. It.
- 10△498 Spartan Black w. It.
- 10△498 Memphis Medium Cond. w.
- Memphis Ex. Bold Cond.
- 10△506 Caledonia w. It. & S. C.
- 10△508 Baskerville w. Baskerville
- Cond.
- 10△509 Fairfield w. It. & S. C.
- 10△512 Spartan Light w. Medium
- 10△504 Electra w. Electra Bold
- 10△508 Spartan Duplexate Heavy
- 10△508 Textype Bold w. It.
- 10△510 Baskerville Bold w. It.
- 10△512 Spartan Medium w. Heavy
- 10△514 Gothic No. 41 (D.C., Figs.)
- 10△516 Gothic No. 13 (D.C., Figs.)
- 10△518 Caledonia w. Bold
- 10△520 Memphis Extra Bold Cond.
- w. Gothic No. 13
- 10△522 Univ. Superior Figs.
- Roman & Bold
- 10△524 Univ. Inferior Figs.
- Roman & Bold
- 10△526 No. 2 Univ. Mathematical
- Characters
- 10△528 Memphis Extra Bold w.
- Gothic No. 16
- 10△530 Amerind
- 10△532 Gothic Cond. No. 2 Dup.
- 10△534 Spartan Black Cond. w. It.
- 10△536 Univ. Chemical Char.
- 10△538 Optacon w. Memphis Bold
- 10△540 Corona w. B. F. No. 2
- 10△542 Caledonia Bold w. It. & S. C.
- 10△544 Electra Bold w. It. & S. C.
- 10△546 Electra Bold w. Cursive
- & S. C.
- 10△546 Curio w. Erbar Bold
- 10△548 Gothic No. 18 w.
- Gothic No. 20
- 10△548 Gothic No. 18 w.
- Gothic No. 20
- 10△550 Times Roman w. It. & S. C.
- 10△552 Times Roman w. Bold
- 10△555 Spartan Book w. Heavy
- 10△558 Spartan Book w. Heavy
- 10△560 Corona w. It. & S. C.
- 10△565 Univ. Meteorological
- 10△568 Teletype Corona w.
- Erbar Bold (93 Set)
- 10△569 Montecello w. It. & S. C.
- 10△574 Spartan Medium Cond. w.
- Black Cond.
- 10△576 Fairfield Medium w.
- It. & S. C.
- 10△588 Eldorado w. It. & S. C.
- 10△590 Gothic No. 17 w.
- Gothic No. 19
- 10△612 Primer w. It. & S. C.

### Face Identification Numbers—(Cont.)

#### TWO-LETTER

10-Point—(Cont.)	11-Point—(Cont.)
10Δ614 Spartan Book Cond. w. Heavy Cond.	11Δ84 Benedictine w. It. & S. C. 0
10Δ622 Spartan Book w. It. & S. C.	11Δ88 Bodoni Book w. It. & S. C.
10Δ626 Spartan Duplicate Medium	11Δ89 Benedictine Book w. It. & S. C. L.
10Δ630 Trade Gothic w. Bold	11Δ90 Bodoni w. It. & S. C.
10Δ632 Poster Bodoni w. Gothic No. 41, Figs.	11Δ92 Spartan Medium w. It.
10Δ646 Gothic No. 41 w. Poster Bodoni, Figs.	11Δ94 Benedictine Book w. Benedictine 0
10Δ650 Univ. Sans Serif Inferior Figs., Light & Bold	11Δ95 Garamond w. It. & S. C.
10Δ664 Utility Inferior Roman & It.	11Δ98 Clouster w. It. & S. C.
10Δ676 Univ. Mathematical Greek	11Δ100 Gothic No. 18 (D.C., Figs.)
10Δ672 Math. Greek Metrolite No. 3 Reg. Pos.	11Δ102 Granjon w. It. & S. C.
10Δ674 Spartan Heavy w. Book	11Δ104 Century Expanded w. It. & S. C.
10Δ676 Trade Gothic Ext. w. Bold	11Δ105 Cheltenham Bold w. It.
10Δ680 Univ. Superior w. Inferior Roman Figs.	11Δ108 Hebrew No. 2 w. Hebrew Bold Face
10Δ682 Univ. Monetary Signs	11Δ110 Scotch No. 2 w. It. & S. C.
	11Δ112 Caslon No. 2 w. It. & S. C. L
	11Δ114 Granjon w. Granjon Bold
	11Δ116 Baskerville w. It. & S. C.
	11Δ118 Janson w. It. & S. C.
	11Δ120 Excelsior w. It. & S. C.
	11Δ122 Caslon No. 137 w. It. & S. C.
	11Δ124 Electra w. It. & S. C.
	11Δ126 Electra w. Cursive & S. C.
	11Δ128 Garamond No. 3 w. It. & S. C.
10Δ683 Old Style No. 7 w. It. & S. C.	11Δ129 Excelsior w. B. F. No. 3
	11Δ130 Garamond Bold No. 3 w. It. & S. C.
	11Δ132 Bookman w. It. & S. C.
11Δ2 No. 1 w. It. & S. C.	11Δ134 Opticon w. It. & S. C.
11Δ4 Old Style No. 1 w. It. & S. C.	11Δ136 Bengali No. 2 w. It. F. No. 2
11Δ6 Corona w. B. F. No. 2	11Δ138 Opticon w. B. F. No. 3
11Δ8 Cambridge w. It. & S. C. 0	11Δ140 Caledonia w. It. & S. C.
11Δ10 Scotch w. It. & S. C.	11Δ142 Clarendon No. 1 (D.C., Figs.) 0
11Δ12 Caslon w. It. & S. C.	11Δ148 Fairfield w. It. & S. C.
11Δ14 De Vinne w. It. & S. C.	11Δ150 Excelsior w. Memphis Bold
11Δ16 De Vinne w. Antique No. 3	11Δ152 Baskerville w. Baskerville Bold
11Δ18 No. 9 w. It. & S. C. L	11Δ154 Teletype Excelsior w. It. & S. C. (11 Set)
11Δ20 No. 9 (Plain & Cancelled) L	11Δ156 Teletype Excelsior w. B. F. No. 2 (11 Set)
11Δ22 Old Style No. 1 w. Antique No. 1	11Δ158 Electra w. Electra Bold
11Δ24 German No. 3 w. B. F. No. 2	11Δ160 Textype w. It. & S. C.
11Δ26 Spartan Black w. It.	11Δ162 Textype Bold w. It.
11Δ28 Antigue No. 3 w. De Vinne It. 0	11Δ164 Baskerville Bold w. It.
11Δ30 Two Line Sectional 0	11Δ166 Caledonia w. Bold
11Δ32 No. 9 Figs. w. Old Style No. 1 S. C. 0	11Δ170 Corona w. Erbar Bold
11Δ34 No. 9 Figs. w. Ronaldson S. C. 0	11Δ172 Caledonia Bold w. It. & S. C.
11Δ36 No. 9 Figs. w. Clarendon No. 1 Figs. 0	11Δ174 Electra Bold w. It. & S. C.
11Δ40 Bold Face No. 3 (D.C., Figs.)	11Δ176 Electra Bold w. Cursive & S. C.
11Δ42 Doric No. 1 w. B. F. It. 4 0	11Δ178 Spartan Heavy w. It.
11Δ44 Russian No. 1 w. It.	11Δ179 Times Roman w. It. & S. C.
11Δ48 Cheltenham w. It. & S. C.	11Δ180 Times Roman w. Bold
11Δ54 Greek Elzevir	11Δ182 Spartan Book w. Heavy
11Δ58 No. 21 w. It. & S. C.	11Δ186 Gothic No. 32B Figs. w. Underscore
11Δ62 Old Style No. 7 w. It. & S. C.	11Δ188 Gothic No. 32B Figs. w. Underscore
11Δ64 De Vinne (Cancelled) w. It. & S. C.	11Δ190 Corona w. It. & S. C.
11Δ66 Russian Cond. No. 2 w. Antique Black No. 3	11Δ192 Gothic No. 18 w. Gothic No. 29
11Δ68 Condensed No. 2 w. Antique Black No. 3 0	11Δ194 Bodoni Bold w. It. & S. C.
11Δ70 Century Expanded w. Century Bold	11Δ200 Monticello w. It. & S. C.
11Δ72 No. 1 w. Century Bold L	
11Δ74 Elzevir No. 3 w. It. & S. C. 0	
11Δ76 Caslon Old Face w. It. & S. C.	
11Δ78 Franklin Old Style w. It. & S. C. 0	

## Face Identification Numbers—(Cont.)

### TWO-LETTER

#### 11-Point—(Cont.)

- 11△608 Fairfield Medium w.  
It. & S. C.  
11△608 Eldorado w. It. & S. C.  
11△610 Gothic No. 17 w.  
Gothic No. 18  
11△612 Primer w. It. & S. C.  
11△622 Spartan Book w. It. & S. C.  
11△630 Trade Gothic w. Bold  
11△660 Univ. Sans Serif Inferior  
Figs., Light & Bold  
11△664 Utility Inferior Roman & It.  
11△668 Univ. Organometric  
Symbols  
11△676 Trade Gothic Ext. w. Bold  
11△800 Univ. Superior w. Inferior  
Roman Figs.

#### 11½-Point

- 11½52 Scotch w. It. & S. C.  
11½54 Caslon Old Face

#### 12-Point

- 12△3 No. 1 w. It. & S. C.  
12△4 Old Style No. 1 w. It. & S.C.  
12△5 Original Old Style w.  
It. & S. C. L  
12△10 Scotch w. It. & S. C.  
12△12 Caslon w. It. & S. C.  
12△14 De Viane w. It. & S. C.  
12△16 De Viane w. Antiqua No. 3  
12△18 Cheltenham w. It. & S. C.  
12△20 Classic w. It. & S. C. O  
12△22 Century Expanded w.  
It. & S. C.  
12△24 Century Expanded w.  
10 Pt. B. F. No. 1 O  
12△26 Old Style No. 1 w.  
Antique No. 1  
12△30 Gothic No. 5 w. Gothic  
Cond. No. 1  
12△32 Two-Line Sectional O  
12△34 Gothic No. 4, Sect. Figs. O  
12△35 No. 13 Figs. w. Clarendon  
No. 1 Figs. O  
12△38 De Viane w. Antiqua No. 3  
(Vert Slugs) Table Mat.  
12△40 No. 16 w. It. & S. C.  
12△42 Cond. Normande No. 1  
Sectional O  
12△44 Gothic No. 15 w.  
B. F. No. 4 O  
12△46 Cheltenham Bold w. It.  
12△48 Russian No. 11 w. It.  
12△50 Greek No. 2  
12△52 Russian No. 11 w.  
Antique Black No. 2  
12△54 Russian Cond. No. 2 w. It.  
12△56 Elzevir w. Cheltenham  
Bold L  
12△58 Classic w. Century Bold  
12△60 Title No. 2 w. Title It. O  
12△62 Bold Face No. 3 (D.C. Figs.)  
12△64 Century Expanded w.  
Century Bold  
12△66 Russian Cond. No. 2 w.  
Antique Black No. 2  
12△68 Antique No. 1 w. It.  
12△70 No. 16 w. Century Bold

#### 12-Point—(Cont.)

- 12△72 Antique No. 3 w.  
Cheltenham Bold O  
12△74 Caslon No. 2 w. It. & S. C.  
12△76 Greek No. 3  
12△78 Old Style No. 1 w.  
Antique Italic No. 1 L  
12△84 Old Style No. 1 w.  
Title No. 1 L  
12△88 Cheltenham Wide w.  
Cheltenham Bold  
12△90 Scotch w. Jenson L  
12△94 Cheltenham Cond. w.  
Cheltenham Bold Cond.  
12△96 Old Style No. 3 w. It. & S.C.  
12△98 Cheltenham Bold Cond.  
w. It.  
12△100 Undine w. It. & S. C. O  
12△102 Gothic No. 13 w.  
De Vinne Cond. L  
12△104 Gothic No. 16 w. Title No. 4  
De Vinne Outline w. It. O  
12△108 Russian No. 1 Sectional O  
12△112 Title No. 5 w. Italic No. 6 O  
12△114 Old Style No. 1 w.  
Title No. 2 L  
12△120 Caslon No. 3 w. It. & S. C.  
12△122 De Vinne Outline w.  
B. F. No. 6 O  
12△124 Title No. 7 w. It. O  
12△126 Old Style No. 1 w.  
Cheltenham Bold  
12△128 Old Roman w. It. O  
12△130 Faber Old Style w. It. O  
12△132 Bodoni Bold w. It. & S. C.  
12△136 No. 2 w. Gothic No. 3 O  
12△140 Century Expanded w.  
Cheltenham Bold  
12△144 No. 20 w. It. & S. C. O  
12△146 No. 16 w. It. & S. C. O  
12△148 Baskerville Cond. w.  
10 Pt. B. F. No. 1 O  
12△150 Russian No. 3 Light & Bold  
12△152 De Vinne w. Title No. 1 O  
12△154 Baskerville Cond. w.  
10 Pt. B. F. No. 1 O  
12△156 Old Style No. 1 w. Jenson O  
12△158 Gothic No. 16 (D.C. Figs.)  
12△160 Bodoni w. It. & S. C.  
12△164 German No. 3 w. B. F. No. 2  
12△166 Century Expanded w.  
Century Bold It. L  
12△168 Gothic No. 25 w.  
Gothic No. 25 O  
12△170 Armenian No. 1 w. No. 3  
Caps & No. 4 Lower case L  
12△176 Benedictine w. It. & S. C. L  
12△178 Borders (D.C.)  
12△180 Bold Face No. 7 O  
12△184 Armenian No. 1 w. No. 2  
12△184 Armenian No. 1 Two Char.  
12△186 Bodoni Book w. It. & S. C.  
12△188 Gothic Cond. No. 2 w.  
Cheltenham Comp. L  
12△190 Old Style No. 7 w. It. & S.C.  
12△192 Century Bold w.  
10 Pt. Half Title O  
12△194 Cheltenham Bold Cond.  
w. It.

Face Identification Numbers—(Cont.)

TWO-LETTER

- | 12-Point—(Cont.)  | 12-Point—(Cont.)   |
|---|--|
| 12Δ198 Cheltenham Wide w.<br>Cheltenham Bold Italic <b>©</b>      | 12Δ274 Benedictine Book w.<br>Benedictine <b>©</b>           |
| 12Δ199 Century Bold w.<br>Century Bold Italic                     | 12Δ275 Cloister Bold w. It.                                  |
| 12Δ200 Underwood Typewriter w.<br>Underscore                      | 12Δ276 Garamond w. It. & S. C.                               |
| 12Δ202 Remington Typewriter w.<br>Underscore                      | 12Δ277 Cloister Wide w.<br>Cloister Bold                     |
| 12Δ204 No. 13 Figs. w. Old Style<br>No. 1 S. C. <b>©</b>          | 12Δ284 Cloister w. It. & S. C.                               |
| 12Δ205 No. 13 Figs. w.<br>Romandien S. C. <b>©</b>                | 12Δ286 Garamond Bold w. It.                                  |
| 12Δ206 Gothic No. 39 w.<br>Gothic No. 30                          | 12Δ288 Granjon w. It. & S. C.                                |
| 12Δ210 Gothic No. 29C w.<br>Gothic No. 30C                        | 12Δ290 Century Exp. w. Gothic<br>Cond. No. 1, Figs. <b>©</b> |
| 12Δ212 Gothic No. 29B w.<br>Gothic No. 30B                        | 12Δ292 Pabst Extra Bold w. It.                               |
| 12Δ214 Gothic No. 29A w.<br>Gothic No. 30A                        | 12Δ294 Hebrew w. Hebrew L. <b>F.</b>                         |
| 12Δ216 Bold Face No. 9 w.<br>Gothic No. 31                        | 12Δ296 Hebrew w. Hebrew It. No. 3                            |
| 12Δ218 Bold Face No. 9C w.<br>Gothic No. 31C                      | 12Δ298 Poster Bodoni w. It.                                  |
| 12Δ220 Bold Face No. 9B w.<br>Gothic No. 31B                      | 12Δ300 Vulcan-Bold w. It. <b>©</b>                           |
| 12Δ222 Bold Face No. 9A w.<br>Gothic No. 31A                      | 12Δ302 Metroblack w. Metrolite                               |
| 12Δ224 Elzevir No. 3 w. It. & S.C. <b>L</b>                       | 12Δ306 Metromedium w. Metrothin                              |
| 12Δ228 Nestorian  | 12Δ310 Textype w. B. F. No. 2                                |
| 12Δ232 No. 1 w. Gothic No. 3 <b>©</b>                             | 12Δ312 Textype Bold w. It.                                   |
| 12Δ234 Jacobite   | 12Δ314 Boserville w. It. & S. C.                             |
| 12Δ236 Caslon Old Face w.<br>It. & S.C.                           | 12Δ316 Granjon w. Granjon Bold                               |
| 12Δ238 Gothic No. 15<br>(D.C. Figs. Only)                         | 12Δ318 Janson w. It. & S. C.                                 |
| 12Δ240 Franklin Old Style w.<br>It. & S. C. <b>©</b>              | 12Δ320 Ionic No. 5 w. It. & S. C.                            |
| 12Δ242 Gothic No. 13 w.<br>Cheltenham Bold Cond.                  | 12Δ324 Textype w. It. & S. C.                                |
| 12Δ244 Gothic No. 16 w.<br>Cheltenham Bold                        | 12Δ328 Univ. Fraternal Emblems                               |
| 12Δ250 Gothic No. 32 w.<br>Gothic No. 33, Caps                    | 12Δ330 Univ. Mathematical Signs                              |
| 12Δ252 Gothic No. 32A w.<br>Gothic No. 33A, Caps                  | 12Δ332 Univ. Astrocoincal Signs                              |
| 12Δ254 Gothic No. 32B w.<br>Gothic No. 33B, Caps                  | 12Δ334 Univ. Medical Signs                                   |
| 12Δ256 Gothic No. 32C w.<br>Gothic No. 33C, Caps                  | 12Δ335 Univ. Commercial Signs                                |
| 12Δ258 Benedictine Book<br>w. It. & S. C.                         | 12Δ338 Univ. Reference Signs                                 |
| 12Δ260 Benedictine Bold w. It. <b>©</b><br>No. 21 w. It. & S. C.  | 12Δ340 Univ. Ecclesiastical Signs                            |
| 12Δ262 Underwood Typewriter<br>No. 2 w. Underscore <b>L</b>       | 12Δ342 Univ. Musical Signs                                   |
| 12Δ266 Gothic No. 31 w.<br>Gothic No. 32, Caps<br>(14 Pt. Slug)   | 12Δ344 Univ. Term Table &<br>Tariff Char.                    |
| 12Δ268 Gothic No. 31A w.<br>Gothic No. 32A, Caps<br>(14 Pt. Slug) | 12Δ348 Univ. Party Emblems                                   |
| 12Δ270 Gothic No. 31B w.<br>Gothic No. 32B, Caps<br>(14 Pt. Slug) | 12Δ349 Univ. Miscellaneous Char.                             |
| 12Δ272 Gothic No. 31C w.<br>Gothic No. 32C, Caps<br>(14 Pt. Slug) | 12Δ350 Univ. Proprietary Signs                               |

Face Identification Numbers—(Cont.)

TWO-LETTER

12-Point—(Cont.)

- 12Δ395 Gothic No. 31D w.  
Gothic No. 32D, Caps  
(14 Pt. Slug)  
12Δ398 Memphis Medium w.  
It. & S. C.  
12Δ400 Univ. Fists  
12Δ402 Univ. Char.  
12Δ404 Univ. Mail List  
12Δ406 Univ. Inferior Char.  
12Δ418 Lining Metromedium w.  
Lining Metrothin, Caps  
12Δ418 Lining Metromedium A w.  
Lining Metrothin A, Caps  
12Δ420 Lining Metromedium B w.  
Lining Metrothin B, Caps  
12Δ422 Lining Metromedium C w.  
Lining Metrothin C, Caps  
12Δ424 Lining Memphis Light A w.  
L. Memphis Bold A, Caps  
12Δ426 Lining Memphis Light B w.  
L. Memphis Bold B, Caps  
12Δ428 Lining Memphis Light C w.  
L. Memphis Bold C, Caps  
12Δ430 Univ. Dashes  
12Δ432 Bengali Light & Bold  
12Δ434 Lining Memphis Light w.  
L. Memphis Bold, Caps  
12Δ438 Gothic No. 13 (D.C. Figs.)  
12Δ439 Univ. Brackets  
12Δ440 Caslon No. 137 w. It. & S.C.  
12Δ444 Bookman w. It. & S. C.  
12Δ446 Tamil Light & Bold  
12Δ452 Garamond Bold No. 3 w.  
It. & S. C.  
12Δ454 Garamond No. 3 w.  
It. & S. C.  
12Δ458 Memphis Extra Bold w. It.  
12Δ460 Univ. Ornaments  
12Δ462 Lining Card Gothic  
Medium w. Bold, Caps L  
12Δ464 Metromedium No. 2 w. It.  
12Δ466 Memphis Medium w.  
Memphis Bold  
12Δ468 Gothic No. 44 w.  
Gothic No. 42, Figs.  
12Δ470 Gothic No. 45 w.  
Gothic No. 43, Figs.  
12Δ472 Bengali No. 2 w. B. F. No. 2  
12Δ474 Opticon w. B. F. No. 2  
12Δ476 Metroblack No. 2 w. It.  
12Δ478 Metalite No. 3 w. It.  
12Δ480 Memphis Medium Cond. w.  
Memphis Bold Cond.  
12Δ482 Electra w. Electron Bold  
12Δ484 Baskerville Bold w. It.  
12Δ486 Gothic No. 31C w.  
Gothic No. 32C, Caps  
12Δ488 Excelsior w. Memphis Bold  
12Δ492 Metalite No. 2 w.  
Metroblack No. 2  
Bold Face No. 2 D.C.  
(Fud Store Logotypes)  
12Δ496 Spartan Medium w. It.  
12Δ498 Spartan Heavy w. It.  
12Δ500 Spartan Black w. It.  
12Δ502 Memphis Medium Cond. w.  
Memphis Ex. Bold Cond.  
12Δ504 Caledonia w. It. & S. C.
- 12-Point—(Cont.)
- 12Δ506 Electra Bold w. It. & S. C.  
12Δ508 Electra Bold w.  
Curve & S. C.  
12Δ508 Fairfield w. It. & S. C.  
12Δ512 Baskerville w.  
Baskerville Bold  
12Δ514 Spartan Light w. Medium  
12Δ516 Spartan Book w. Heavy  
12Δ518 Spartan Medium w. Heavy  
12Δ520 Gothic No. 41 (D.C. Figs.)  
12Δ522 Univ. Superior Figures  
Roman & Bold  
12Δ524 Univ. Inferior Figures  
Roman & Bold  
12Δ526 Univ. Mathematical Char.  
Caledonia w. Bold  
12Δ530 Memphis Extra Bold Cond.  
w. Gothic No. 13  
12Δ532 Memphis Extra Bold w.  
Gothic No. 16  
12Δ534 Excelsior w. It. & S. C.  
12Δ536 Univ. Chemical Char.  
12Δ538 Bank Gothic Light w.  
Medium  
12Δ540 Bank Gothic A Light w.  
Medium  
12Δ542 Bank Gothic B Light w.  
Medium  
12Δ544 Bank Gothic C Light w.  
Medium  
12Δ546 Bank Gothic D Light w.  
Medium  
12Δ548 Spartan Black Cond. w. It.  
12Δ550 Opticon w. Memphis Bold  
12Δ552 Caledonia Bold w. It. & S. C.  
12Δ554 Corona w. Erbar Bold  
12Δ556 Gothic No. 18 w.  
Gothic No. 20  
12Δ558 Gothic No. 18 w.  
Gothic No. 20  
12Δ562 Corona w. It. & S. C.  
12Δ564 Univ. Meteorological  
Symbols  
12Δ566 Times Roman w. It. & S. C.  
12Δ570 Times Roman w. Bold  
12Δ572 Sinhalese Light & Bold  
12Δ574 Spartan Extra Black w. It.  
12Δ576 Gothic No. 31A w.  
Gothic No. 32A, Caps  
(12 Pt. Slug)  
12Δ578 Gothic No. 31B w.  
Gothic No. 32B, Caps  
(12 Pt. Slug)  
12Δ580 Gothic 31C w. Gothic 32C  
(12 Pt. Slug)  
12Δ582 Gothic No. 31D w.  
Gothic No. 32D, Caps  
(12 Pt. Slug)  
12Δ590 Monticello w. It. & S. C.  
12Δ594 Spartan Medium Cond. w.  
Black Cond.  
12Δ596 Fairfield Medium w.  
It. & S. C.  
12Δ608 Eldorado w. It. & S. C.  
12Δ610 Gothic No. 17 w.  
Gothic No. 19  
12Δ612 Primer w. It. & S. C.

Face Identification Numbers—(Cont.)

TWO-LETTER

12-Point—(Cont.)	14-Point—(Cont.)
12Δ614 Spartan Book Cond. w. Heavy Cond.	14Δ82 No. 29 w. It. & S. C. <b>Q</b>
12Δ616 Stayversant w. It. & S. C.	14Δ84 De Vinne w. It. & S. C.
12Δ622 Spartan Book w. It. & S. C.	14Δ86 Century Expanded w. Cheltenham Bold
12Δ630 Trade Gothic w. Bold	14Δ90 Old Style No. 1 w. Jenson <b>Q</b>
12Δ632 Poster Bodoni w. Gothic No. 41 Figs.	14Δ92 Gothic No. 16 (D.C.) (Part Funit.)
12Δ648 Gothic No. 41 w. Poster Bodoni, Figs.	14Δ94 Bodoni w. It. & S. C.
12Δ660 Univ. Sans Serif Inferior Figs. Light & Bold	14Δ102 Century Expanded w. Century Bold It. <b>L</b>
12Δ664 Utility Inferior Roman & It.	14Δ106 Benedictine w. It. & S. C. <b>L</b>
12Δ666 Univ. Sans Serif Superior Figs. Light & Bold	14Δ108 Title No. 5 w. No. 7 Italics <b>Q</b>
12Δ676 Trade Gothic Ext. w. Bold	14Δ112 Gothic Cond. No. 2 w. Cheltenham Comp. <b>Q</b>
14-Point	
14Δ2 Original Old Style w. It. & S. C. <b>L</b>	14Δ114 Bodoni Book w. It. & S. C.
14Δ4 Cheltenham w. It. & S. C.	14Δ116 Cheltenham Bold w. Cheltenham Italic <b>Q</b>
14Δ6 Congressional (Plain & Cancelled) <b>L</b>	14Δ118 German No. 4 w. B. F. No. 4
14Δ8 Congressional Italic (Plain & Cancelled) <b>Q</b>	14Δ120 Old Style No. 7 w. It. & S. C.
14Δ10 No. 36 w. 12 Pt. B. F. No. 4 <b>Q</b>	14Δ124 Century Bold w. Century Bold It.
14Δ12 No. 36 w. It. & S. C. <b>L</b>	14Δ126 Elzevir No. 3 w. It. & S. C. <b>Q</b>
14Δ14 No. 16 w. It. & S. C.	14Δ128 Cheltenham w. Cheltenham Bold Cond. It. <b>Q</b>
14Δ16 Bodoni Face No. 3 (D.C. Figs.)	14Δ130 Borders (D.C.)
14Δ20 Century Expanded w. Century Bold	14Δ132 Caslon Old Face w. It. & S. C.
14Δ22 De Vinne w. Antique No. 3	14Δ134 Franklin Old Style w. It. & S. C. <b>Q</b>
14Δ24 Old Style No. 1 w. Antique No. 1	14Δ136 Gothic No. 13 w. Cheltenham Bold Cond.
14Δ26 Classic w. Century Bold	14Δ138 Gothic No. 16 w. Cheltenham Bold
14Δ28 Elzevir w. Cheltenham Bold	14Δ140 De Vinne w. Title No. 1 <b>Q</b>
14Δ30 Cheltenham Bold w. It. Cond. Normande No. 1, Sectional, Caps <b>Q</b>	14Δ142 Scotch w. It. & S. C.
14Δ34 Caslon w. It. & S. C.	14Δ146 Benedictine Book w. It. & S. C.
14Δ36 No. 16 w. Century Bold	14Δ148 Clearface Bold w. It. <b>Q</b>
14Δ40 Cheltenham Wide w. Cheltenham Bold	14Δ150 Benedictine Bold w. It. <b>Q</b>
14Δ42 Cheltenham Cond. w. Cheltenham Bold Cond.	14Δ152 Benedictine Book w. Benedictine <b>Q</b>
14Δ44 Cheltenham w. Century Bold, Figs. <b>Q</b>	14Δ154 Cloister Bold w. It.
14Δ46 Cheltenham Bold Cond. w. It.	14Δ156 Garamond w. It. & S. C.
14Δ48 Gothic No. 13 w. De Vinne Cond. <b>L</b>	14Δ158 Cloister Wide w. Cloister Bold
14Δ50 Gothic No. 18 w. Title No. 4	14Δ162 Cloister w. It. & S. C.
14Δ52 De Vinne Outline w. It. <b>Q</b>	14Δ164 Garamond Bold w. It.
14Δ54 Caslon No. 3 w. It. & S. C.	14Δ166 Hebrew No. 3 w. It.
14Δ56 Antique No. 1 w. It.	14Δ170 Granjon w. It. & S. C.
14Δ58 Century Expanded w. It. & S. C.	14Δ172 Pabst Extra Bold w. It.
14Δ60 Title No. 7 w. It. <b>Q</b>	14Δ174 Poster Bodoni w. It.
14Δ62 Old Style No. 1 w. Cheltenham Bold <b>L</b>	14Δ176 Vulcan Bold w. It. <b>L</b>
14Δ64 Old Roman w. It. <b>Q</b>	14Δ178 Jenson w. It. & S. C.
14Δ66 Pabst Old Style w. It. <b>Q</b>	14Δ180 Metroblack w. Metrolite
14Δ68 Bodoni Bold w. It. & S. C.	14Δ182 Metromedium w. Metrothin
14Δ72 Old Style No. 1 w. Title No. 2 <b>L</b>	14Δ184 Baskerville w. It. & S. C.
14Δ76 Old Style No. 1 w. It. & S. C.	14Δ186 Granjon w. Granjon Bold
14Δ80 De Vinne Outline w. B. F. No. 6 <b>Q</b>	14Δ194 Textype w. B. F. No. 2
	14Δ196 Metroblack No. 2 w.
	14Δ198 Metromedium No. 2 w.
	14Δ200 Metrothin No. 2
	14Δ202 Estienne w. It. & S. C.
	Spec. Align.
	14Δ204 Pabst Ex. Bold Cond. w. It.
	14Δ206 Memphis Bold w. It.

## Face Identification Numbers—(Cont.)

### TWO-LETTER

#### 14-Point—(Cont.)

- 14△208 Memphis Light w. It. & S.C.  
 14△210 Erbar Light Cond. w.  
     Erbar Bold Cond.  
 14△212 Memphis Medium w.  
     It. & S.C.  
 14△214 Excelsior w. B. F. No. 2  
 14△216 Electra w. It. & S.C.  
 14△216c Electra w. Cursive & S.C.  
 14△218 Excelsior w. It. & S.C.  
 14△220 Textype w. It. & S.C.  
 14△222 Bold Face Nu. 2 (D.C.)  
     (Food Store Logotypes)  
 14△224 Devanagari Light & Bold  
 14△226 Garamond Bold No. 3 w.  
     It. & S.C.  
 14△227 Bookman w. It. & S.C.  
 14△234 Memphis Extra Bold w. It.  
 14△236 Garamond No. 3 w.  
     It. & S.C.  
 14△240 Memphis Medium w. Bold  
 14△242 Gothic No. 44 w.  
     Gothic No. 42, Figs.  
 14△244 Gothic No. 45 w.  
     Gothic No. 43, Figs.  
 14△246 Metromedium No. 2 w. It.  
 14△248 Bengali No. 2 w. B. F. No. 2  
 14△250 Metroblock No. 2 w. It.  
 14△252 Excelsior w. Memphis Bold  
 14△254 Metrolite No. 2 w. It.  
 14△258 Metrofile No. 3 w.  
     Metroblock No. 2  
 14△260 Memphis Medium Cond.  
     w. Memphis Bold Cond.  
 14△262 Spartan Medium w. It.  
 14△264 Spartan Heavy w. It.  
 14△266 Spartan Black w. It.  
 14△268 Memphis Medium Cond. w.  
     Memphis Ex. Bold Cond.  
 14△270 Baskerville w. Baskerville  
     Bold  
 14△272 Caledonia w. It. & S.C.  
 14△274 Spartan Light w. Medium  
 14△276 Electra w. Electra Bold  
 14△278 Gothic No. 13 D.C., Figs.  
 14△280 Baskerville Bold w. It.  
 14△282 Fairfield w. It. & S.C.  
 14△284 Spartan Medium w. Heavy  
 14△286 Caledonia w. Bold  
 14△288 Memphis Extra Bold Cond.  
     w. Gothic No. 13  
 14△290 Memphis Extra Bold w.  
     Gothic No. 16

### DISPLAY

#### 16-Point

- 16△3 Two-Line, Caps O  
 16△5 Hebrew  
 16△7 Hebrew Condensed  
 16△9 Gothic Cond. No. 1,  
     Adv. Figs.  
 16△15 Baskerville  
 16△17 Estienne  
 16△21 Bodoni  
 16△25 Caledonia Bold

#### 18-Point

- 18△1 Gothic Cond. No. 3

#### 14-Point—(Cont.)

- 14△292 Spartan Black Cond. w. It.  
 14△294 Spartan Black Cond. w.  
     Medium Cond. L  
 14△296 Gothic No. 41 D.C., Figs.  
 14△298 Caledonia Bold w. It. & S.C.  
 14△300 Electra Bold w. It. & S.C.  
 14△300c Electra Bold w.  
     Cursive & S.C.  
 14△302 Gothic No. 18 w.  
     Gothic No. 20  
 14△302 Gothic No. 18 w.  
 14△306 Spartan Book w. Heavy  
 14△308 Spartan Book w. Heavy  
 14△308 Azalee Bold Old Style  
     Two-Letter  
 14△310 Arabic Old Style  
     Two-Letter  
 14△312 Times Roman w. Bold  
 14△316 Corona w. Erbar Bold  
 14△318 Times Roman w. It. & S.C.  
 14△320 Spartan Bold Cond. w. It.  
 14△322 Spartan Bold w. It.  
 14△324 Gothic No. 13 w.  
     Gothic Cond. No. 1  
 14△326 Spartan Extra Black w. It.  
 14△332 Spartan Bold w. It.  
 14△336 Monticello w. It. & S.C.  
 14△338 Spartan Medium Cond. w.  
     Black Cond.  
 14△366 Fairfield Medium w.  
     It. & S.C.  
 14△370 Gothic No. 17 w.  
     Gothic No. 19  
 14△374 Spartan Book Cond. w.  
     Heavy Cond.  
 14△376 Spartan Heavy It. w.  
     Medium It.  
 14△377 Spartan Book w. It. & S.C.  
 14△378 Trade Gothic w. Bold  
 14△379 Poster Bodoni w.  
     Gothic No. 41, Figs.  
 14△380 Poster Bodoni, Figs.  
 14△380 Univ. Sans Serif Inferior  
     Figs. Light & Bold  
 14△384 Univ. Sans Serif Superior  
     Figs. Light & Bold  
 14△387 Math. Greek Metrolite No. 2  
     R. Fox. Only  
 14△387 Trade Gothic Ext. w. Bold

#### 18-Point—(Cont.)

- 18△2 Gothic Cond. No. 1,  
     Sect. Figs., Two-Line O  
 18△3 Mid Gothic, Adv. Figs.  
 18△4 Erbar Light Cond. w.  
     Erbar Bold Cond.  
 18△5 Gothic No. 16, Adv. Figs.  
 18△6 Metromedium No. 2 w.  
     Metrotitan No. 2  
 18△7 Roycroft, Adv. Figs. O  
     Metrolite No. 2  
 18△8 Roycroft, Adv. Figs. O  
     Metrolite No. 2 w.  
 18△9 Century Bold, Adv. Figs.  
 18△10 Bodoni Bold w. It.

Face Identification Numbers—(Cont.)

DISPLAY

	18-Point—(Cont.)	18-Point—(Cont.)
18Δ11	Century Bold Italic, Adv. Figs. O	18Δ62 Garamond No. 3 w. It.
18Δ12	Cloister Bold w. It.	18Δ63 French Old Style No. 2 O
18Δ13	Cheltenham Bold, Roman, Adv. Figs.	18Δ64 Memphis Bold w. Memphis Medium
18Δ14	Cloister w. It.	18Δ65 Gothic No. 13
18Δ15	Cheltenham Bold Italic, Adv. Figs. O	18Δ66 Caslon No. 3 w. It.
18Δ16	Memphis Light w. Memphis Bold	18Δ67 Heading Text O
18Δ17	Cheltenham Bold Cond., Roman, Adv. Figs.	18Δ68 Memphis Bold Cond. w. Memphis Medium Cond.
18Δ18	Benedictine w. It. O	18Δ69 Borders
18Δ19	Cheltenham Bold Cond., Italic, Adv. Figs. O	18Δ70 Memphis Extra Bold Cond. w. Memphis Med. Cond.
18Δ20	Memphis Bold w. It.	18Δ71 Gothic No. 18 O
18Δ21	Title No. 2, Roman, Adv. Figs. O	18Δ72 Pabst Extra Bold Cond. w. It.
18Δ22	Garamond Bold w. It.	18Δ73 Old Style Italic No. 1, Adv. Figs. O
18Δ23	Title No. 2 Italic, Adv. Figs. O	18Δ74 Metroline No. 2 w. Metroblack No. 2
18Δ24	Cheltenham Bold Cond. w. It.	18Δ75 Condensed Outline L
18Δ25	Winchell, Adv. Figs. O	18Δ76 Century Bold w. It.
18Δ26	Poster Bodoni w. It.	18Δ77 No. 1 (Part Font) O
18Δ27	Ruff Old Style, Adv. Figs. O	18Δ78 Panat Extra Bold Cond. w. 14 Pt. Gothic No. 16
18Δ28	Memphis Medium w. It.	18Δ79 Old Style No. 1 O
18Δ29	Gothic Cond. No. 1, Adv. Figs.	18Δ80 Bodoni Book w. It.
18Δ30	Textype w. It.	18Δ81 Encore Condensed O
18Δ31	Advertising Fractions O	18Δ82 Bold Face No. 2 D.C. (Food Store Logotypes)
18Δ32	Gothic Cond. No. 1 L	18Δ83 Hebrew
18Δ33	Gothic No. 18 w.	18Δ84 Title No. 3, Adv. Figs. O
18Δ34	Cheltenham Bold	18Δ85 Caston w. It.
18Δ35	Antique Condensed O	18Δ86 Antique Italic No. 1 O
18Δ36	Gothic No. 13 w. Cheltenham Bold Cond.	18Δ87 Erbar Medium Cond. w. Erbar Light Cond.
18Δ37	Latin Condensed L	18Δ88 Russian Antique Black No. 12
18Δ38	Bodoni w. It.	18Δ89 Cheltenham Bold w. It.
18Δ39	Borders (D.C.)	18Δ90 Russian Antique Black Cond. No. 2
18Δ40	Cheltenham Bold Extra Cond.	18Δ91 Pabst Old Style Cond. O
18Δ41		18Δ92 Bodoni Bold Cond. w. 14 Pt. Bodoni Bold
18Δ42	Pabst Extra Bold w. It.	18Δ93 Title No. 2 O
18Δ43	Gothic No. 14 L	18Δ94 Cheltenham Bold
18Δ44	Century Expanded w. It.	18Δ95 Gothic No. 13 w.
18Δ45	Jenson, Adv. Figs. O	18Δ96 12 Pt. Gothic No. 16
18Δ46	Metroblack No. 2 w. It.	18Δ97 Cheltenham Condensed
18Δ47	De Viane Condensed, Adv. Figs. O	18Δ98 Bodoni
18Δ48	Memphis Bold w. Memphis Light	18Δ99 Spartan Heavy w. It.
18Δ49	Lining Caslon, Adv. Figs. O	18Δ100 Antique No. 1
18Δ50	Metroline No. 2 w. It.	18Δ101 Antique No. 1
18Δ51	Gothic Cond. No. 1, Sect. O	18Δ102 Spartan Heavy w. Medium
18Δ52	Memphis Extra Bold w. It.	18Δ103 German Bold Face No. 3 O
18Δ53	Jenson Condensed O	18Δ104 Spartan Medium w. It.
18Δ54	Metromedium No. 2 w. It.	18Δ105 Lining Caslon Italic, Adv. Figs. O
18Δ55	De Viane Extra Cond. O	18Δ106 Spartan Black w. It.
18Δ56	Erbar Bold Cond. w. Erbar Light Cond.	18Δ107 Bold Face No. 6, Adv. Figs.
18Δ57	Century Bold Cond.	18Δ108 Memphis Extra Bold Cond. w. Gothic No. 13
18Δ58	Garamond Bold No. 3 w. It.	18Δ109 Benedictine L
18Δ59	Cheltenham Bold Cond.	18Δ110 Memphis Extra Bold w. Gothic No. 16
18Δ60	Century Bold w. Century Expanded	18Δ111 Elsevir No. 2 O
18Δ61	De Viane Outline, Adv. Figs. O	18Δ112 Spartan Black Cond. w. It.

Face Identification Numbers—(Cont.)

DISPLAY

18-Point—(Cont.)	18-Point—(Cont.)
18Δ115 Caslon No. 4 18Δ116 Spartan Black Cond. w. Medium Cond.	18Δ183 De Vinne Outline © 18Δ185 Cheltenham Italic, Adv. Figs. ©
18Δ117 Jenson Bold © 18Δ119 Bold Face No. 1, Adv. Figs. ©	18Δ187 Bodoni Bold Italic 18Δ191 Powell ©
18Δ120 Gothic No. 13 w. Memphis Extra Bold Cond.	18Δ193 Old Style No. 7 © 18Δ194 Scotch L 18Δ197 Scotch Italic ©
18Δ121 Title No. 5 © 18Δ122 Spartan Black Cond. w. 14 Pt. Spartan Heavy	18Δ198 Title No. 1 © 18Δ203 Bodoni Bold, Adv. Figs. 18Δ207 Arabic
18Δ123 Century Expanded 18Δ124 Gothic No. 16 w. Century Bold	18Δ209 Cheltenham Extra Cond. Italic © 18Δ211 Bodoni Book Italic
18Δ125 Bodoni Book 18Δ127 Century Bold Cond., Caps 18Δ128 Spartan Light w. Medium 18Δ129 Classic Italic © 18Δ130 Gothic No. 18 w. Memphis Extra Bold	18Δ213 Caslon No. 3 18Δ215 Caslon No. 3 Italic 18Δ219 Mid Gothic, Adv. Figs., Aux. Pos. ©
18Δ131 Cheltenham Bold Cond. It. 18Δ132 Spartan Heavy w. Book 18Δ132 Spartan Heavy w. Book 18Δ133 Century Bold 18Δ135 Bodoni Italic 18Δ136 Gothic No. 19 w. Gothic No. 17 18Δ138 Gothic No. 20 w. Gothic No. 18 18Δ139 Gothic No. 20, Caps 18Δ140 Gothic No. 41, D.C., Figs. 18Δ141 Gothic No. 30, Caps 18Δ143 Gothic No. 31, Caps 18Δ144 Spartan Heavy Cond. w. Book Cond.	18Δ221 Benedictine Italic © 18Δ223 Cheltenham Bold Extra Cond., Adv. Figs. © 18Δ225 Benedictine Book © 18Δ227 Bodoni Book Extra Cond. © 18Δ228 Benedictine Book Italic © 18Δ233 Benedictine Bold © 18Δ234 Metrolith 18Δ237 Benedictine Bold Italic © 18Δ239 Clearface Bold © 18Δ241 Clearface Bold Italic © 18Δ242 Cloister Bold 18Δ243 Cloister Bold Italic 18Δ247 Gothic Cond. Italic © 18Δ249 Narciss 18Δ251 Gothic No. 38 © 18Δ253 Arabic Old Style 18Δ255 Cheltenham, Adv. Figs., Reg. Pos. ©
18Δ145 Gothic No. 29A, Caps 18Δ147 Gothic No. 30A, Caps 18Δ148 Caledonia w. It. 18Δ149 Gothic No. 31A, Caps 18Δ150 Caledonia Bold w. It. 18Δ151 Bold Face No. 3A, Caps 18Δ152 Memphis Bold Cond. w. 14 Pt. Memphis Medium 18Δ154 Spartan Bold w. It. 18Δ155 Elzevir No. 3 © 18Δ156 Spartan Bold Cond. w. It. 18Δ157 Bold Face No. 9, Caps 18Δ159 Servian Antique Black Cond. No. 2 © 18Δ160 Times Bold w. Times Roman 18Δ161 Mid Gothic, Adv. Figs., Aux. Pos. ©	18Δ257 Metromedium 18Δ259 Metrothin 18Δ261 Arabic Bold Old Style 18Δ263 Cloister 18Δ265 Garamond 18Δ267 Cloister Italic 18Δ269 Garamond Italic © 18Δ271 Lino Script 18Δ277 Garamond Bold © 18Δ278 Garamond Bold Italic © 18Δ280 Bodoni Bold Cond. 18Δ285 Lino Text 18Δ291 Ionic Condensed 18Δ298 Gothic No. 13, Adv. Figs., Reg. Pos. 18Δ299 Card Italic 18Δ301 Hebrew No. 3 18Δ302 Hebrew No. 3 Italic 18Δ303 Granjon L 18Δ305 Pabst Extra Bold 18Δ307 Pabst Extra Bold, Adv. Figs., Reg. Pos.
18Δ162 Erbar Light Cond. w. Poster Bodoni Comp. 18Δ163 Caslon Bold Cond. 18Δ164 Spartan Extra Black w. It. 18Δ165 Bodoni Bold 18Δ167 Estrangela 18Δ168 Caslon Old Face 18Δ171 Caslon Old Face Italic 18Δ173 Century Bold Italic 18Δ175 Cheltenham Bold Italic 18Δ177 Franklin Old Style © 18Δ179 Gothic No. 16	18Δ308 Poster Bodoni 18Δ311 Vulcan Bold © 18Δ312 Poster Bodoni Italic 18Δ315 Armenian Gothic Cond. No. 2, Caps 18Δ317 Vulcan Bold Italic © 18Δ319 Armenian Gothic No. 13, Caps
18Δ181 Franklin Old Style Italic ©	

## Face Identification Numbers—(Cont.)

### DISPLAY

18-Point—(Cont.)	18-Point—(Cont.)
18Δ321 Metroblock	18Δ385 Caslon Italic
18Δ323 Cloister Bold, Adv. Figs., Reg. Pos. 0	18Δ390 Cheltenham Medium Cond.
18Δ325 Metroblock, Adv. Figs., Reg. Pos.	18Δ391 Erbar Medium Condensed
18Δ327 Pabst Extra Bold Cond.	18Δ395 Gothic No. 44, Figs.
18Δ328 Universal Fraternal Emblems	18Δ397 Memphis Bold, Adv. Figs., Reg. Pos.
18Δ329 Metroblock No. 2	18Δ399 Franklin Gothic
18Δ330 Universal Mathematical Signs	18Δ400 Universal Fista
18Δ331 Metrolite No. 2	18Δ401 Garamond Bold No. 3
18Δ332 Universal Astronomical Signs	18Δ402 Universal Code Characters
18Δ333 Metromedium No. 2	18Δ403 Memphis Extra Bold, Adv. Figs., Reg. Pos.
18Δ334 Universal Medical Signs	18Δ404 Universal Mail List
18Δ335 Metrothin No. 2	18Δ405 Greek Erbar Light Cond., (Cap Font)
18Δ336 Universal Commercial Signs	18Δ406 Universal Inferior Characters
18Δ337 Poster Bodoni, Adv. Figs., Reg. Pos.	18Δ407 Memphis Bold Cond.
18Δ338 Universal Reference Signs	18Δ409 Memphis Medium Cond.
18Δ340 Universal Ecclesiastical Signs	18Δ411 Memphis Extra Bold Cond.
18Δ341 Runic	18Δ413 Ronaldson No. 7 0
18Δ342 Universal Musical Signs	18Δ415 Garamond Bold No. 3 Italic
18Δ343 Pabst Extra Bold Cond., Adv. Figs., Reg. Pos.	18Δ417 Erbar Bold Cond., Adv. Figs., Reg. Pos.
18Δ344 Universal Time Table & Tariff Characters	18Δ423 Metromedium No. 2 Italic
18Δ345 Universal Party Emblems	18Δ425 Garamond No. 3
18Δ347 Memphis Light	18Δ427 Poster Bodoni Compressed
18Δ348 Univ. Miscellaneous Char.	18Δ429 Myerson Cond.
18Δ349 Memphis Bold	18Δ430 Universal Dashes
18Δ350 Univ. Proprietary Signs	18Δ431 Erbar Light Cond., Adv. Figs., Reg. Pos.
18Δ351 Erbar Bold Condensed	18Δ433 Spartan Heavy
18Δ352 Universal Braces	18Δ435 Spartan Medium
18Δ353 Erbar Light Condensed	18Δ436 Spartan Medium
18Δ354 Universal Rule Form Matrices	18Δ437 Memphis Extra Bold Cond., Adv. Figs., Reg. Pos.
18Δ355 Estienne	18Δ438 Universal Brackets
18Δ356 Universal Superior Characters	18Δ439 Memphis Medium Cond., Adv. Figs., Reg. Pos. 0
18Δ357 Memphis Extra Bold	18Δ441 Memphis Light Cond., Adv. Figs., Reg. Pos. 0
18Δ358 Universal Arrow Matrices	18Δ443 Antique No. 1, Adv. Figs., Reg. Pos. 0
18Δ359 Metromedium, Adv. Figs., Reg. Pos.	18Δ445 Caledonia Bold
18Δ361 Teletype Bodoni Bold 0	18Δ447 Memphis Bold Italic
18Δ362 Universal Fractions	18Δ449 Memphis Black Cond., Figs.
18Δ363 Cheltenham Italic (Food Store Logotypes) 0	18Δ451 Spartan Black
18Δ364 Bold Face No. 2 (Food Store Logotypes)	18Δ457 Spartan Black Italic
18Δ365 Gothic No. 39, Adv. Figs., Reg. Pos.	18Δ459 Spartan Medium Italic
18Δ366 Gothic No. 40, Adv. Figs., Reg. Pos.	18Δ460 Universal Ornaments
18Δ371 Gothic No. 41, Adv. Figs., Reg. Pos.	18Δ461 Cadon Italic, Reg. Pos. L
18Δ373 Gothic No. 39, Figs., Aux. Pos.	18Δ463 Gothic Cond. No. 2, Adv. Figs., Reg. Pos.
18Δ375 Gothic No. 40, Figs., Aux. Pos.	18Δ469 Gothic No. 17
18Δ377 Gothic No. 41, Figs., Aux. Pos.	18Δ469 Gothic No. 17
18Δ379 Memphis Medium	18Δ471 Spartan Black Cond.
18Δ381 Memphis Medium Italic	18Δ473 Poster Bodoni Compressed, Reg. Pos.
	18Δ477 Bodoni Book Italic, Adv. Figs.
	18Δ479 Bodoni Book, Adv. Figs.
	18Δ481 Metrobolck No. 2 Italic 0
	18Δ483 Memphis Light Cond., Figs., Aux. Pos.
	18Δ485 Spartan Book Cond.
	18Δ487 Caion Light Italic
	18Δ489 Caion Bold Cond., Reg. Pos.

Face Identification Numbers—(Cont.)

DISPLAY

18-Point—(Cont.)

- 18Δ491 Spartan Extra Black
- 18Δ493 Spartan Bold
- 18Δ522 Spartan Book w. Italic

20-Point

- 20Δ1 Russian Antique Cond.,  
Adv. Figs., Reg. Pos. O
- 20Δ3 Condensed Title No. 1,  
Caps O
- 20Δ5 Antique Extra Cond.,  
Caps O
- 20Δ7 Hebrew Condensed
- 20Δ9 Cheltenham
- 20Δ11 Russian Antique Cond.,  
Caps
- 20Δ15 Gothic No. 5 O
- 20Δ17 Cheltenham Italic O
- 20Δ23 Servian Antique Cond.
- 20Δ25 Cheltenham, Adv. Figs.,  
Reg. Pos. O
- 20Δ27 Gothic Cond. No. 3, Caps O

21-Point

- 21Δ1 Latin Condensed, Caps L
- 21Δ3 Caslon Old Face
- 21Δ5 Caslon Old Face Italic
- 21Δ7 Narcissus L
- 21Δ13 Bodoni
- 21Δ15 Bodoni Bold
- 21Δ17 Bodoni Bold Italic
- 21Δ19 Granjon L
- 21Δ21 Vulcan Bold O
- 21Δ23 Granjon Italic L
- 21Δ25 Narcissus, Reg. Pos. L
- 21Δ27 Caledonia Bold

22-Point

- 22Δ1 Arabic
- 22Δ3 French Old Style No. 2,  
Caps O
- 22Δ39 Classified Display

34-Point

- 24Δ1 Gothic Cond. No. 1  
Sectional, Adv. Figs. O
- 24Δ2 Gothic Cond. No. 1,  
Sect. Figs., Two-Line O
- 24Δ3 Century Bold Italic,  
Adv. Figs., Reg. Pos. O
- 24Δ5 Cheltenham Bold, Roman,  
Adv. Figs., Reg. Pos.
- 24Δ6 Metromedium No. 2 w.  
Metrothin No. 2
- 24Δ7 Cheltenham Bold Italic,  
Adv. Figs., Reg. Pos. O
- 24Δ8 Metroblack No. 2 w.  
Metrolite No. 2
- 24Δ9 Roycroft, Adv. Figs.,  
Reg. Pos. O
- 24Δ10 Bodoni Bold w. It.
- 24Δ11 Title No. 2, Roman,  
Adv. Figs., Reg. Pos. O
- 24Δ12 Clouster Bold w. It.
- 24Δ13 Title No. 2 Italic,  
Adv. Figs., Reg. Pos. O
- 24Δ15 Century Bold, Roman,  
Adv. Figs., Reg. Pos.
- 24Δ17 Advertising Fractions O
- 24Δ19 Gothic Cond. No. 1,  
Adv. Figs., Reg. Pos.
- 24Δ20 Memphis Bold w. It.
- 24Δ21 Gothic Cond. No. 2
- 24Δ22 Garamond Bold w. It.
- 24Δ23 Caption, Caps O
- 24Δ24 Cheltenham Bold  
Cond. w. It.
- 24Δ25 Latin Condensed, Caps L
- 24Δ26 Foster Bodoni w. It.
- 24Δ27 De Vinne Extra Cond. O
- 24Δ28 Memphis Medium w. It.
- 24Δ29 Cheltenham Bold  
Extra Cond.
- 24Δ31 Jenson, Adv. Figs.,  
Reg. Pos. O
- 24Δ33 De Vinne Condensed,  
Adv. Figs., Reg. Pos. O
- 24Δ34 Gothic No. 16 w.  
Cheltenham Bold
- 24Δ35 Lining Caslon, Adv. Figs.,  
Reg. Pos. O
- 24Δ36 Gothic No. 13 w.  
Cheltenham Bold Cond.
- 24Δ37 Cheltenham Bold Cond.,  
Adv. Figs., Reg. Pos.
- 24Δ38 Bodoni w. It.
- 24Δ39 Mid Gothic, Adv. Figs.,  
Reg. Pos.
- 24Δ40 Borders (D.C.)
- 24Δ41 Cheltenham Bold Cond.,  
Italic, A. Figs., Reg. Pos. O
- 24Δ43 Winchell, Adv. Figs.,  
Reg. Pos. O
- 24Δ45 Gothic No. 16, Adv. Figs.,  
Reg. Pos.
- 24Δ46 Metroblack No. 2 w. It.
- 24Δ47 Roman Bold Cond. O
- 24Δ48 Memphis Bold w.  
Memphis Light
- 24Δ49 Borders
- 24Δ50 Metrolite No. 2 w. It.
- 24Δ51 Gothic No. 13
- 24Δ52 Memphis Extra Bold  
w. It., Figs.
- 24Δ53 Gothic No. 18 O
- 24Δ54 Metromedium No. 2 w. It.
- 24Δ55 Cheltenham Condensed
- 24Δ56 Erbar Bold Cond. w.  
Erbar Light Cond.
- 24Δ57 Century Bold Cond.
- 24Δ58 Garamond Bold No. 3 w. It.
- 24Δ59 Gothic Cond. No. 3, Caps
- 24Δ61 Encore Condensed O
- 24Δ62 Garamond No. 3 w. It.
- 24Δ63 Old Style No. 7,  
Adv. Figs., Reg. Pos. O
- 24Δ64 Memphis Bold w.  
Memphis Medium
- 24Δ65 Title No. 5, Adv. Figs.,  
Reg. Pos. O
- 24Δ66 Caslon No. 3 w. It.
- 24Δ67 Bold Face No. 5,  
Adv. Figs., Reg. Pos.

Face Identification Numbers—(Cont.)

DISPLAY

24-Point—(Cont.)	24-Point—(Cont.)
24△68 Memphis Bold Cond. w. Memphis Medium Cond.	24△130 Gothic No. 18 w. Memphis Extra Bold
24△69 Russian Antique Black Cond. No. 2	24△131 Century Bold Italic
24△70 Memphis Extra Bold Cond. w. Memphis Med. Cond.	24△132 Spartan Heavy w. Book
24△71 Russian Caption, Caps Pabot Extra Bold Cond. w. It.	24△133 ElzEVIR No. 3 O
24△72 Bodoni	24△135 Antique No. 1 O
24△73 Cheltenham Bold	24△138 Gothic No. 19 w. Gothic No. 17
24△75 Century Bold w. It.	24△137 Century Expanded L
24△76 Old Style No. 7 O	24△138 Gothic No. 20 w. Gothic No. 18
24△80 Bodoni Book w. It.	24△139 Gothic No. 20 w. Gothic No. 18
24△81 Lining Caslon Italic, Adv. Figs., Reg. Pos. O	24△140 Gothic No. 41 (D.C. Figs.)
24△83 De Vinne Outline, Adv. Figs., Reg. Pos. O	24△141 De Vinne Outline O
24△84 Bodoni Bold Cond. w. 18 Pt. Bodoni Bold Italic	24△142 Bodoni Book w. 18 Pt. Century Expanded
24△85 Syrac O	24△143 Title No. 2 O
24△87 Jenson Bold Cond., Caps O	24△144 Spartan Heavy Cond. w. Book Cond.
24△88 Erbar Medium Cond. w. Erbar Light Cond.	24△145 Arabic
24△89 ElzEVIR No. 2 O	24△147 Bodoni Bold Italic
24△90 Cheltenham Bold w. It.	24△148 Caledonia w. It.
24△91 Bold Face No. 7, Adv. Figs. O	24△150 Caledonia Bold w. It.
24△92 Cheltenham w. It.	24△151 Howland, Caps O
24△93 Title No. 5 O	24△152 Memphis Bold Cond. w. 18 Pt. Memphis Medium
24△95 Cheltenham Bold Extra Cond. Italic	24△153 Powell O
24△99 Condensed Outline O	24△154 Spartan Bold w. It.
24△100 Gothic No. 13 w. 14 Pt. Gothic No. 16	24△155 Arabic Bold
24△101 Cheltenham	24△156 Spartan Bold Cond. w. It.
24△102 Spartan Heavy w. It.	24△157 De Vinne Condensed O
24△104 Spartan Heavy w. Medium	24△158 Spartan Book Cond. w. 18 Pt. Spartan Book
24△106 Spartan Medium w. It.	24△159 Cheltenham Italic O
24△107 Century Bold	24△160 Times Bold w. Times Roman
24△108 Spartan Black w. It.	24△181 Bodoni Bold, Adv. Figs., Reg. Pos.
24△109 Gothic No. 16, Figs. O	24△162 Erbar Light Cond. w. Poster Bodoni Comp.
24△110 Memphis Extra Bold Cond. w. Gothic No. 13	24△164 Spartan Extra Black w. It.
24△112 Memphis Extra Bold w. Gothic No. 16	24△165 Cheltenham Extra Cond. Italic L
24△113 Bodoni Condensed	24△167 Bodoni Book Italic
24△114 Spartan Black Condensed w. It.	24△169 Bodoni Italic
24△115 Bodoni Book	24△171 Scotch L
24△116 Spartan Black Condensed w. Medium Cond.	24△173 Cheltenham Bold Cond. Italic
24△117 Cheltenham Bold Italic	24△175 Caslon No. 3
24△118 Bodoni Bold w. 18 Pt. Bodoni Bold	24△177 Caslon No. 3 Italic
24△119 Caslon Bold Cond.	24△179 Benedictine O
24△120 Gothic No. 13 w. Memphis Extra Bold Cond.	24△181 Benedictine Italic O
24△121 Bodoni Bold	24△183 Jenson Bold O
24△122 Spartan Black Cond. w. 18 Pt. Spartan Heavy	24△185 Benedictine Book O
24△123 Cheltenham Bold Cond.	24△187 Gothic No. 13, Adv. Figs., Reg. Pos.
24△124 Gothic No. 18 w. Century Bold	24△189 Benedictine Book Italic O
24△125 Caslon Old Face Italic	24△191 Cheltenham Bold Extra Cond., A. Figs., R. Pos. O
24△127 Caslon Old Face	24△193 Benedictine Bold O
24△128 Spartan Light w. Medium	24△195 Cheltenham, Adv. Figs., Reg. Pos. O
	24△197 Benedictine Bold Italic O
	24△199 Clearface Bold O
	24△201 Clearface Bold Italic O

Face Identification Numbers—(Cont.)

DISPLAY

24-Point—(Cont.)	24-Point—(Cont.)
24△216 Metromedium	24△327 Metrolite No. 4 Italic 0
24△207 Cloister Bold	24△329 Memphis Light, Adv., Figs., Reg. Pos.
24△209 Cloister Bold Italic	24△331 Cheltenham Medium Cond.
24△211 Narciss L	24△333 Memphis Extra Bold
24△213 Elzevir No. 2 Cond., Caps 0	24△335 Caslon Italic
24△215 Gothic No. 38 0	24△336 Garamond Bold No. 3
24△217 Arabic Old Style	24△345 Memphis Bold, Adv., Figs., Reg. pos.
24△219 Mid Gothic, Superior Adv., Figs., Aux. Pos. 0	24△349 Memphis Medium
24△221 Arabic Bold Old Style	24△351 Franklin Gothic
24△223 Cloister	24△353 Erbar Medium Cond.
24△225 Cloister Italic	24△355 Memphis Extra Bold, Adv., Figs., Reg. pos.
24△227 Garamond 0	24△357 Russian Caslon No. 3
24△229 Garamond Italic 0	24△359 Greek Erbar Light Cond., (Cap Font)
24△235 Garamond Bold 0	24△361 Erbar Bold Cond., Adv., Figs., Reg. pos.
24△237 Garamond Bold Italic 0	24△363 Memphis Bold Cond.
24△341 Bodoni Bold Cond.	24△365 Memphis Medium Cond.
24△343 Ionic Condensed	24△367 Memphis Extra Bold Cond.
24△349 Hebrew No. 3	24△369 Memphis Medium, Adv., Figs., Reg. pos.
24△351 Hebrew Italic No. 3	24△371 Metromedium No. 2 Italic
24△357 Poster Bodoni	24△373 Gothic No. 44, Figs., Aux. pos.
24△359 Pabst Extra Bold	24△377 Erbar Bold Condensed, Vertical slug, Figs.
24△361 Vulcan Bold 0	24△379 Pabst Extra Bold, Reg. pos. L
24△363 Vulcan Bold Italic 0	24△381 Poster Bodoni Compressed
24△365 Armenian Title No. 1, Caps 0	24△383 Erbar Light Condensed, Adv., Figs., Reg. pos.
24△387 Metroblack	24△385 Memphis Medium Italic
24△393 Metrolite	24△387 Gothic No. 17
24△371 Cloister Bold, Adv., Figs., Reg. Pos. 0	24△389 Memphis Extra Bold, Reg. pos. L
24△373 Bodoni Bold Italic, Adv., Figs., Reg. Pos.	24△391 Greek Erbar Medium Condensed, Caps
24△375 Metrothin	24△393 Greek Benedictine Bold, Caps
24△377 Metroblack, Adv., Figs., Reg. Pos.	24△395 Ryerson Condensed
24△379 Pabst Extra Bold Cond.	24△397 Spartan Heavy
24△381 Metroblack No. 2	24△399 Spartan Medium
24△383 Metrolite No. 2	24△401 Memphis Extra Bold Cond., Adv., Figs., Reg. pos.
24△385 Metromedium No. 2	24△403 Memphis Medium Cond., Adv., Figs., Reg. pos.
24△387 Metrothin No. 2	24△405 Memphis Light Condensed, Adv., Figs., Reg. pos.
24△389 Pabst Extra Bold Cond., Adv., Figs., Reg. Pos.	24△407 Caledonia Bold
24△391 Poster Bodoni, Adv., Figs., Reg. Pos.	24△409 Memphis Black Condensed, Figs., Aux. pos.
24△395 Erbar Bold Cond.	24△415 Spartan Black Italic
24△397 Caslon Bold Extra Cond., Caps 0	24△417 Lino Text
24△399 Erbar Light Cond.	24△419 Gothic Cond. No. 2, Adv., Figs., Reg. pos.
24△401 Memphis Light	24△427 Spartan Black Condensed
24△403 Memphis Bold	24△429 Spartan Black
24△405 Metromedium, Adv., Figs., Reg. Pos.	24△431 Spartan Medium Italic
24△407 Teletype Bodoni Bold 0	24△433 Poster Bodoni Compressed, Reg. pos.
24△409 Gothic No. 39, Adv., Figs., Reg. Pos.	24△435 Antique No. 1, Adv., Figs., Reg. pos.
24△411 Gothic No. 40, Adv., Figs., Reg. Pos.	24△439 Bodoni Book, Adv., Figs.
24△413 Gothic No. 41, Adv., Figs., Reg. Pos.	
24△415 Gothic No. 39, Figs., Aux. Pos.	
24△417 Gothic No. 40, Figs., Aux. Pos.	
24△419 Gothic No. 41, Figs., Aux. Pos.	
24△421 Granjon L	
24△423 Granjon Italic L	
24△435 Metrothin No. 4 Italic 0	

### Face Identification Numbers—(Cont.)

#### DISPLAY

- 24-Point—(Cont.)  
 24△441 Bodoni Book Italic,  
     Adv. Figs.  
 24△443 Metroblack No. 2 Italic  
 24△445 Erbar Bold Cond., Vert.  
     Slab, Figs., Reg. pos.  
 24△447 Memphis Light Cond.,  
     Figs., Aux. pos.  
 24△449 Spartan Book Condensed  
 24△451 Caxton Bold Cond., Reg.  
     pos.  
 24△453 Spartan Extra Black  
 24△457 Spartan Bold  
 24△622 Spartan Book with Italic

#### 36-Point

- 26△1 Arabic  
 26△3 Borders

#### 27-Point

- 27△1 Bodoni Bold  
 27△3 Caldecott Bold

#### 28-Point

- 28△1 Gothic No. 14, Caps L  
 28△3 Gothic No. 14B, Caps O  
 28△5 Gothic Cond., No. 2, Caps  
 28△9 Hebrew Condensed  
 28△11 Russian Antique No. 14,  
     Caps  
 28△13 Borders  
 28△17 Hebrew  
 28△19 Erbar Bold Condensed  
 28△21 Erbar Light Condensed  
 28△23 Erbar Medium Condensed  
 28△25 Greek Erbar Light Cond.,  
     (Cap font)  
 28△27 Greek Erbar Medium  
     Cond., Caps  
 28△39 Classified Display

#### 30-Point

- 30△1 Gothic Cond., No. 3, Caps  
 30△3 Gothic Cond., No. 2  
 30△5 Caption O  
 30△7 Cheltenham Bold Extra  
     Condensed  
 30△9 Latin Cond., Caps L  
 30△11 Matson O  
 30△13 German Condensed O  
 30△15 No. 2, Caps, Reg. pos. O  
 30△19 Latin Compressed O  
 30△23 Bold Face No. 6, Adv. Figs.,  
     Reg. pos.  
 30△25 Century Bold, Adv. Figs.,  
     Reg. pos.  
 30△27 Russian Antique Black  
     Cond., No. 2, Caps  
 30△29 Bodoni  
 30△31 Cheltenham Bold  
 30△33 Gothic No. 16, Adv. Figs.,  
     Reg. pos.  
 30△35 Cheltenham Bold Cond.,  
     No. 2, Adv. Figs., Reg.  
     pos. O  
 30△37 Gothic No. 13, Adv. Figs.,  
     Reg. pos.

#### 36-Point—(Cont.)

- 30△39 DeVinne Cond., Adv. Figs.,  
     Reg. pos. O  
 30△41 Elzevir No. 2 O  
 30△43 Cheltenham Bold Cond.,  
     Adv. Figs., Reg. pos.  
 30△45 Elzevir No. 2, Caps only,  
     Reg. pos. O  
 30△47 Title No. 5 O  
 30△51 Mid Gothic, Adv. Figs.,  
     Reg. Pos.  
 30△53 Condensed Outline, Caps O  
 30△55 Cheltenham  
 30△57 Provincial, Caps O  
 30△59 Gothic No. 13  
 30△61 Borders  
 30△63 Gothic No. 16 O  
 30△65 Cheltenham Bold Special  
     (Part Font) O  
 30△67 Caxton Bold Cond.  
 30△69 Bodoni Bold  
 30△71 Cheltenham Bold Cond.,  
 30△73 Century Bold Extra Cond.,  
     Caps.  
 30△79 Foster Bodoni  
 30△83 De Vinne Condensed O  
 30△85 Howland, Caps L  
 30△87 Bodoni Bold, Adv. Figs.,  
     Reg. Pos.  
 30△89 Century Bold  
 30△91 Century Bold Italic L  
 30△93 Gothic No. 16  
 30△95 Cheltenham Bold Italic L  
 30△96 Memphis Extra Bold Cond.  
     w. Bodoni Bold Cond.  
 30△97 Cheltenham Italic L  
 30△99 Gothic No. 13 O  
 30△101 Cheltenham Extra Cond.,  
     Italic O  
 30△103 Bodoni Book Italic  
 30△105 Bodoni Italic  
 30△107 Scotch O  
 30△109 Bodoni Book  
 30△111 Cheltenham Bold Cond.,  
     Italic L  
 30△113 Caxton No. 3  
 30△115 Caxton No. 3 Italic L  
 30△119 Benedictine O  
 30△121 Benedictine Italic O  
 30△123 Bodoni Bold Italic  
 30△127 Latin Extra Cond. Caps L  
 30△129 Caxton Old Face  
 30△131 Benedictine Book O  
 30△133 Benedictine Book Italic O  
 30△137 Jenson Bold O  
 30△139 Benedictine Bold O  
 30△141 Hebrew Cond.  
 30△143 Benedictine Bold Italic O  
 30△145 Clearface Bold O  
 30△147 Clearface Bold Italic O  
 30△149 Cheltenham, Adv. Figs.,  
     Reg. Pos. O  
 30△151 Cheltenham No. 2 O  
 30△153 Bodoni Condensed  
 30△155 Cloister Bold  
 30△157 Closter Bold Italic  
 30△159 Narcissus L  
 30△161 Cloister  
 30△163 Closter Italic

Face Identification Numbers—(Cont.)

DISPLAY

30-Point—(Cont.)

- 30△165 Garamond **O**
- 30△167 Garamond Italic **O**
- 30△171 Spartan Black Condensed
- 30△173 Garamond Bold **O**
- 30△175 Garamond Bold Italic **O**
- 30△176 Cheltenham Bold,  
    Adv. Figs., Reg. Pos. **O**
- 30△181 Gothic Cond. No. 4, Caps **O**
- 30△182 Bodoni Bold Cond.
- 30△185 Ionic Condensed
- 30△187 Cheltenham Condensed L
- 30△192 Metroblack
- 30△195 Cloister Bold, Adv. Figs.,  
    Reg. Pos. **O**
- 30△197 Metrolite
- 30△199 Bodoni Bold Italic,  
    Adv. Figs., Reg. Pos. **O**
- 30△201 Pabst Extra Bold,  
    Figs., Aux. Pos.
- 30△203 Metromedium
- 30△205 Metrothin
- 30△207 Pabst Extra Bold Cond.
- 30△209 Metroblack No. 2
- 30△211 Metrothin No. 2
- 30△213 Metromedium No. 2
- 30△215 Metrothin No. 2
- 30△217 Pabst Extra Bold,  
    Adv. Figs., Aux. Pos.
- 30△219 Caslon Bold Extra Cond.,  
    Caps **O**
- 30△221 Pabst Extra Bold Cond.,  
    Adv. Figs., Reg. Pos.
- 30△223 Memphis Light
- 30△225 Memphis Bold
- 30△227 Metromedium, Adv. Figs.,  
    Reg. Pos.
- 30△229 Teletype Bodoni Bold **O**
- 30△231 Gothic No. 38, Adv. Figs.,  
    Reg. Pos.
- 30△233 Gothic No. 40, Adv. Figs.,  
    Reg. Pos.
- 30△235 Gothic No. 41, Adv. Figs.,  
    Reg. Pos.
- 30△237 Poster Bodoni, Adv. Figs.,  
    Reg. Pos.
- 30△239 Gothic No. 39, Figs.,  
    Aux. Pos.
- 30△241 Gothic No. 40,, Figs.,  
    Aux. Pos.
- 30△243 Gothic No. 41, Figs.,  
    Aux. Pos.
- 30△245 Graian L
- 30△247 Metrolite No. 4 Italic **O**
- 30△249 Metrothin No. 4 Italic **O**
- 30△251 Metroblack, Adv. Figs.,  
    Reg. Pos.
- 30△253 Cheltenham Med. Cond. L
- 30△255 Caslon Italic L
- 30△261 Garamond Bold No. 3
- 30△265 Memphis Bold, Adv. Figs.,  
    Reg. Pos.
- 30△269 De Vinne Outline **O**
- 30△271 Memphis Medium,  
    Caps **O**
- 30△273 Gothic Cond. No. 3B,  
    Caps **O**
- 30△275 Memphis Light, Adv. Figs.,  
    Reg. Pos.
- 30△277 Memphis Extra Bold

30-Point—(Cont.)

- 30△279 Memphis Bold Cond.,  
    Adv. Figs., Reg. Pos.
  - 30△281 Gothic No. 44, Figs.,  
    Aux. Pos.
  - 30△283 Poster Bodoni Compressed
  - 30△285 Memphis Extra Bold,  
    Adv. Figs., Reg. Pos.
  - 30△287 Memphis Bold Cond.
  - 30△289 Memphis Medium Cond.
  - 30△291 Memphis Extra Bold Cond.
  - 30△293 Memphis Medium Italic
  - 30△295 Greek Metroblack, Caps
  - 30△297 Greek Benedictine Bold,  
    Caps **O**
  - 30△299 Greek Gothic Cond. No. 4,  
    Caps **O**
  - 30△301 Ryerson Condensed
  - 30△303 Caledonia Bold
  - 30△305 Memphis Extra Bold Cond.,  
    Adv. Figs., Reg. Pos.
  - 30△307 Memphis Bold Italic
  - 30△309 Metromedium No. 2 Italic
  - 30△311 Spartan Medium
  - 30△313 Spartan Medium Italic
  - 30△315 Spartan Heavy
  - 30△317 Spartan Heavy Italic
  - 30△319 Spartan Black
  - 30△321 Spartan Black Italic
  - 30△323 Spartan Black Cond. Italic
  - 30△325 Erbar Bold Cond.,  
    Adv. Figs., Reg. Pos.
  - 30△327 Spartan Heavy Condensed
  - 30△331 Spartan Book Condensed
  - 30△333 Gothic No. 17
  - 30△335 Spartan Bold
  - 30△337 Spartan Bold Cond.
  - 30△339 Spartan Bold Italic
  - 30△341 Line Text
- 34-Point
- 34△1 Gothic No. 14 L
  - 34△3 Gothic Cond. No. 3
  - 34△5 Russian Antique No. 14
  - 34△9 Armenian Gothic  
    Cond. No. 2
  - 34△11 Erbar Bold Condensed
  - 34△13 Erbar Light Condensed
  - 34△15 Erbar Medium Condensed
  - 34△17 Greek Erbar Light Cond.,  
    Caps
  - 34△19 Greek Erbar Medium Cond.
- 36-Point
- 36△1 Gothic Cond. No. 3
  - 36△3 Gothic No. 14 O
  - 36△5 Caption O
  - 36△7 Mason O
  - 36△9 Hebrew Condensed
  - 36△11 Spartan Black Condensed
  - 36△13 Gothic Cond. No. 2,  
    Adv. Figs., Aux. Pos.
  - 36△15 Bold Face No. 6, Adv. Figs.,  
    Aux. Pos.
  - 36△17 Russian Caption O
  - 36△19 Gothic Cond. No. 2
  - 36△21 De Vinne Condensed,  
    Adv. Figs., Aux. Pos. **O**

Face Identification Numbers—(Cont.)

DISPLAY

36-Point—(Cont.)  
 36△31 Elzevir No. 2 O  
 36△32 Cheltenham Bold L  
 36△33 Borders & Ornaments  
 36△41 Title No. 5 O  
 36△43 Cheltenham L  
 36△45 Cheltenham Bold Extra Cond.  
 36△47 Provincial O  
 36△49 Cheltenham Bold, Spec. O  
 36△51 Bodoni, Special O  
 36△53 Title No. 5, Special O  
 36△55 Century Bold  
 36△56 Gothic No. 16  
 36△61 Gothic No. 13  
 36△65 Bodoni Bold  
 36△67 Hebrew  
 36△73 Cheltenham Bold Cond.  
 36△79 Benedictine O  
 36△81 Caslon Old Face  
 36△83 Benedictine Book O  
 36△85 Latin Condensed L  
 36△87 Benedictine Bold O  
 36△89 Narcissus L  
 36△91 Cloister  
 36△93 Garamond O  
 36△97 Garamond Bold O  
 36△99 Ionic Condensed O  
 36△103 Metroblack  
 36△105 Metrolite  
 36△106 Metromedium  
 36△111 Metrothin  
 36△113 Pabst Extra Bold, Adv. Figs., Aux. Pos.  
 36△115 Metroblack No. 2  
 36△117 Metrolite No. 2  
 36△119 Metromedium No. 2  
 36△121 Metrothin No. 2  
 36△123 Paster Bodoni  
 36△125 Pabst Extra Bold Cond.  
 36△127 Memphis Light  
 36△129 Memphis Bold  
 36△131 Gothic No. 39, Adv. Figs., Aux. Pos.  
 36△133 Gothic No. 40, Adv. Figs., Aux. Pos.  
 36△135 Gothic No. 41, Adv. Figs., Aux. Pos.  
 36△137 Cloister Bold  
 36△139 Cloister Bold Italic  
 36△141 Ryerson Condensed  
 36△143 Caslon Bold Cond. L  
 36△145 Bodoni Bold Cond.  
 36△147 Caslon L  
 36△149 Century Bold Italic  
 36△153 Gothic No. 44, Figs.  
 36△157 Cheltenham Bold Cond., Italic L  
 36△159 De Vinne Outline O  
 36△161 Memphis Extra Bold, Adv. Figs.  
 36△163 Memphis Bold Cond.  
 36△165 Memphis Medium Cond.  
 36△167 Memphis Extra Bold Cond.  
 36△169 Memphis Medium  
 36△171 Paster Bodoni Compressed  
 36△173 Erbar Bold Condensed, Vert. Slant, Figs.

36-Point—(Cont.)  
 36△175 Greek Gothic Cond. No. 3, Adv. Figs., Aux. Pos. O  
 36△177 Greek Gothic Cond. No. 3, Caps O  
 36△177 Greek Metronblack, Caps O  
 36△179 Greek Benedictine Bold, Caps O  
 36△181 Caledonia Bold  
 36△183 Metromedium No. 2 Italic  
 36△185 Lino Text  
 36△187 Spartan Medium  
 36△189 Spartan Medium Italic  
 36△191 Spartan Heavy  
 36△193 Spartan Heavy Italic  
 36△195 Spartan Black  
 36△197 Spartan Black Italic  
 36△199 Spartan Black Cond. Italic  
 36△201 Special Mid Gothic, Adv. Figs. O  
 36△203 Spartan Heavy Cond.  
 36△207 Spartan Book Cond.  
 36△209 Gothic No. 17  
 36△213 Spartan Bold  
 36△213 Spartan Bold Cond.  
 36△215 Spartan Bold Italic  
 36△221 Spartan Medium Italic  
 36△223 Bodoni Bold Italic  
 36△225 Caledonia Bold Cond.

38-Point  
Classified Display

42-Point  
 42△1 Gothic No. 14 L  
 42△5 Russian Antique No. 14 O  
 42△7 Gothic No. 16, Adv. Figs., Aux. Pos.  
 42△9 Cheltenham Bold, Adv. Figs., Aux. Pos.  
 42△11 Century Bold, Adv. Figs., Aux. Pos.  
 42△13 Cheltenham Bold Cond., Adv. Figs., Aux. Pos.  
 42△15 De Vinne Condensed, Adv. Figs., Aux. Pos. O  
 42△17 Servian Antique No. 14  
 42△21 Cheltenham Bold Extra Cond.  
 42△23 Caption O  
 42△25 Gothic Cond. No. 4 O  
 42△27 Gothic Cond. No. 2  
 42△29 Hebrew Condensed  
 42△35 Ionic Extra Cond. O  
 42△37 Pabst Extra Bold Cond., Adv. Figs., Aux. Pos.  
 42△39 Gothic No. 39  
 42△41 Gothic No. 40  
 42△43 Gothic No. 41  
 42△45 Hebrew Extra Condensed  
 42△47 Erbar Light Condensed  
 42△49 Erbar Bold Condensed  
 42△51 Cloister Bold, Adv. Figs. O  
 42△53 Gothic No. 13, Adv. Figs.  
 42△55 Greek Erbar Light Cond. (Cap Font) L  
 42△57 Bodoni Bold

**Face Identification Numbers—(Cont.)**

## DISPLAY

42-Point—(Cont.)	48-Point—(Cont.)
42Δ59 Erbar Medium Condensed	48Δ17 Erbar Light Condensed
42Δ61 Pabst Extra Bold Cond. L	48Δ19 Erbar Bold Cond. No. 1
42Δ63 Greek Erbar Medium Cond.	48Δ31 Gothic No. 13
42Δ65 Greek Gothic Cond. No. 4 O	48Δ33 Memphis Extra Bold,
42Δ67 Metroblack No. 2	Adv. Figs., Aux. Pos.
42Δ69 Memphis Extra Bold, Adv. Figs., Aux. Pos.	48Δ67 Granjon L
42Δ73 Spartan Book Condensed	
48-Point	54-Point
Gothic No. 14 O	54Δ1 Gothic No. 14 O
Gothic Cond. No. 3	54Δ3 Erbar Light Condensed
48Δ9 Cheltenham Bold Extra Cond.	54Δ5 Erbar Bold Condensed
48Δ11 Pabst Extra Bold Cond.	60Δ1 Gothic No. 14 O
48Δ13 Pabst Extra Bold Cond. No. 1	60Δ3 Cheltenham Bold Cond.
48Δ15 Erbar Bold Condensed	60Δ5 Gothic Cond. No. 3
	60Δ7 Erbar Light Condensed
	60Δ9 Erbar Bold Condensed
54-Point	

## Keyboard Diagrams

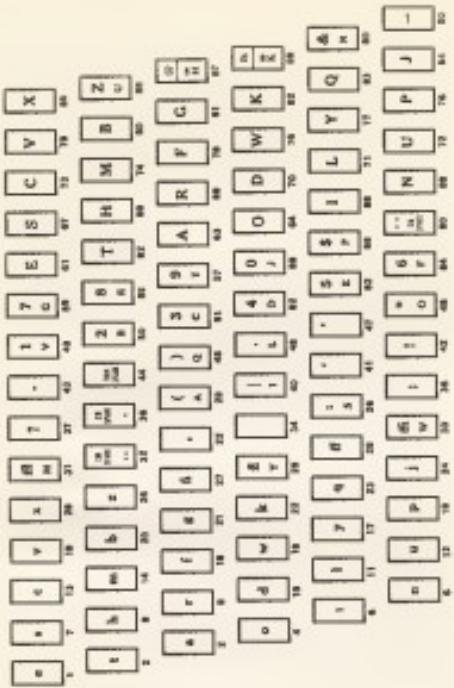
On the following pages are shown seventeen of the more versatile and most commonly used keyboard diagrams. They provide a variety to cover practical operating layouts for all models of Linotypes, their individual application depending on the face desired and the type of magazine to be used. Many others developed to meet specific keyboarding requirements are not shown due to their more specialized nature.

Departure from standard layouts should be avoided where possible because of channel-size limitations and the possibility of error in ordering specially-cut characters.

### Index of Keyboard Diagrams\*

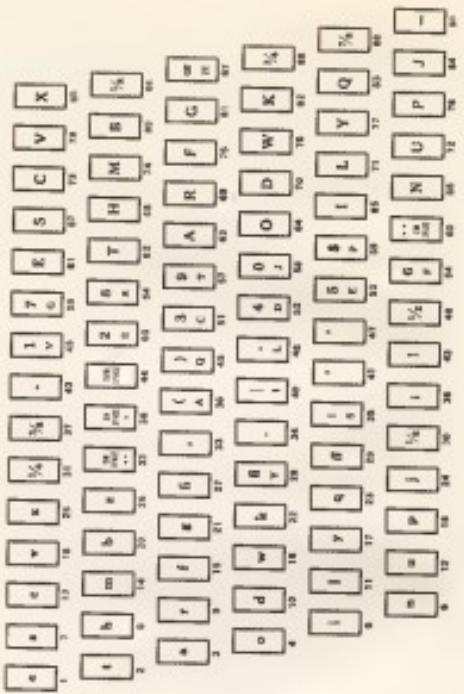
Description	Number	Page
<b>96-Channel</b>		
Text and Display Faces.....	12	105
Text and Display Faces.....	11	106
Advertising Figures .....	32	107
Two Lower Case Fonts.....	135	108
Two Lining Faces.....	138	109
Three Lining Face.....	98	110
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<b>72-90 Channel Keyboard</b>		
Two-in-One Linotype .....	150	111
<b>72-Channel</b>		
Text and Display Faces.....	103-c	112
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<b>34-Channel (Single Keyboard Machines)</b>		
Caps and Figures.....	52	114
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<b>34-Channel (Double Keyboard Machines)</b>		
Caps and Figures.....	177	117
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Advertising Figures .....	177-b	119

\* Keyboard diagrams are available for all foreign languages. If necessary, check diagrams with your nearest Linotype agent.



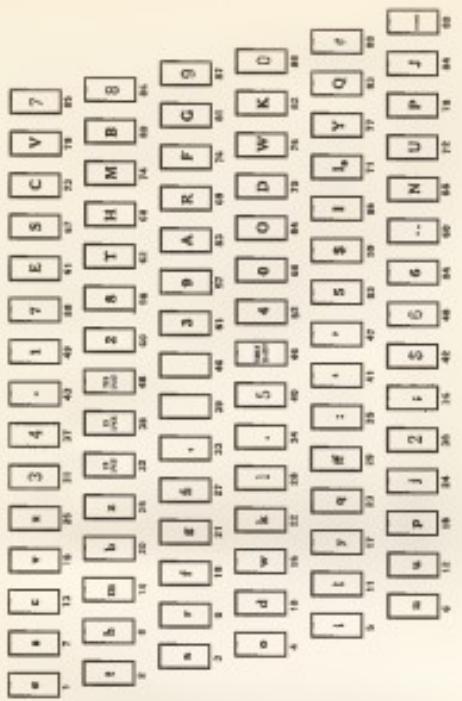
**DIAGRAM NO. 12**

Standard 90-character keyboard with fractions running pi. Permits the keyboarding of one font consisting of lower case, caps, small caps, figures, points, space material, and ligatures.



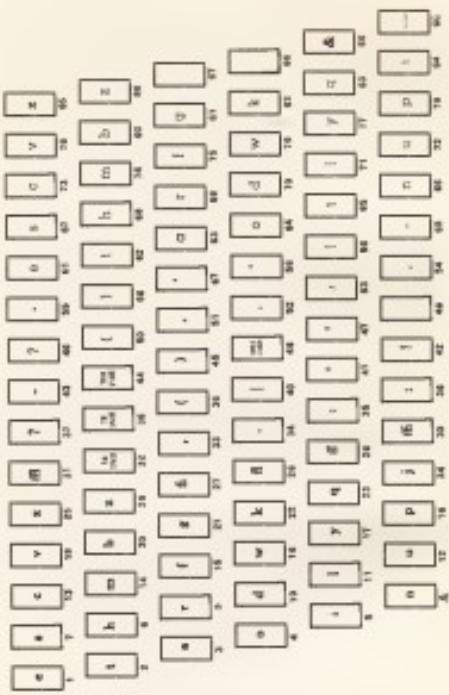
\* DIAGRAM No. 11

Standard 90-character keyboard with fractions keyboarded. This is a variation of DIAGRAM 12, with fractions substituting seven other characters in the magazine.



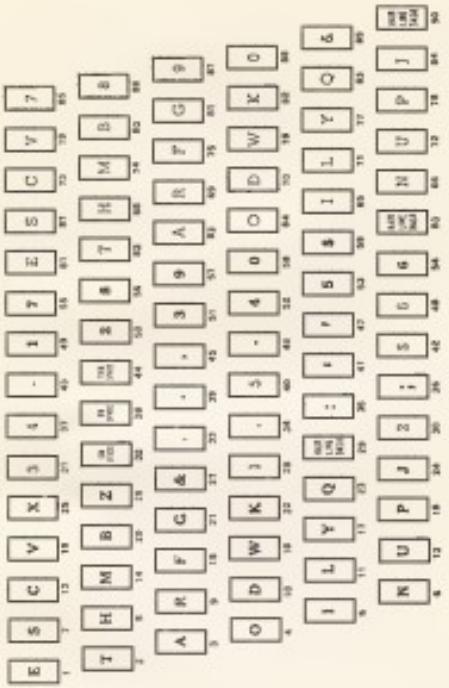
**• DIAGRAM NO. 32**

Advertising figure layout for 90-channel magazines. Advertising figures are cut to run in place of some other characters in the magazine, which can be run pi. On regular 90-channel magazines this diagram will accommodate a maximum figure width of 0.166", and on Wide 90-channel magazines a maximum figure width of 0.193".



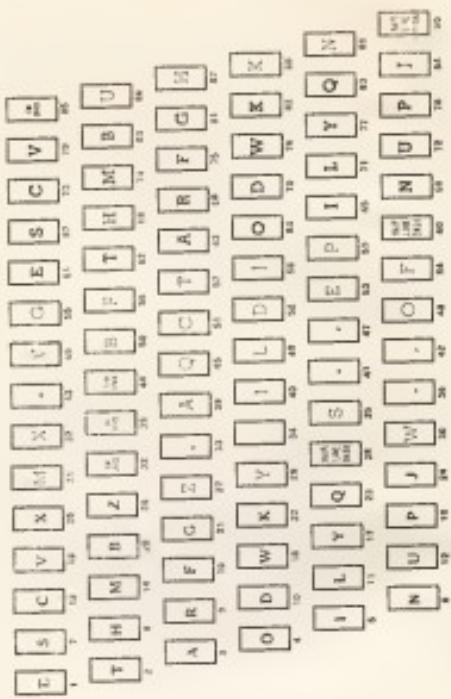
• DIAGRAM NO. 135

Layout for two lower case fonts with spaces and points in 90-channel magazines. Caps and figures of each lower case font usually will run in two auxiliary magazines according to Diagram 52 or 177.



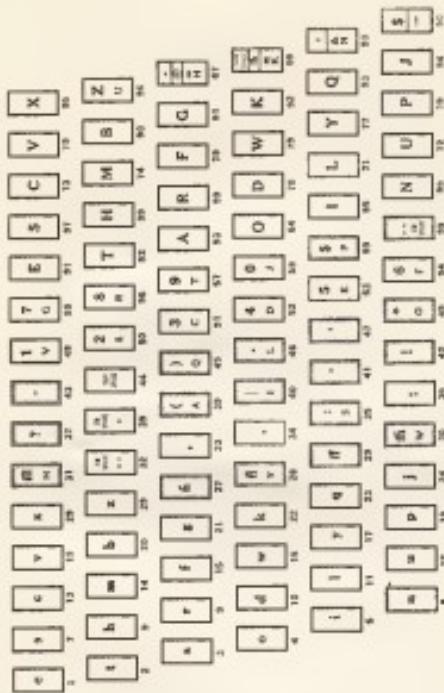
• DIAGRAM NO. 138

Layout for two lining faces, each with figures and points, to run in a 90-channel magazine. Both faces arranged for easy keyboarding.



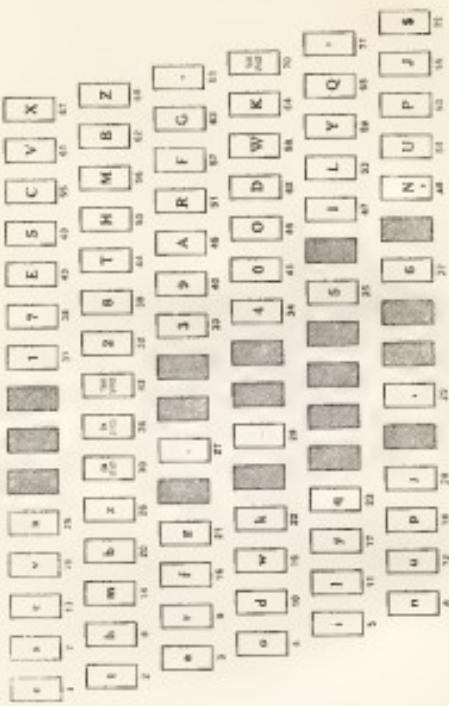
• DIAGRAM No. 98

Layout for three lining faces in 90-channel magazine, all figures running pi. The face in center channels is arranged according to small cap layout.



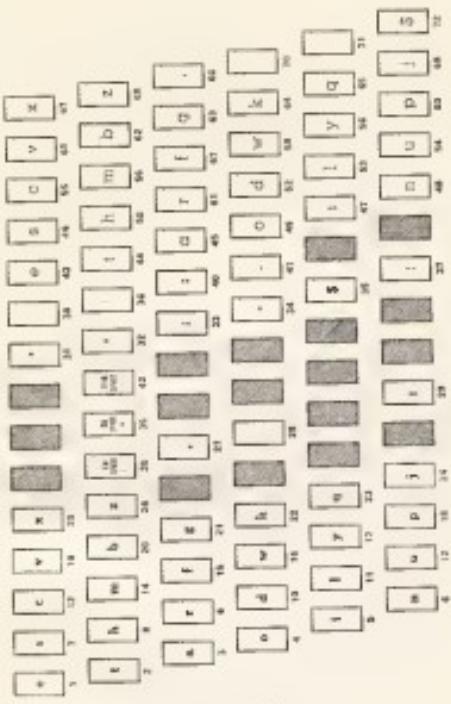
• DIAGRAM No. 150

The standard combination keyboard which consists of DIAGRAMS 12 and 103-c, arranged on one 90-character keyboard. Shaded keybuttons are inoperative when assembling from 72-channel magazine. This layout is most versatile as used on the 72-90 Mixer models.



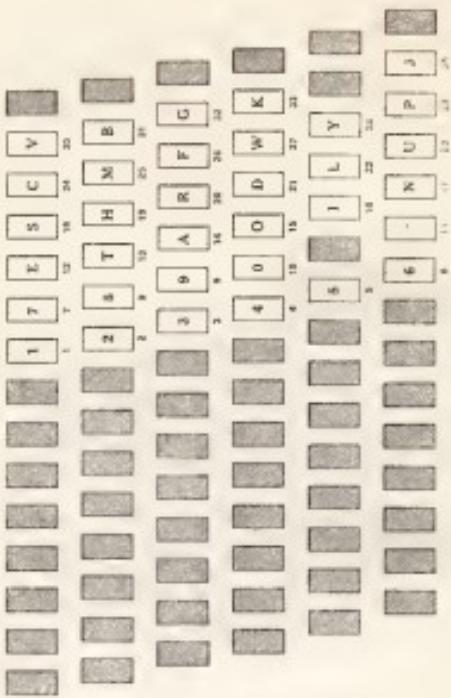
\* DIAGRAM NO. 103-e

Layout for 72-channel magazine on 90-character keyboard. Provides for keyboarding of lower case, caps, figures, spaces, and points; each arranged according to standard sequence except for points. Shaded keybuttons are inoperative when assembled from 72-channel magazine.



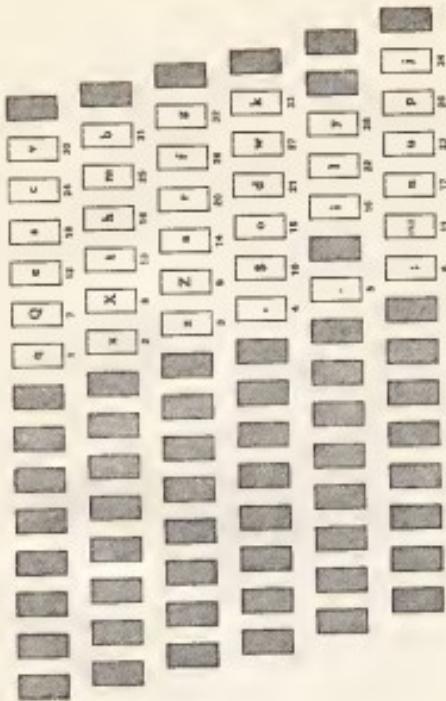
**• DIAGRAM NO. 149**

Layout for two lower case fonts with spaces and points in 72-channel magazines, on 90-character keyboard. Caps and figures of each lower case font usually will run in two auxiliary magazines according to DIAGRAM 52 or DIAGRAM 177.



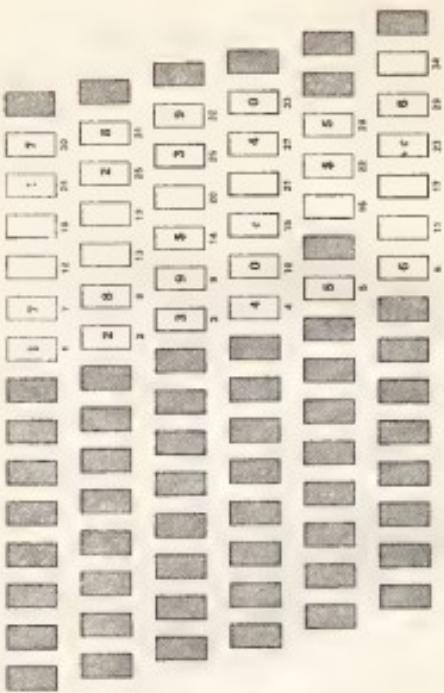
• DIAGRAM NO. 52

Layout for caps and figures in 34-channel auxiliary magazine operated from main keyboard. Caps, figures, and spaces arranged in standard sequence for easy keyboarding with caps Q, X, and Z running pl. Useful in conjunction with DIAGRAM 135, where two lower case fonts run in main magazine; or with DIAGRAM 52-a, for lower case of same font in second auxiliary of a Mixer Linotype.



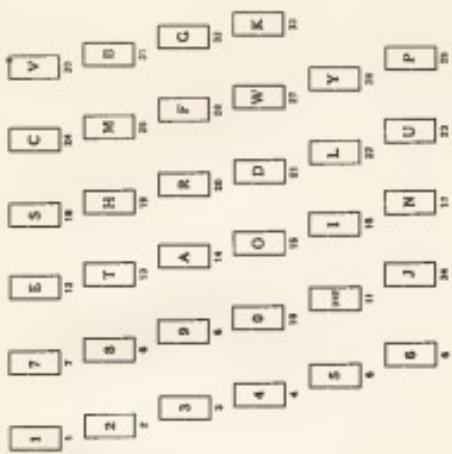
• DIAGRAM No. 52-a

Layout for lower case and points in 34-channel auxiliary magazine operated from main keyboard. Used on Mixer Linotypes.



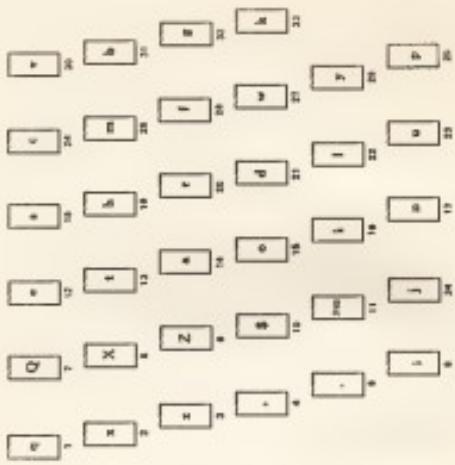
• DIAGRAM No. 51-a

The layout for two sets of advertising figures and points in 34-channel auxiliary magazine operated from main keyboard.



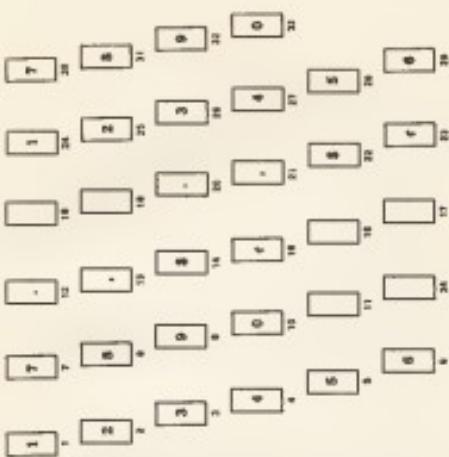
• DIAGRAM No. 177

Standard 34-channel auxiliary keyboard on double-keyboard machine. Layout arranged for caps, spaces, and figures, with caps Q, X, and Z running pl. Useful in conjunction with DIAGRAM 135, where two lower case fonts are run in main magazine; or with DIAGRAM 177-a, which will accommodate lower case characters of the same font in second auxiliary of a Mixer Linotype.



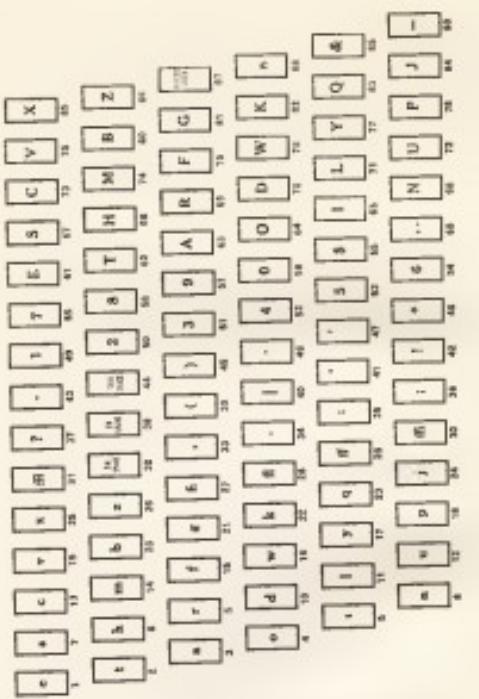
• DIAGRAM NO. 177-a

Layout for lower case and points in 34-channel auxiliary magazine of double-keyboard machine. Used on Mixer Linotypes and useful when caps and figures of same face are run in another auxiliary magazine according to Diagram 177. When used in this manner the layout also accommodates the caps Q, X, and Z which must otherwise run pi according to Diagram 177.



• DIAGRAM No. 177-b

Layout for two sets of advertising figures and points in 34-channel auxiliary magazine of double-keyboard machine. Will accommodate one set of advertising figures with a maximum matrix width of 0.315" running in left side, and one set of advertising figures with a maximum matrix width of 0.311" in right side.



• DIAGRAM No. 282

Standard layout supplied for Teletypesetter operation where fractions are not required.

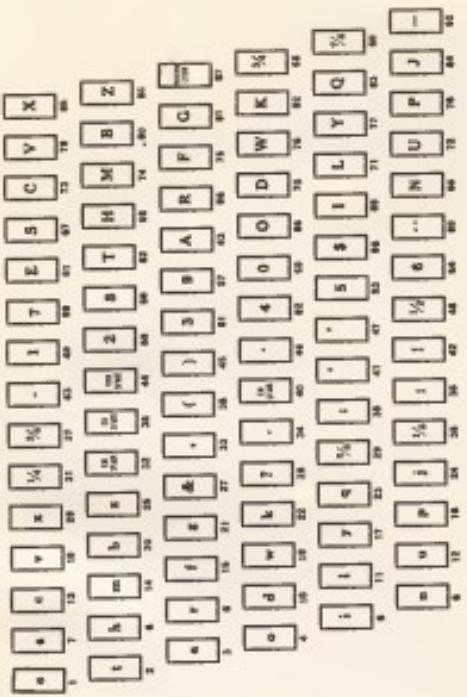


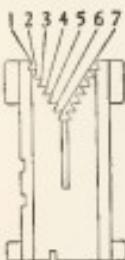
DIAGRAM No. 282-i

Layout for Teletypesetter operation where fractions are required. Special channel of em spaces cut to run in vertical rule channel (40).



## the care and maintenance of **MATRICES**

THE DICTIONARY gives as one of the definitions of the word *matrix*, "a mold in which printers' letters are cast." The matrix thus assumes a position of paramount importance to the printer, for the ultimate quality of his product lies in the perfection of the type mold, or matrix.



In many ways, Linotype matrix distribution is the most ingenious part of the whole machine. It has been achieved by using matrix tooth combinations, each character running in the magazine having its own particular combination. The term "tooth combination" refers to the teeth or projections on the inside of the "v" notch of the matrix. There are seven of these teeth on each side. Various combinations of matrix and distributor bar make it possible for matrices to find their proper magazine channels properly and automatically. In this way matrices are used over and over. Properly cared for, they will last indefinitely.

Carelessly used, without attention being given to machine adjustments, matrices are damaged unnecessarily.

The lugs, or "cars" as they are sometimes called, are equally important in the proper functioning of matrices; they control the alignment of each letter in the lines and are the key to fine composition.

The importance of proper matrix care cannot be stressed too strongly. There are some fundamental conditions which should be kept in mind. Intelligent, frequent inspection of matrices and mechanisms affecting their operation will contribute to continued satisfaction. On the pages that follow are some useful pointers.

### TO SAFEGUARD MATRIX TEETH

The matrix should travel from one position or transfer point to another with a maximum of smoothness and a minimum of friction and resultant wear. The teeth of the matrix—as well as the grooves of the second elevator and distributor bar bars, and the segments of the distributor bar—are necessarily interdependent and inseparable in maintaining a perfectly coordinated distributing mechanism.

Under ordinary conditions, the matrix tooth combination will last for years. However, it is possible to ruin a set of matrices in a short time by burring or damaging the teeth. Damage to tooth combinations is invariably due to bad alignment at one or possibly all the various transfer points.

There are three of these transfers; that is, the matrices are transferred at three distinct points where the teeth are involved.

The first transfer is from the first elevator jaw to the second elevator bar at intermediate channel. When in position in the first elevator jaw at the transfer point, a matrix should line up with the bar so that a perfect transfer to the bar can be obtained without binding. There is an adjusting screw at the bottom of the first elevator slide, on the right hand side, for raising or lowering the slide. The alignment of first elevator jaw rails and intermediate channel rails should be perfect. This will take care of the vertical alignment.

Then, to take care of lateral alignment at the point where the matrix is supported by the first elevator jaw rails, and is just sliding on to the second elevator bar, there is an intermediate channel front plate extension. This, by means of screw bushings, makes it possible to move the second elevator bar either toward the front or the rear, as may be desirable to secure a true aligning condition of matrix teeth and bar. This is one of the most important adjustments from the standpoint of the matrix teeth; it should be handled with care to see that the bar is parallel with the channels. The second elevator bar should be perfectly smooth and free from burrs, as should the other two bars along which the matrix must travel.

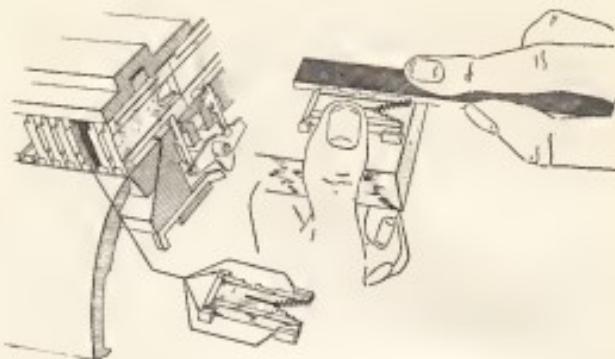
The second transfer is from the second elevator bar to the distributor box bar. When in its normal position, the second elevator should be so adjusted that the second elevator bar will line up with the distributor box bar.

The third transfer is from distributor box rails to distributor bar. These rails should be perfectly square with one another. Place a matrix on the distributor box rails and raise up the outside distributor screw; turn distributor screws slowly by hand and see that the matrix, when supported on the distributor box rails, will transfer freely on to the distributor bar.

Perfect alignment should be maintained at all the above mentioned points. In the interest of the long life of matrices, it is to the advantage of the Linotype user, to occasionally check these adjustments and make necessary corrections.

#### REPAIRING DAMAGED LUGS

If the lugs of matrices become bent, straighten them with a pair of parallel jaw pliers. If a hammer is used to straighten them, be careful not to hammer them hard enough to distort their shape.



View of portion of magazine and matrix, showing ear burred or sharp edge thrown up which prevents rapid and smooth sliding of matrix through the channel in the magazine. In this view the burr, or projection in the matrix is exaggerated. At the right is a board, a matrix, and the method by which the burr, or projection, can be removed with a fine file. In using a file, only one with a safety edge should be used; care must be taken not to file away the body, or main portion of the ear, but only the raw edge or burr upon the ear. If too much is filed away, especially on this matrices, lugs will probably catch in the escapement verge pawls.

#### PREVENTING HAIRLINES

Care should be taken to preserve side walls of matrices. When they are damaged, hairlines will show in the printed matter.

One of the most common causes of damaged side walls is the excessive use of oil on the felt of the back mold wiper or around the machine where it comes in contact with the matrices. In a perfectly justified line there is always a slight amount of air space between the matrices, but not enough to permit metal to pass through. However, hot oil has a peculiar capillary attraction for hot metal. Oil from the back mold wiper will flow ahead of hot metal, through the mold and into small air spaces between the matrices. Under pressure of the plunger hot metal will follow this track of hot oil between the matrices and in time adhere to the side walls. The accumulation on the side walls will gradually build up until the walls are crushed; then fins or hairlines will appear between the characters.

If spacebands are not cleaned regularly, and if metal is allowed to accumulate on sleeves at the casting point, this metal will press against the side walls of the matrices. During the process of justification, when the line is wedged tight between vise jaws, this will result in the matrix side walls being crushed, and a font may be ruined in a very short time. Spacebands must be cleaned at least once during every eight hours of operation.

To clean spacebands, use a soft pine board sprinkled with Dixon's Graphite No. 635. Rub the sleeve of the spaceband to remove any metal that might show at the casting point. If the metal does not rub off easily, scrape with a piece of brass.

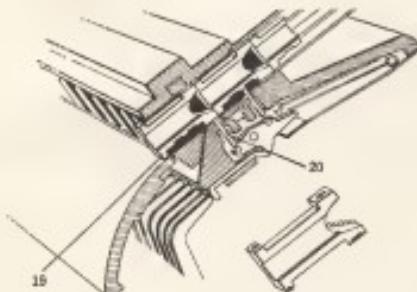
Damaged side walls may also be caused by loose lines in combination with an imperfectly adjusted pot pump stop which is actuated by the right-hand vise jaw. See that the pot pump stop is adjusted and the right-hand vise jaw moves freely to prevent casting unless the line is tightly justified.

If tight lines are sent in, inside lugs of the matrices will be sheared or burred when the mold comes against them. This is especially so if the vise automatic is out of adjustment and the machine goes too far ahead before throwing out the clutch. If a tight line is sent in and stops between the jaws, it should be possible to lift the first elevator slide to remove a matrix from the jaws without turning the machine backward. Care should be taken in these matters, as many matrices may be otherwise damaged at this point.

#### CLEANING MATRICES

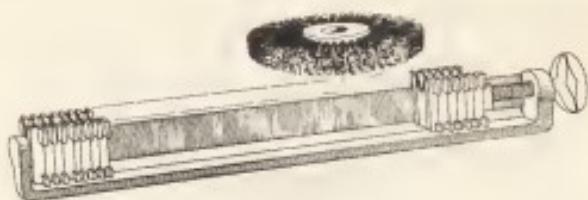
In the first place, care should be exercised to keep matrices clean. Avoid excessive use of graphite, handling with greasy hands, excessive oil in lubrication, etc. (See "Do and Do Not.") When matrices need cleaning, the simplest methods seem to be the best.

One of the best known ways is to use a wire buffer and matrix holder, shown on next page. The buffer is made of very fine wire,



View of a portion of a magazine, escapement and key rods, and an enlarged view of the matrix showing where dirt and gum may accumulate on the matrix lug and prevent its smooth, quick action. Matrices must be kept clean.

The lower lug of the matrix is shown at 19. The original dimension of the lug from front to back is .125". If this lug is sheared or worn too much, when it passes over the hole through which the escapement pawl 20 works, it is apt to fall into the opening and prevent the matrix from dropping.



The wire buffer and matrix holder may be used for cleaning matrices. The buffer may also be used for polishing various other machine parts without damage to them, such as keyboard cams and yokes, key levers, trigger ends, verge escapements, assembler slides, etc.

is about five inches in diameter and is designed to fit on the arbor of any standard composing-room saw. The holder of the matrices is 20 inches long. With this equipment a font of matrices can be cleaned in a very short time; by turning the holder at right angles to the buffer it is possible to clean the gum from the sides of the lugs except on the thin matrices. The buffer is available with a  $\frac{1}{4}$ " hole (X-1673), and with a  $11/16$ " hole (X-1674). The holder is listed as X-1672.

Another method of cleaning matrices is Dixon Matrix Reference Cleaner (X-1604). Place a row of matrices on a type galley and polish the reference side; reverse the matrices and polish the lower lugs. If the lugs have gum on the sides, it may be necessary to rub the matrices over a soft felt to remove it.

Graphite should never be used on the matrices or in the magazine. It may make the matrices drop well for a short time but in damp weather is likely to cause gum to accumulate.

The principal cause of gum on the matrices and magazines is the *excessive use of oil*, particularly on the distributor screw bearings. At no time should oil show on the screws, as it eventually gets on matrices and into magazines. One drop of good quality oil in each bearing every two weeks should be sufficient.

#### THE TREATMENT OF NEW MATRICES

In order to secure best results when new fonts of matrices are used in outstanding Linotypes, precautionary measures should be taken. For years, Linotype has issued the following instructions in each box of fonts of matrices. Adherence to these simple rules may prevent trouble later.

Magazines and spacebands should be thoroughly cleaned.

Spacebands which are rounded or damaged at the casting edge, or which have the slightest particle of metal adhering to the sleeve at the casting point, will damage side walls of new matrices very quickly.

Spacebands which have been bent and improperly straightened (that is, wedges with kinks or buckles in them) will positively permit metal to flow between the wedge and the adjoining matrix.

All spacebands should be carefully micrometered and inspected with a knife straight edge for rounded corners on the sleeves. They should show an even micrometer reading when measuring sleeve and wedge together at the casting point on the spaceband and on the front of the band, or a plus measurement on the casting side up to .0005 inch. In no case should bands be used which are minus on the casting side. Examine bands with a knife straight edge, or with a new piece of hairline rule if a straight edge is not available. If the corner of the sleeve at the casting point is rounded, new sleeves should be applied. Otherwise, metal will quickly gather at the casting point of the sleeve when used with brand new matrices.

If necessary, both front lockup adjustments should be inspected and properly corrected.

On old machines it is possible to secure satisfactory results with spacebands which are worn and rounded and with front lockup adjustments slightly off. This is because of the gradual building up of false side walls on matrices, and the fact that this condition of spacebands and adjustments came into existence gradually. However, when new matrices are installed, trouble will surely be experienced because of worn conditions in the machine and spacebands.

Before using new matrices in an old machine, vise jaws should be checked for squareness; after a number of years service these jaws will show wear, causing hairlines. To avoid this condition, it is advisable to have vise jaws reground.

At the face alignment position of the machine, you should be able to lift the first elevator by hand .010 inch; this measurement should not be exceeded. When two-letter 18 and 24 point matrices are used, this figure is reduced to .005 inch. This test is to be made with a thirty-em line of matrices, without spacebands, in the first elevator jaws.

Carefully set the Pump Lever Stop Lever so that, when the line is fully justified, the stop lever will be open beyond the block on the pump lever not more than 1/64 inch.

First elevator link eyebolts and nuts, upper and lower, should be checked; if they show undue wear they should be replaced.

Other important points that should be checked are the back and front mold wipers. Oil in any form used at these points will cause metal to collect on the side of the matrix, crush the sidewall, and result in hairlines.

Do not use oil on pot pump plungers after cleaning them, nor in the remelting furnaces in an attempt to burn dirt out of the metal.

## ADJUSTMENT OF MOLD CAM LEVER

For matrices to justify properly, there must be proper clearance between the face of the mold and the matrix when justification takes place. Adjustment for proper clearance is made by the mold cam lever.

For machines with the resilient mold cam lever, which replaced the old solid lever with the eccentric stud adjustment, the adjustment of the mold cam lever is made after first removing the first elevator back jaw and setting left-hand vise jaw measure to about 4 ems. When making this adjustment, it is essential that the first elevator slide and front jaw be in the machine.

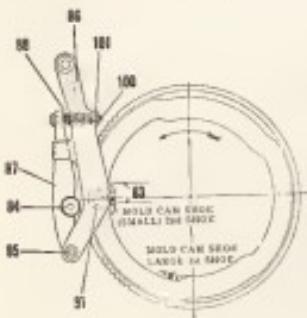
Run machine to the point where the metal pot recedes from the first pot lockup. With the driving motor turned off, slowly turn machine forward by hand until the second mold cam shoe high portion 83, is in contact with mold cam lever roll 91. This position is just before the pot rocks forward for the second lockup, at which point there should be a space of about  $3/32"$  between mouthpiece and mold. Test for this clearance by rocking the pot forward by hand or with a lever, to make certain that the pot mouthpiece is not against the mold; such condition could result from improper adjustment of the back lock nut on the pot lever eyebolt.

Forcibly push the mold disk back so that roll 91 is in hard contact with second mold cam shoe 83; measure clearance between face of the mold and back of the vise jaws. By setting the measure for about 4 ems, this gives a large area for using a thickness feeler gauge between molds and jaws. This should be not less than .003" and not more than .005".

Adjustment is made with screw 100 at back of the machine. Turning the screw clockwise will decrease clearance, and turning it counterclockwise will increase clearance. After making each adjustment, push the mold disk back again to insure roll 91 being in contact with cam shoe 83 before taking a measurement. Lock

screw 100 with nut 101. Make sure that screw 100 does not turn while locking the nut. After tightening nut 101 recheck the clearance between mold and vise jaws.

For Linotypes equipped with the solid mold cam lever, adjustment is made the same way, except that mold cam eccentric pin is used for the adjustment instead of screw 100 shown.



## To Conserve The Life of Your Matrices

### DO

Clean spacebands every eight hours of service.

Renew assembling elevator matrix huffer when it becomes worn. This is a small piece of nylon on the inside of the right-hand end of the assembling elevator. If worn, it permits incoming matrices to strike the steel back rail plate and damage aligning lugs of the matrices.

Renew assembling elevator detaining plates, front and back plate, when worn. These are small steel plates on the right-hand end of the assembling elevator at the bottom. They support matrices in an upright position during assembling.

Renew assembling elevator gate pawls, front and back, if worn. They prevent the last matrix in the line from falling down and damaging sidewalls and lugs.

Adjust assembler chute finger to the proper angle to cause the incoming matrix to strike outside the sidewall area of the preceding matrix in the line. This prevents damage to sidewalls and resultant hairlines.

Clean matrices on the lugs only with a rubber eraser or a specially designed rotary metal brush, described elsewhere in this booklet.

Remove promptly from fonts all matrices that show hairlines from crushed sidewalls or those that are bent or have badly bruised lugs. Such matrices will progressively damage the entire font if allowed to remain in use and come in contact with good matrices during circulation. Many such matrices can be repaired and restored to useful service.

See that the inside edge of the assembler cover (the small one covering the assembler block) does not project inwardly beyond the line of the inside edge of the large cover. Any projection will cause matrix lugs to strike and raise a burr.

See that the pot pump stop is working freely and adjusted to prevent casting short lines. A loosely justified line permits metal to run between matrices and crush sidewalls, resulting in hairlines.

See that teeth on the second elevator bar and distributor box bar are free of burrs which may damage the combination teeth.

Pick up and promptly return to the magazine, matrices that fall to the floor. Once stepped on or mixed with metal shavings, they are sure to be damaged irreparably.

Make it a practice to take font proofs occasionally of all characters cast in groups alphabetically. This will enable you to spot and remove damaged matrices before they contaminate perfect ones.

Replace star wheels when edges become rounded. Worn star wheels do not push matrices inside of assembler gate pawls and detents, but cause them to fall back in the assembling elevator and become clogged and damaged.

## DO NOT

Do not dump matrices loosely in a container for cleaning. If benzine or any volatile liquid is used for cleaning, arrange matrices on a galley and brush lugs carefully with a brush dipped in the liquid.

Do not clean matrices with any liquid solvent containing chromic acid. This acid is a brass solvent. Even a weak solution will pit the character, destroy sidewalls and cause metal to adhere to the sides. This results in defective type surfaces on the slug and hairlines between the characters.

Do not use oil on the back mold wiper or to excess in other places where it can come in contact with matrices. Oil on sides of matrices makes a path for molten metal to be forced between them. This metal gradually builds up on the side and walls eventually become crushed and produce hairlines.

Do not operate the keyboard or handle matrices with dirt or grease on your hands. Keep your hands and the machine clean. Greasy dirt is the worst enemy of matrices.

Do not neglect to clean spacebands once every eight-hour shift. If polished with loose graphite, see that loose particles are removed before returning spacebands to the box.

Do not use graphite on matrices or in magazines. Moisture on the hands, or humid atmosphere, causes graphite to form an oily deposit which eventually becomes a hard cake on the sides of matrices and in the channels. This makes frequent cleaning necessary and naturally leads to damage through unnecessary handling. Lugs of the matrices may be polished with dry graphite after cleaning.

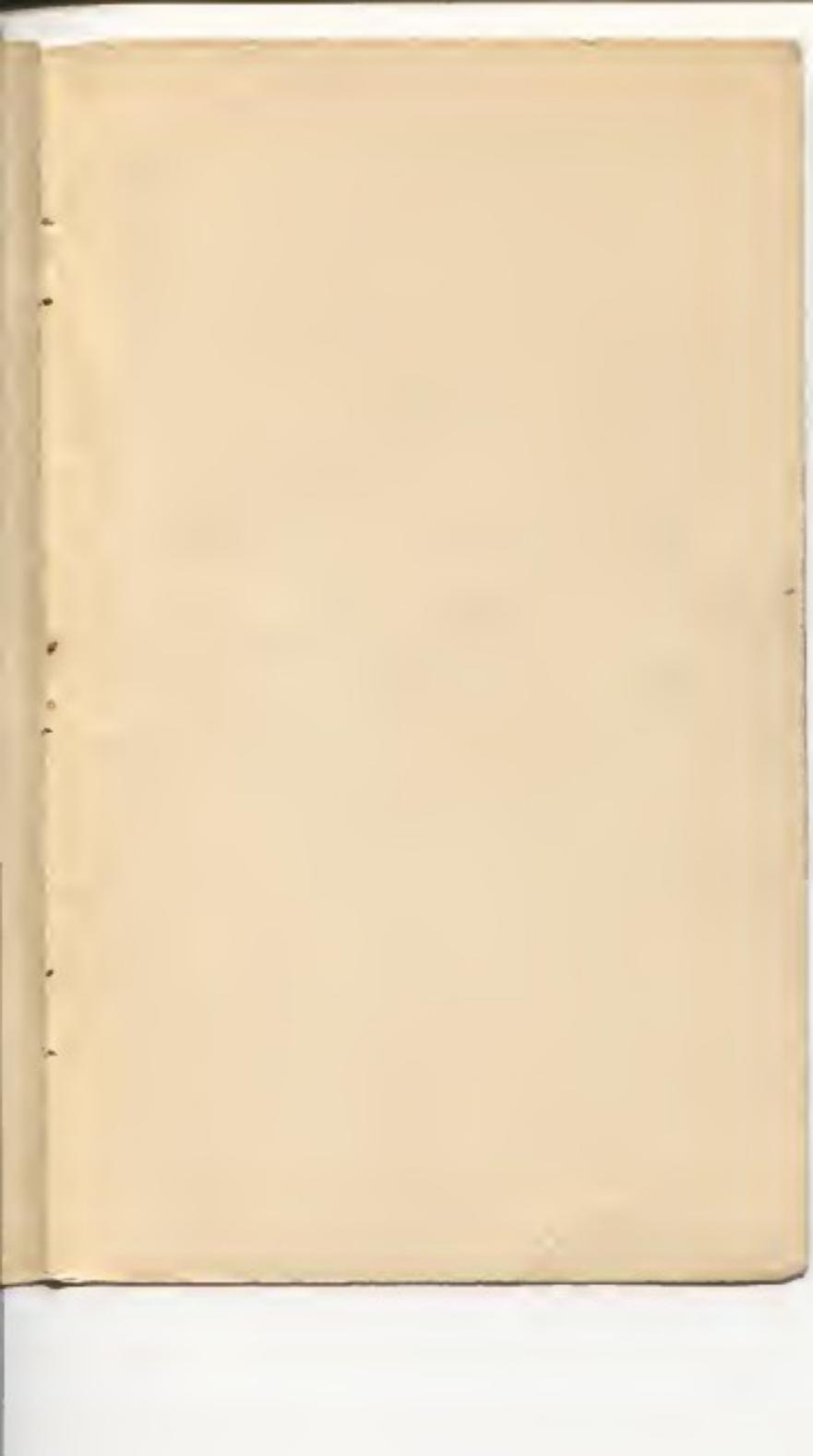
Do not force a tight line into vise jaws. This causes aligning lugs to be sheared and irreparably damaged, and is also bad on the spacebands.

Do not send in loose or short lines unless you are sure the pot pump stop safety is operating perfectly. A front squirt may ruin several dollars' worth of matrices and spacebands. A little care at this point pays good dividends in time and money.

Do not use force to remove matrices that have become wedged tightly in a jumbled line. Go about it easily and carefully.

Do not fail to replace that worn star wheel promptly, and thus guard against sending in tight lines.

Do not overlook the importance of keeping the pawls in first elevator jaws in good condition. They prevent matrices falling out of the jaws in recasting, and thus becoming damaged.



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